

## **Repertory I**

Contemporary Arts 326

Section: D100

Term: 2010 Fall

Instructor: Cheryl Prophet

**Discussion Topics:** This course is intended as pre-professional training for intermediate and advanced dance students. Students will work with choreographers and possibly other artists to develop dances that will be rehearsed to performance standards and be performed publicly in the Fall Faculty Dance Concert. Students will work with faculty and/or guest choreographers. Students may be first or second cast and/or understudy for any particular dance. In addition to class times students must be available for all spacing rehearsals, technical rehearsals, dress rehearsals and performances. Attention will be paid to performance skills, including: clarity of intent, movement qualities, dynamic range, awareness of ensemble, group cooperation, spatial awareness, technical facility, projection and musicality. Additional areas of focus may include vocal work, acting, improvisation or musical skills. Students enrolled in this course are making a commitment to attend all classes and participate fully in all aspects of the course. Attendance at all classes and rehearsals is mandatory. Any missed class will affect your grade, your involvement in the work being created and possibly your continuation in the course.

**Grading:** Grades will be assessed on the basis of the quality of participation in all aspects of the creative process, rehearsal process and performances. As appropriate, considerations will include: interpretation and mastery of material, commitment to group process, demonstrated understanding of choreographic intention, performance concentration, projection, creative contributions. You must attend the first class. Attendance is mandatory. If you do not attend the first class it will be assumed that you have dropped the course.

**Required Texts:**

**Recommended Texts:**

**Materials/Supplies:**

**Prerequisite/Corequisite:** FPA 123 and prior approval. Students must be currently enrolled in technique at their current level.

**Notes:**

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.