

Special Topics: Great Figures in the Humanistic Tradition

Humanities 350

Section: D100

Term: 2011 Spring

Instructor: Christine Jones

Discussion Topics: In this course, we shall do a close reading of Dostoevskys *The Brothers Karamazov* and *Notes from Underground* in light of René Girards study of the novelists philosophical and theological preoccupations.

Grading: 20% = Weekly Quizzes

35% = Journal

25% = Term Paper (8 pages)

20% = Participation

Required Texts: Dostoevsky, *The Brothers Karamazov*

Dostoevsky, *Notes from Underground*

René Girard, *Resurrection from the Underground: Feodor Dostoevsky*

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: Prerequisite: 45 credit hours. Students who have taken this topic under another Humanities course number cannot take this course for further credit.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.