

No. 55

February 27, 1967

THIS WEEK'S EVENTS

Through MARCH 17
in Theatre Foyer

ART EXHIBITION: Some early and recent work by TONI ONLEY. Impressionistic and abstract landscapes (watercolors, collages and Chinese ink sketches).

MONDAY, FEBRUARY 27

12.45 p.m. FILMING AND FILM-MAKERS: CANADA. The work of Simon Fraser Theatre student Dan Singer, whose new feature-length film, da Vita, was recently shown at SFU.

2.30 p.m. GEOGRAPHY DEPARTMENT LECTURE. Sister Mary Annette of A.Q. 3025 Seattle University lectures on "Exploring the Subjective Dimension in Social Geography." All Welcome.

TUESDAY, FEBRUARY 28

12.30 p.m. GORDIE and DARRELL, folk songs and guitar. These performers, who Theatre appear at the Advance Mattress Coffee House, specialize in protest songs. Tickets 25¢ on sale at the door.

WEDNESDAY, MARCH 1

12.45 p.m. LUNCH-HOUR CONCERT: Cassenti Players (George Zukerman, bassoon; Theatre Jack Kessler and Campbell Trousdale, violins; Hans-Karl Piltz, viola; and Eugene Wilson, cello)
Program:
Quartet for bassoon, violin, viola and cello.....Franz Danzi
Quintet (1949) for bassoon and string quartet.....Meyer Kupferman

6.30 & 9.30 p.m. PROPAGANDA AND VIOLENCE FILM SERIES:
9200 War Comes to America (U.S. 1944 - 70 min.) - The impact of the events of the decade 1931-1941 on American public opinion and its response to these pressures.
The Battle of San Pietro (U.S. 1944 - 30 min.) - The meaning of war, not only to the men engaged in combat but to the civilian population of the ground fought over.

8.30 p.m. OPENING NIGHT - "THE CENTRALIA INCIDENT" by the SFU Theatre Theatre Workshop. The production is based on a violent clash between workers and employers in Centralia, Washington, in 1919 at the height of the "red scare" in North America. (See "News in Brief") All seats reserved. Tickets at \$1.25 (student 75¢) on sale at Theatre Box Office and at the door.

THURSDAY, MARCH 2

12.30 p.m. SEMINAR sponsored by Life Sciences Society, with Dr. John Borden of C.9000 Biological Sciences speaking on "Sex Pheromones and Bark Beetle Behavior."

12.45 p.m. POETS AND WRITERS SERIES:
Theatre A poetry reading by SFU poet Stanley Cooperman.

8.30 p.m. "THE CENTRALIA INCIDENT"
Theatre See March 1

FRIDAY, MARCH 3

12.30 p.m. RECRUITING MEETING for Frontier College.
A.Q. 3024 (See "News in Brief").

3 p.m. PHILOSOPHY DEPARTMENT. Prof. J. J. MacIntosh of the University
A.Q. 5030 of Calgary reads a paper entitled "Naturalism."

FRIDAY, MARCH 3

4.30 p.m. SEMINAR arranged by Department of Chemistry. Dr. G.B. Porter of
C.9000 UBC speaks on "Excited States in Inorganic Photochemistry."

7.30 p.m. SWIMMING. Simon Fraser Clansmen away to University of Puget
Tacoma Sound.

8.30 p.m. "THE CENTRALIA INCIDENT"
Theatre See March 1

SATURDAY, MARCH 4

2 p.m. SWIMMING. Clansmen against Everett Junior College.
Everett

8.30 p.m. "THE CENTRALIA INCIDENT"
Theatre See March 1

ADVANCE NOTICE.

MONDAY, MARCH 6

8.30 p.m. "AN EVENING WITH ERIC CHRISTMAS" - a one-man show by Eric
Theatre Christmas, well known for the leading character roles he has created
in ten consecutive seasons as a member of the Stratford Festival Company.
Mr. Christmas will perform Bardolph in Henry V and other roles from
Shakespearean plays. Tickets at \$1.00 (students, 50¢) on sale in
advance at the Theatre and at the door.

NEWS IN BRIEF

LIBRARIAN. Best wishes for a speedy recovery go to University Librarian Don Baird.
Mr. Baird, who was taken ill last week, is in the Royal Columbian Hospital. Mr. D.
Mather is Acting Librarian.

CENTRALIA. "The Centralia Incident," based on a violent clash between workers and
employers in Centralia, Washington, opens in the Simon Fraser Theatre Wednesday
(March 1) for four performances. Since last September, the writers, directors, actors,
designers and technicians and researchers who are the SFU Theatre Workshop have been
involved in the translation of the Centralia Incident into dramatic form. Their research
has taken them into Seattle, Tacoma, Centralia, and other cities in Washington to interview
people, take photographs, and collect memorabilia of the period. Their collaboration,
inspired by Michael Bawtree, director of the SFU Theatre Workshop, has produced a
three-act play. "The Centralia Incident" has evolved through discussion and improvisation
into more than just an historical play. The explosion of tension into violence is the
melodramatic theme of this play.

SYMPOSIUM. A Simon Fraser symposium probing the question "Is there a new morality?"
will be held at the Lake of the Woods Resort, near Hope, March 10-12. Mr. John Ward,
Arts II, is chairman. Students, faculty and staff interested in participating can obtain
application forms from the Student Society office.

TV. Two programs taped at Simon Fraser University in the CBC television series "The
New Generation" will be aired over CBUT Channel 2 on Wednesdays March 15 and 22 at
2.30 p.m. The shows feature musical entertainment under the Rotunda and a discussion
with 10 Canadian Rhodes scholars. There will be a television set in the Theatre Lobby
for campus viewers.

FRONTIER COLLEGE. Laborer-teachers-- known as "bunkhouse professors" -- are
needed by Frontier College from May to September. They will work normal shifts in
mines, logging camps and construction camps and in their spare time will be required to
teach English, mathematics and other subjects to their fellow workers. A recruiting
meeting will be held in Room AQ 3024 on Friday, March 3 at 12.30 p.m. All interested
students are welcome.

EDITOR. Dr. T.J. Mallinson, chairman of the Communications Centre at Simon Fraser,
has been appointed a Contributing Editor to "Monday Morning," a new Canadian magazine
for professional teachers.

SECOND CENTURY WEEK. Simon Fraser students attending Second Century Week seminars
in Calgary and Alberta March 6-11 are Mrs. Barbara Parker, Miss Gini Shaw, Mr. Perry
Lang and Mr. Stan Cope.