Selected Questions and Issues in Education

Education 100W

Section: D200

Term: 2013 Spring

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Wednesday & Friday 8:30-10:20 am Harbour Centre Campus Room 1505

Discussion Topics: This is an introductory course aimed at a diverse audience. It will be taught in seminar format involving readings, film, discussion and class activities. It aims to critically look at the nature of education and the learning process with thoughts about alternative possibilities for the schooling enterprise. Students will have the opportunity to reflect on their own experiences. They will participate in teaching some of the course material by designing and practicing presentations. This is a writing oriented course and students will be exposed to educational writing as well as research and research tools. The students will be required to participate in a number of writing assignments. This will include essay writing, on-line discussions of educational issues, and the development of a personal portfolio blog.

Grading: Essay: 20%. Discussion Form: 20%. Portfolio Blog: 20%. Class Presentation: 30%. In-class participation: 10%.

Required Texts: Greene, M. (2000). Releasing the Imagination: Essays on Education, the Arts, and Social Change (1st ed.). San Francisco, Calif.: Jossey-Bass.

Northey, M., & Bradley, J. G. (2012). Making Sense in Education: A Students Guide to Research and Writing. Ottawa, Ont.: Oxford University Press.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: None

Notes: Students in all Faculty of Education courses are encouraged to review policies pertaining to academic integrity available on the Undergraduate Programs website: http://www.educ.sfu.ca/ugradprogs/student_resources/index.html

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.