

Stage and Production Management

Contemporary Arts 171

Section: D100

Term: 2001 Spring

Instructor: John Macfarlane

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Discussion Topics: This course is designed to provide an overview of backstage and administrative practices in the performing arts, and is of value to any performing artist intending to produce their work in public. It introduces stage management and production administration in the performing arts, and uses both academic and professional productions as subjects for investigation. Guest professionals may present classes in their areas of expertise.

STUDY TOPICS:

The role and methodology of the Stage Manager;

The role and methodology of the Production Manager

; The organization of the production team; chains of command

; Support and technical staff roles and variations

; Financial planning for staged productions

; Company administration models

; Audience development, publicity, and marketing

; Alternative performance venues

; Performance values in the backstage world

Grading: COURSE REQUIREMENTS:

Besides a two hour lecture and a two hour lab per week, practicum work outside of class hours is required for this course. Students are required to undertake production, publicity, or assistant stage managerial responsibilities on School for the Contemporary Arts productions. Experiences and problems encountered during practicum hours will serve as fuel for class discussions. Student evaluations are based on practicum involvement, classroom participation, written assignments, and final exams or projects.

Required Texts: TBA

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: None

Notes: Students are advised to consider very seriously before taking FPA 170 (Introduction to Production Technology) and FPA 171 (Stage & Production Management) in the same semester. Both FPA 170 and 171 require students to work on productions outside classes; completing the production requirements of both courses in the same semester is very difficult. Students are also advised not to take an evening section of FPA 150 or FPA 151 in the same semester they

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are taking one of FPA 170 or 171.

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