

## **Sociology of Leisure**

Sociology and Anthropology 216

Section: D100

Term: 1998 Fall

Instructor: Dr. Robert VanWynsberghe

Discussion Topics: DAY

In this course we will provide a systematic analysis of the social impact of leisure in North America and how the freedom from the demands of work or duty have shaped our social landscape. In general, this course will take an historical and theoretical approach that will ask questions about the changing nature of leisure and its varying role in social changes.

Specifically, attention will be devoted to the critical analysis of interrelationships between leisure and specific social processes in contemporary society. The course will be divided in units of unequal length that deal with a specific issue in the sociology of leisure. The reading list is organized according to the units. Films, newspaper clippings, and will be used occasionally to ensure that there is resonance between readings and popular culture.

Grading: General Strategy for Learning and Assessment (in other words, a typical class and how contributing to each and every class plays a role in your grade).

A. Weekly quiz: 40%

B. Final examination: 30%

C. Group work/journal: 20%

D. Individual attendance assessment re: your participation: 10% of your final grade.

Required Texts:

2. Reading List

A. Required Texts

1) Shivers, Jay S. and Lee J. DeLisle. (1997). The Story of Leisure: Context, Concepts, and Current Controversy (SLa)

2) Rybczynski, Witold. (1991) Waiting for the Weekend (WW)

Recommended Texts:

Materials/Supplies:

## **Sociology of Leisure**

Prerequisite/Corequisite: SA 150. Students with credit for SA 315 may not take SA 216 for further credit.

Notes: All assignments not submitted in class MUST be placed in the drop box slot on the door of the General Office, AQ 5054. It will be emptied at 8:30 a.m. and 3:30 p.m. every day and date-stamped accordingly.

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