

Interdisciplinary Project in FPA

Contemporary Arts 489

Section: D100

Term: 2006 Summer

Instructor: DD Kugler / CA606 / 291-4688 / 216-0037 / ddkugler@sfu.ca

May 8 June 15, 2006 / WMX3210

Monday: 8:30-10:20 & Thursday: 8:30-12:20

Discussion Topics: FPA 489 involves a dramaturgical study of contemporary Canadian plays from Newfoundland to British Columbia, over the last decade. Students read two or three plays each class on which a quiz will be given. Students will develop and demonstrate analytical skills by creating three script breakdowns, and by writing two brief papers. The reading and writing form a springboard for class discussion about the core issues and formal concerns of contemporary Canadian playwriting.

Grading: 10 Quizzes 30% (3% each)

3 Breakdowns 15% (5% each)

Paper #1 (1-2pgs) 10%

Paper #2 (2-3pgs) 15%

Class Participation 30%

Required Texts: 25 plays (TBA)

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: 24 lower division hours (OR prior approval)

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.