Introduction to Anthropology (A)

Sociology and Anthropology 101

Section: D100

Term: 2009 Fall

Instructor: Dr. Michael G. Kenny
e-mail: michael_kenny@sfu.ca

Office: AQ 5059 Phone: 778-782-4270

Discussion Topics: \x09Anthropology is the comparative study of human societies and cultures. In this course we will explore the basic concepts of modern social and cultural anthropology through concrete examples of anthropology in practice especially those involving controversies of significance in our own region and the contemporary world at large. These issues may include Aboriginal land-claims; disputes over cultural property; the social and cultural effects of immigration; the nature of sexuality and gender; the changing family; ethnic and genetic identities; religion in relation to science; environmental conflict; the concept of race; etc. We will outline the history of the discipline, and you will learn that modern anthropology is based on being there, the practice of ethnography: personal fieldwork in real-world settings. In that spirit, you are encouraged to bring your own experiences to bear on the topics we will be discussing.

Grading: The final mark for this course is based on the following: $\times 0.94$ brief anthropological autobiography (5pp): $\times 0.910$ % $\times 0.97$ utorial participation/attendance $\times 0.91$ 09 $\times 0.9$

All the assignments in this course must be completed for a final grade to be assigned. The Department of Sociology and Anthropology follows SFU policy in relation to grading practices, grade appeals (Policy T 20.01) and academic dishonesty and misconduct procedures (Policy T 10.03). It is the responsibility of students to inform themselves of the content of these policies (available on the SFU website under Administration, SFU Polices & Procedures).

Required Texts: \x09

Shirley Fedorak: Anthropology Matters. University of Toronto Press.

Serena Nanda: Neither Man nor Woman: The Hijras of India. Wadsworth Publishing.

T. Satterfield: Anatomy of a Conflict: Identity, Knowledge, and Emotion in Old-Growth Forests. UBC Press.

\x09\x09\x09

A required Custom Courseware package will be available for sale in the bookstore. Michael Kenny & Kirsten Smillie. Introduction to Anthropology (Study Guide & Course Reader).

Recommended Texts: None

Materials/Supplies: None

Prerequisite/Corequisite: Student with credit for SA 170 may not take SA 101 for further credit. Breadth-Social Sciences.

Introduction to Anthropology (A)

Notes: All students are expected to read and understand SFUs policies with regard to academic dishonesty (T 10.02 and T 10.03). These policies are available at the following web

addresses: http://www.sfu.ca/policies/teaching/t10-02.htm and

http://www.sfu.ca/policies/teaching/t10-03.htm

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.