

## **Interdisciplinary Graduate Studio**

Contemporary Arts 813

Section: e100

Term: 2000 Spring

Instructor: David MacIntyre  
CA 633  
291-3725

Discussion Topics: FPA 813-5 is an interdisciplinary studio course for graduate students who are interested in creating works in collaboration with artists from other disciplines. The course is paired with FPA 489-5, comprised of advanced undergraduate students. Over the semester, each student will work with a minimum of 3 different collaborators on 3 different projects. Each project will be approximately 3 - 5 minutes in length, or exist in maquette, installation or other formats. Each project will be shown in class and both the process and product of each collaboration will be the focus of class discussion. As well, the course will focus on issues surrounding collaboration in general: negotiating strategies, division of labour, sharing ideas, building trust, understanding your collaborator's art form with its particular needs, communicating your own needs, and the notion of creating a collaborative work capable of having a seemingly single vision.

Grading: 75% 3 projects  
25% participation and attendance

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite:

Notes: The course is held Tuesday Evenings at 6:30 - 9:30 at Harbour Centre.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.