

**Great Texts in the Humanities I**

Humanities 201

Section: D100

Term: 1999 Fall

Instructor: R. Raglon,

AQ 5111

Discussion Topics: This course will examine six texts which have influenced the development of Western thought. Works ranging from Genesis to Hobbes will allow us to examine significant aspects of the Ancient, Middle Ages and Renaissance periods. Lectures, seminars and essays will emphasize close readings of the texts.

Grading:

Essay (10 pages) 40%

Presentation (2 page written summary) 20%

Participation 10%

Final exam 30%

Required Texts: Genesis(hand out)

Plato's Republic(Cornford translation, selections)

Sophocles Antigone (Oxford)

Saint Augustine Confessions (Penguin, selections)

Christopher Marlowe Dr. Faustus (Signet)

Thomas

Recommended Texts: N/A

Materials/Supplies: N/A

Prerequisite/Corequisite: HIST 105 or PHIL 150 or 30 credit hours.

Notes: HUM 201-3 may be applied towards the Certificate in Liberal Arts

Visit our Humanities website

For inquiries contact [wendy\\_sjolin@sfu.ca](mailto:wendy_sjolin@sfu.ca)

## **Great Texts in the Humanities I**

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.