

Artworks, Theories, Contexts

Contemporary Arts 210

Section: D100

Term: 2008 Fall

Instructor: Sabine Bitter

Office hours: TBA

Discussion Topics: Artworks, Theories, Contexts, will examine selected artworks in relation to key moments in art history and critical theory. Focussing on examples, formats, and concepts of art from the sixties on, the course will investigate how issues and debates that frame works of art, and art itself, have changed over time.

The aim of the course is to explore and analyse the theoretical and cultural background of art practices engaged with conceptual ideas, social and political issues, and notions of the public. The assigned readings address a range of themes including: aesthetics, history, meaning, perception, urbanism, institutional critique (white cube, gallery, museums), criticality, public space and public spheres, identity, gender, psychoanalysis and semiotics.

Grading: TBA first week of classes

Required Texts: TBA on first day of classes

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: 24 credit hours including six in the history or theory of the fine or performing arts.

Students with credit for FPA 211 cannot take this course for further credit.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.