

## Classical Mythology

Humanities 102W

Section: C100

Term: 2012 Fall

Instructor:

Discussion Topics: This course will focus on the stories the people of the classical world told to entertain each other, to explain the nature of their world and its institutions, to reflect on current challenges, and to preserve a memory of their distant past. It was thus an almost pervasive vehicle for communication, a sort of language. Because classical mythology is so thoroughly anthropomorphic, it has raised questions about the nature of the human condition that have led people to return to its stories continually since antiquity. But while keeping aware of our own, modern perspective, our goal in this course is to begin to master and appreciate these stories and the role they played in the culture that produced them.

Grading: 10% - Writing Assignment 1

15% - Writing Assignment 2

15% - Writing Assignment 3

15% - Writing Assignment 4

15% - Mid-term Exam

30% - Final Exam

Required Texts: Grene, David & Lattimore, Richmond (Editors). Greek Tragedies, Vol I. (2nd) University of Chicago Press

Caldwell, Richard (Translator). Hesiod's Theogony. Focus Publishing Co. (R.Pullins and Company)

Fagles, Robert (Translator). Homer The Illiad. Penguin Books Canada

Fagles, Robert (Translator). Homer The Odyssey. Penguin Books Canada

Shelmerdine, Susan. The Homeric Hymns. Focus Publishing Co. (R.Pullins and Company)

Recommended Texts:

Materials/Supplies: Course materials & service fee: \$40.00.

All course material available online the first day of classes.

Prerequisite/Corequisite:

Notes: This course is designated B-HUM and meets the Breadth-Humanities undergraduate degree requirements.

This is a writing intensive (W) course. Students will receive specific guidance on how to craft a written argument. The assignments are designed to teach critical thinking and writing skills that are of use not only in other humanities courses, but in courses in other disciplines as well.

Please Note: Students requiring accommodation as a result of a disability must contact the Centre for Students with Disabilities at 7787823112 or [csd\\_office@sfu.ca](mailto:csd_office@sfu.ca).

## **Classical Mythology**

Students are responsible for following all exam policies and procedures (e.g., missing an exam due to illness) available here.

Delivery Method: Odysseas Online Language Tutor

Delivery Notes: Fully Online. This course uses Odysseas Online Language Tutor, an interactive learning program designed to teach the Greek language and culture on the Internet.

Please Note: This course outline was accurate at the time of publication but is subject to change. Please check your course requirements carefully when your class starts.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.