

Advanced Studio Skills

Contemporary Arts 450

Section: D100

Term: 2007 Spring

Instructor: DD Kugler

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Discussion Topics: CALENDAR DESCRIPTION:

Primarily a course in public performance, with the option of focussing on other advanced studio skills. The objective is to integrate and implement the techniques acquired in the earlier studios. (studio)

COURSE DESCRIPTION:

This course is a practical in-depth exploration of the actor's relationship to a role; from the initial research and textual analysis, through rehearsal, to the closing performance. With direction from the instructor, the students will mount a mainstage production of Gertrude Stein's Doctor Faustus Lights the Lights (Feb 28 - Mar 10). Note: students must be available for evening and weekend rehearsals.

Grading: 30% written preparation for the role, and self-reflection (research & journal)

50% rehearsal (preparation, taking direction, ensemble work, and attitude)

20% performance (realization of character, repeatability, dependability)

Required Texts: TBA

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: Prior approval by audition (December 7 & 8, 2006).

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.