

Advanced Studio Skills

Contemporary Arts 450

Section: d100

Term: 2009 Spring

Instructor: DD KUGLER

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Discussion Topics: Primarily a course in public performance, with the option of focussing on other advanced studio skills. The objective is to integrate and implement the techniques acquired in the earlier studios. (studio)

This course is a practical in-depth exploration of the actor's relationship to a role from the initial research and textual analysis, through primary rehearsal, SFU performances, additional rehearsal, and Toronto performances. With direction from the instructor, the students will mount a mainstage production of *Harmonia* the first play in Ned Dickens's seven-play *City of Wine* cycle on the SFU mainstage (Feb24-Mar7), and at Theatre Passe Muraille in Toronto during the *City of Wine* Festival (May6-10).

NOTE: students must be available: for evening and weekend rehearsals during January and February; for additional rehearsal during April; for travel to Toronto in May.

Grading: 25% written preparation for the role, and self-reflection (research & journal)

50% rehearsal (preparation, taking direction, ensemble work, and attitude)

25% performance (realization of character, repeatability, dependability)

Required Texts: Ned Dickens's *City of Wine* scripts: *Harmonia*, *Pentheus*, *Laius*, *Jocasta*, *Oedipus*, *Creon*, *Seven*

Recommended Texts: Marie Phillips: *Gods Behaving Badly*

Roberto Calasso: *The Marriage of Cadmus and Harmony*

Materials/Supplies:

Prerequisite/Corequisite: Audition TBA, the week of Nov24-28

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.