

Introduction to Acting I

Contemporary Arts 150

Section: E200

Term: 2005 Fall

Instructor: Colleen Lanki

Office & Phone TBA

Discussion Topics: A studio-oriented survey of various western and non-western principals of performance. This course will introduce students to a variety of acting techniques and basic theatre concepts through games, exercises, presentations, and assignments. Through physical and vocal exploration as well as in-class improvisations and acting assignments, students will develop communication skills, physical and vocal flexibility, and the ability to work within a group, as well as experience the fun and challenges of performing.

In addition to in-class work students will also be required to attend live performances and submit two short written responses. Students will be required to rehearse outside of class time on a variety of performance assignments. Students will also be expected to maintain an ongoing portfolio/journal collecting reflections on the work done inside and outside of class.

Grading: FPA 150 is a studio course and attendance is mandatory. Absences and lateness will not be tolerated and will be reflected in the final grade. Students will be expected to participate fully in all class exercises and work on various projects outside class. Grades will be based on participation, the ability to put principles into action, the student's journal/portfolio, written assignments, in-class presentations, and the instructor's observation of the work done in class.

30%; Participation/use of course principles

30%: In-class presentations

20%: Journal/Portfolio

20%: Written assignments (2 x 10%)

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite:

Notes: The class work will be of a physical nature so students must wear clothing that allows them to move freely.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.