

Research Methods in Comparative Media Arts

Contemporary Arts 821

Section: G100

Term: 2013 Fall

Instructor: Instructor: Dr. Laura U. Marks

Office: Woodward's 2875

Office hours: Tuesdays 1:00-3:00, Wednesdays 10:00-12:00, and by appointment
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Discussion Topics: his core seminar promotes thinking across the media arts in a comparative perspective that synthesizes historical and theoretical approaches from art history, cinema studies, performance studies, and computer-based media studies. The term media indicates both the traditional media of the arts and communications media. It establishes bases for understanding the relationships among the visual arts, visual culture, performing arts, and art forms that incorporate reproducible and digital media. While other courses in the MA in Comparative Media Arts focus on the distinctive nature of specific media arts, this seminar considers what properties cross different forms of media arts, and investigates some methods for making comparisons among media, across history, and across cultures.

Grading: Annotated bibliography 30% October 24

Essay proposal 10% November 7

Presentation on text from syllabus 95%

Presentation on your chosen text 95% October 8, 28

Presentation on research in progress 95% November 19, 26

4000-word final essay or comparable project 30% December 12

Participation 15%

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: Enrolment in MA in Comparative Media Arts or permission of the instructor.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.