

Stage and Production Management

Contemporary Arts 171

Section: D100

Term: 2003 Fall

Instructor: Gary Harris

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Discussion Topics: This course is designed to provide an overview of backstage and administrative practices in the performing arts, and is of value to any performing artist intending to produce their work in public. It introduces stage management and production administration in the performing arts, and uses both academic and professional productions as subjects for investigation. Guest professionals may present classes in their areas of expertise.

STUDY TOPICS:

The role and methodology of the Stage Manager

The role and methodology of the Production Manager

The organization of the production team; chains of command

Support and technical staff roles and variations

Financial planning for staged productions

Company administration models

Audience development, publicity, and marketing

Alternative performance venues

Performance values in the backstage world

Grading: Students are required to undertake assistant stage managerial duties on School for the Contemporary Arts productions or prepare a complete cuing script for both a dance and a theatre production. Students will be evaluated on classroom participation, in-class quizzes, and project/practicum.

60%: Project/practicum

30%: Pop quizzes

Stage and Production Management

10%: Class participation

Details will be discussed during the first week of class.

Required Texts: A reading package will be provided at cost.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: None

Notes: Students are advised to consider very seriously before taking FPA 170 (Introduction to Production Technology) and FPA 171 (Stage & Production Management) in the same semester. Both FPA 170 and 171 require students to work on productions outside classes; completing the production requirements of both courses in the same semester is very difficult. Students are also advised not to take an evening section of FPA 150 or FPA 151 in the same semester they are taking one of FPA 170 or 171.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.