

Issues in Fine and Performing Arts

Contemporary Arts 111

Section: E100

Term: 2012 Fall

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Discussion Topics: The weekly lectures are structured for students to learn how to approach performing and fine arts and literature on art critically and analytically around key concepts, pivotal moments and influential works. This course surveys the history of performing and fine arts from the end of the nineteenth century to the present day, focusing particularly on the social, political and religious contexts in which the crucial moments took place or the work was created. Through an examination of major monuments, artists and movements, students will gain a greater understanding of the general development of art in the world, as well as a familiarity with the basic vocabulary and methods of art analysis. Particular attention will be paid to issues relating to art production and patronage, the mobility of artists, the international and political spread of style and repertoire, globalization, and problems of an iconological nature, including new media and technology. Crucial for this course is promoting awareness of the role of the arts within different cultures and societies, including our own. The course takes therefore advantage of the numerous local performing arts venues, fine arts and other sites where art is on display in Vancouver for students to visit. The readings and secondary literature will be discussed more in-depth in the seminars where students will be challenged and engaged in debates about the weekly themes.

Grading:

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite:

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.