Human Osteology

Archaeology 373

Section: d100

Term: 2005 Spring

Instructor: Amy Zelson Mundorff, MA

Amy_mundorff@sfu.ca

Room: EDB 9628

Discussion Topics: Human Osteology provides an introduction to the human skeleton. This includes skeletal and developmental anatomy and the identification of commingled and fragmentary skeletal remains. This course provides the basic knowledge of the human skeleton necessary for bioarchaeology and the study of forensic anthropology.

No disrespectful behavior toward any skeletal material will be tolerated. Unauthorized removal of skeletal material from the bone room is prohibited.

Grading: There will be a short 10 point quiz at the beginning of every class. These quizzes are cumulative and will cover lecture material and bone identification. Your ten best quiz grades will determine your total (100 pts.). There will also be a final exam which will be worth 200 points, this will also be cumulative and cover the readings, lecture material and bone identification.

Required Texts: REQUIRED White, Tim. (2000) Human Osteology. San Diego: Academic Press.

Recommended Texts: OPTIONAL Bass, William. (1995) Human Osteology: A Laboratory and Field Manual. 4th edition. Missouri Archaeological Society.

Materials/Supplies:

Prerequisite/Corequisite: Arch 131 [prequisite]

Notes: Deferred Grades: Only given on basis of authenticated medical disability.

Cautions

No disrespectful behavior toward any skeletal material will be tolerated. Unauthorized removal of skeletal material from the bone room is prohibited. Cheating will NOT be tolerated, and you will be asked to leave the class. There is NO make up final, this is a practical exam and can not be replicated. The quizzes are timed, if you are LATE for the quiz, you will have to sit it out and that will count as one of your dropped quizzes.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.