

Technical Production IV

Contemporary Arts 473

Section: D100

Term: 2002 Spring

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Discussion Topics: Students with extensive production and design experience will be assigned senior production responsibilities as determined by the requirements of the School's productions. As designers, production and stage management personnel, students will research problems in their given role for a production and apply solutions within their own production processes. FPA 472-3 students are expected to undertake significant roles on school productions and will need to devote a considerable amount of extracurricular time to the fulfillment of their responsibilities. FPA 473-5 students should expect to meet professional standards for these assignments.

Grading: A specific set of senior production responsibilities will be identified at the beginning of the course for each student. Evaluations will be made throughout the production process by supervising faculty and will be based on the following criteria:

Attainment of an appropriate level of craft mastery as shown by the quality of work on production assignments.

Attainment of an understanding of the nature of production; especially of the relationship between the artistic aspects of performance and design and the technical expression and support of the production.

Required Texts: VARIES ACCORDING TO PRODUCTION ASSIGNMENT

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 373-3 and prior approval.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.