Painting II

Contemporary Arts 363

Section: D100

Term: 2001 Fall

Instructor: Heidi May

Office: TBA

Phone: TBA

Discussion Topics: This course is a more advanced painting course for students who have completed FPA 263. The student will have the opportunity to further develop and experiment with the techniques introduced and dealt with in FPA 263, and will be encouraged to try more painting technologies. One research project and a short class presentation are required. Finished studio projects will be accompanied by group critiques. Painting's language, technology and history are taught as part of contemporary art production and discourse.Course Requirements:
Students are advised that grades are based on their finished projects as well as on their initiative and engagement in problem solving, their reworking of the idea beyond the first solution, individual growth and development, and contribution to class and critiques. A responsible attitude towards the studio facilities and equipment as well as towards the shared working environment is expected and will also count towards the student's final mark. Students are expected to attend, and to work intensively in, every class and to work on class projects outside of class time. Course requirements will be discussed the first day of class when the students will recieve a more detailed course outline.

Grading: 20% Attendance and participation

5% Oral presentation

10% Research assignment (written)

65% Projects

Required Texts:

Recommended Texts:

Materials/Supplies: Some basic materials will be supplied to the students, including wood, canvas, fasteners, glue, and solvents. Students are expected to provide most of their own paints and paint mediums. These will be carefully explained and discussed on the first day o

Prerequisite/Corequisite: FPA 263 and status as an approved major or extended minor in Visual Art.

Notes: A course materials fee of $50.00 is required.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.