

THIS WEEK'S EVENTS

In the Foyer
through June 30

An exhibition of Polish Theatre Posters circulated by Canadian Theatre Centre, Canadian National Commission for UNESCO, Canada Council.

MONDAY, JUNE 19 to

FRIDAY JUNE 23

At UBC Totem
Park Residence

ETHNOMUSICOLOGY WORKSHOP, with Simon Fraser sponsorship and participation. (See "News in Brief")

MONDAY, JUNE 19

12.45 p.m.

Theatre

CANADIAN FILM SERIES: Circle of the Sun

This 29 min. NFB color film (1960) records one of the last gatherings of the Blood Indians of the Blackfoot Confederacy. Once the unchallenged rulers of the grasslands, the Bloods now muster less than 3,000 when the call goes out for a Sun Dance. Seven film awards.

TUESDAY, JUNE 20

12.30 p.m.

Theatre

JACK SCOTT, chairman of the Progressive Workers Movement, will speak on his recent six-week trip to Red China, where he addressed the China Trade Union Federation.

8 p.m.

Theatre

SCOPE '67: League of Gentlemen (Great Britain, 1960)

Director: Basil Dearden. 113 min.

Shorts: Feux-Follets (NFB) and Meshes of the Afternoon
(Guy Cote Collection)

Admission by Film Society Membership only. Memberships have been reduced to \$2.50 for the remaining four showings.

WEDNESDAY, JUNE 21

12.45 p.m.

Theatre

LUNCH-HOUR CONCERT: First of three concerts by the Vancouver Symphony Chamber Players.

Three Studies for String Trio..... John Beckwith

Quintet for Horn and Strings..... Bernard Heiden

Performers: Norman Nelson and Angelina Avison, violins;

Simon Streatfeild, viola; Ian Hampton, cello; Robert Creech, French horn.

1.30 p.m.

Room 100 (Theatre)

Informal discussion of the Lunch-hour concert.

8.30 p.m. Theatre

CHORAL CONCERT: John Oliver Secondary School

BRAHMS CHOIR - Teo Repel, director

CAMERATA CHORALE - Len Lythgoe, director

These two choirs were the winners of the junior and senior divisions in the B. C. finals of the Centenary Festivals of Music held in Vancouver June 8-10, 1967.

FRIDAY, JUNE 23

12.30 p.m.

Theatre

"THE NOON SHOW": "NYAAAARGHH" - underground noises.

Performers: Frank Powley, Paul Bettis and Jace Vanderveen.

NEWS IN BRIEF

FELLOW. Dr. P. D. McTaggart-Cowan, president of Simon Fraser University, has been elected a Fellow of the American Geophysical Union. The honor is bestowed on scientists who have attained acknowledged eminence in some branch of geophysics. Dr. McTaggart-Cowan was Director of the Meteorological Service of Canada before joining Simon Fraser University and continues to make important contributions to his areas of scientific interest.

ETHNOMUSICOLOGY. Daily admission to sessions of the ethnomusicology workshop at UBC Totem Park Residence this week (June 19-23) is \$5; registration for the full week is \$20; and admission to the Indian music and dance program at UBC Auditorium on Wednesday at 8 p.m. is \$2. The workshop, dealing with the relationship between Native Indian music and the music of other native cultures, is sponsored by UBC Extension Department, the Canadian Folk Society and Simon Fraser University. Dr. P. D. McTaggart-Cowan delivers official greetings to workshop participants today (Monday) at 2.15 p.m. and Dr. Roy Carlson of PSA speaks on "Culture of B. C. Coast Indians" at 2.45 p.m.

CONCERT. The concert by the Camerata Chorale and Brahms Choir on June 21 (see "This Week's Events") brings together the winners of the senior and junior divisions of the provincial final of the Canadian Centenary Festivals of Music. The Camerata Chorale, directed by Simon Fraser Faculty member Len Lythgoe, won the senior division. This group of eighteen UBC and Simon Fraser students and young Vancouver professional people was organized nine months ago. Lythgoe, a choir director for ten years, was director of the UBC Choral Society for three years and directed the satirical musical revue, "For Heaven's Sake", which is now touring Canada. He is an Associate of Simon Fraser's Professional Foundations, co-ordinating the experimental seminar in integrated arts for future teachers. The long-established Brahms Choir is well known for its success in music competitions; earlier this year the choir won the CBC scholarship for the best junior choir in the B. C. Music Festival. The Brahms Choir will represent British Columbia in the national finals in New Brunswick in July.

ART. The N. E. Thing Company (Iain Baxter) has won first prize in the fourth Burnaby Print Show, a centennial exhibition now on view at the Burnaby Art Gallery. Baxter, president of the company and university resident in visual arts at Simon Fraser explains the work as "a silk-screened on vinyl electronically welded print which inflates and has water in it." Four hundred prints were submitted from across Canada. The three-man jury selected 18 of these for hanging. The jurors for the exhibition were Maurice Tuchman, Curator of Modern Art, Los Angeles County Museum; Ken Tyler, Master Printer, Gemini Ltd., Los Angeles; and Gordon Smith, Professor of Art at UBC.

MUSIC. Four performing ensembles, open to all members of the University campus community, are meeting in the Theatre during the summer semester. All welcome new members at any time.

Chamber Music Ensemble (piano, violin, clarinet) invites other musicians to join it Mondays, 4.30 p.m., Room 112 (Theatre).

Brass Ensemble (trombone, Trumpet, French horn, baritone) would welcome other brass players on Mondays at 4.30 p.m., Rehearsal Area (Theatre).

Choir is working on madrigals and songs from the the contemporary repertoire Tuesdays, 4.30 p.m., Rehearsal Area (Theatre).

Recorder and Guitar players are meeting Thursdays and Fridays, 12.30 p.m. Room 100 (Theatre).

The Music Appreciation Room is open Monday through Thursday, 1.30-4.30 p.m. to all members of the campus community who wish to listen to the University's record collection. An informal discussion of the weekly Lunch-Hour concert is held in the Music Appreciation Room Wednesdays at 1.30 p.m.

HOLIDAY. The University will observe the Confederation Day Holiday on Monday, July 3. Lectures, laboratories and tutorials are cancelled and offices will be closed. The library will be closed on Saturday, July 1, but will be open with a skeleton staff July 3.