

## **Computer Music Composition**

Contemporary Arts 447

Section: D100

Term: 2013 Spring

Instructor: Instructor:Arne Eigenfeldt

GCA 3510

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Discussion Topics: Composing for live electroacoustic performers, specifically the students in FPA 347. Students will create software in MaxMSP, to be used by performers. Knowledge of MaxMSP essential.

Grading: Grading will be based on a letter grade average of three projects:

30% - composition for ensemble (performed in-class)

40% - final composition and performance (performed in concert)

30% - reflective journal

Required Texts: None

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 347

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.