

## **Introduction to Production Technology**

Contemporary Arts 170

Section: G100

Term: 2010 Spring

Instructor: Ingrid Tamboline / email: [itamboli@sfu.ca](mailto:itamboli@sfu.ca)

Discussion Topics: An introduction to the process, tools, and technology used in the production and presentation of the performing and fine arts. Course requirements will include hands-on assignments in the production of theatre, dance, and music events. Students will work directly with equipment and materials and are expected to be involved in work on productions outside of lecture and tutorial hours. The course emphasizes Scenic carpentry and Stagelighting as well as sound, props and Costume construction and Scenic painting will be to a lesser extent.

There will be one 2-hour lecture and one 3-hour tutorial each week. (NB: There WILL BE tutorials in the first week of classes.) In addition, each student will be required to fulfill a minimum of 40 hours of practicum work outside of lecture and tutorial hours throughout the semester. These practicum hours will be by arrangement, to allow for student scheduling. Students should be aware that some work would be required during the evening and on weekends.

Grading: Evaluation will be based on an assessment of acquired skill and knowledge as demonstrated through examination, practical work and special project assignments. There will be a midterm exam and a final project. Details of grade allocation will be announced in the first lecture. Attendance at all labs and lectures are required, as well as the required 40 hours of practicum work outside of lecture and tutorial hours.

Required Texts: Gillette, J. Michael. Theatrical Design and Production 6th ed.

Recommended Texts:

Materials/Supplies: There will be a materials fee of \$35.00 for this course.

Prerequisite/Corequisite:

Notes: Tutorials WILL BE held during the first week of classes.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.