

Playmaking IV

Contemporary Arts 353

Section: D100

Term: 2000 Spring

Instructor: DD Kugler
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Discussion Topics: Black Box Theatre. Students will continue playmaking research through the creation of an ensemble season in a series of public presentations.

(Studio)Course Requirements:

This course is extremely time-intensive. Students must be available for Saturday rehearsals, Sunday rehearsals, as well as Monday through Friday evening rehearsals and performances.

Grading: Students will be evaluated (risk, investment, choices, ensemble) on class participation, the acquisition of playmaking skills during the in-house and public presentations, and the generous support of the entire ensemble.

28% Participation

30% In-house Presentations

30% Public Presentations

12% One-page Post-mortems

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 350, FPA 354, or prior approval. Contact the General Office at 291-3363.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.