

No. 81

J.S. CARV
H.B.

October 2, 1967

THIS WEEK'S EVENTS

IN GALLERY WEST
(lower west foyer of
the Theatre)

October 4 through 15

THE MAHLER SUITE: a series of thirty black and white ink and wash drawings by Toronto critic Arnold Rockman, inspired by the notebooks and music of Gustav Mahler. The drawings represent a personal critical re-evaluation of the artist's concern for a more integrated art experience. The artist was recently at Simon Fraser to deliver two lectures, including one on the Mahler Suite.

MONDAY, OCTOBER 2

12.30 p.m. Theatre UNITED APPEAL RALLY open to all. Film strip and speakers and your questions answered.

WEDNESDAY, OCTOBER 4

12.45 p.m. Theatre LUNCH-HOUR CONCERT:
Napalm Bomb Concert No. 1 - Molecular compositions played by Alan Neil, piano; Richard Anstey, bass; and Gregg Simpson, drums. From their roots in jazz, this group now draws on the work of John Cage and other avant-garde musicians and their own inventions. The title Napalm Bomb Concert No. 1 originated with Al Neil, who was struck by the destructive intensity of the napalm bombs; art, he felt, should equal in constructive energy the destructive energy released by the napalm bomb.

3.30 p.m. 9420 PHYSICS SEMINAR with I. M. Templeton (N.R.C. Ottawa) discussing "Effect of Hydrostatic Pressure on the Fermi Surface of Noble Metals."

8.30 p.m. AQ 3003 SEMINAR on "What's New and Different about Higher Education in B.C.?" with President P. D. McTaggart-Cowan, Dr. Bert Wales (Director, Vancouver City College) and Mr. Dean Goard (Principal, B.C.I.T.). This seminar has been arranged for recent university graduates who are on a familiarization tour of Canada before their first overseas posting with the Department of External Affairs. All welcome.

THURSDAY, OCTOBER 5

8 p.m. AQ.3005 BIOLOGICAL SCIENCES SEMINAR with Dr. Lawrence J. Albright speaking on effect of temperature and hydrostatic pressure on protein and nucleic acid synthesis by *Vibrio marinus*, an obligate psychrophile. Everyone welcome.

FRIDAY, OCTOBER 6

12.30 p.m. Theatre NOON SHOW: Pirandello's The Man with the Flower in his Mouth. (Michael Bawtree and Perry Long.)

3.30 p.m. 9420 PHYSICS SEMINAR with J. L. Olsen (E. T. H. Zurich, Switzerland) speaking on "Pressure and Mechanical Effects in Superconductors."

SATURDAY, OCTOBER 14

8.30 p.m. Theatre ALI AKBAR KHAN Limited number of reserved seat tickets remain for the concert of North Indian music by Ali Akbar Khan and Company. Prices are \$2.50 (students \$1.50) For reservations call Local 3514 in the Theatre.

HOLIDAY. Lectures, laboratories and tutorials will be cancelled and offices and Library closed on Thanksgiving Day, Monday, October 9.

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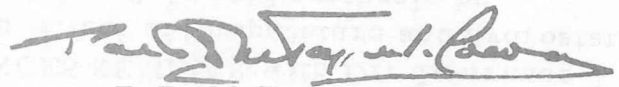
A MESSAGE FROM THE PRESIDENT

It is commendable that many projects originating on this campus have been directed toward greater involvement in community affairs and in identifying Simon Fraser more closely with our local communities. It is one sure answer to those who have suggested that the location of our campus atop a 1200-ft. mountain could divorce us completely from local community life.

Another opportunity to show that all of us at Simon Fraser University care for our local communities presents itself this month. The United Appeal of Greater Vancouver is seeking support in its drive on behalf of 60 voluntary health and welfare agencies and Red Cross and I venture to suggest no better way exists to show our concern for others.

Through this one United drive we can help the communities in which most of us live. At the same time it must be remembered that many people on our campus have been helped through United Appeal agencies; many others will benefit from their services in the years ahead.

I earnestly call upon all faculty, students and staff to support this most worthy appeal to the best of their ability.



P. D. McTaggart-Cowan,
President.

NEWS IN BRIEF

TICKETS. The season's big football game (Simon Fraser Clansmen against UBC) will be staged under lights at Empire Stadium, Monday, October 16 at 8 p. m. And the reason for mentioning it again is to advise you that tickets (\$1.50 general and \$1.00 for students) are on sale this week from the Athletics Department.

FILMS. The Simon Fraser Film Society has announced a fall series of four feature films. They will be shown on Tuesday beginning October 10 with Bunny Lake is Missing (U. K., 1966) directed by Otto Preminger. Other films are Only Two Can Play (U. K., 1961), directed by the Boulting brothers, on October 17; Dr. Strangelove (U. K., 1963), directed by Stanley Kubrick, on October 24; and Psycho (U. S., 1959) directed by Alfred Hitchcock, on November 7. There will be no show on October 31. Each film will be shown twice. The afternoon show has been scheduled for 3.30 in C9200 and the evening show at 7.30 in the Theatre. Tickets will be sold at the Theatre in advance and at the door preceding each show. Admission is \$1.50 for a double ticket - admitting either two persons to one showing or one person to two showings.

COMMUNICATIONS No. 1 Dr. T. J. Mallinson, Chairman of the Centre for Communications and the Arts, speaks on "The Uses and Abuses of Communication" at a seminar sponsored by the Public Relations Society of B.C. at the Bayshore Inn on Wednesday, November 1. Dr. Mallinson's address will embrace discussion on the lack of communication in our world; the difference between one-way and two-way communication; the effects of blocked or distorted communication; and a "word" about McLuhanism. Keynote speaker at the all-day program is Dr. Theodore J. Barnowe, Professor of Organizational Behaviour, Graduate School of Business Administration, University of Washington. Sessions will deal with barriers to effective communication, the use of language and words and many other aspects of communication. Advance registration of \$20 (including lunch) from Information Officer Dennis Roberts, Room 402, Library Building.

COMMUNICATIONS No. 2 Dr. Arthur Porter, who has succeeded Marshall McLuhan as Acting Director of the Centre for Culture and Technology at the University of Toronto, lectures in the Simon Fraser Theatre on Wednesday, October 11, at 12.30 p. m. His topic will be "The Man-Machine Interface: A Study in Communications." He will bring to this topic his background in cybernetics and engineering communication networks, and his wide interests in the mutual interaction of the arts, technology and society reflected by his role in the Centre for Culture and Technology and his recent chairmanship of the Expo Advisory Committee for Science and Medicine.

SFU WEEK. Events and notices for inclusion in the weekly bulletin should reach the Information Office, Room 402, Library Building, no later than 12 noon on the Thursday preceding publication.