

## **Theory and Practice of Directing**

Contemporary Arts 453

Section: D100

Term: 2005 Fall

Instructor:

DD Kugler

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Discussion Topics:

CALENDAR DESCRIPTION:

This is primarily a course in the fundamentals of directing, leading to public performance of student-directed projects. The students are expected to integrate and implement the techniques acquired in the earlier studios. (Seminar/Studio)

Through weekly readings, discussions, and in-class exercises, students will explore issues and develop skills in theatre direction: play selection, text-analysis, staging & design, auditions & casting, rehearsal strategies, as well as communication with actors and the production team. Each student will select and direct a brief one-act play for public performance, and provide the production support for the presentation of their classmates' projects. Students will write a brief paper, and lead a seminar, on a fundamental issue in directing using that issue to better understand their own approach to directing. Finally, students will document, and reflect upon, their process in a directing journal.

Grading:

30%: Class Participation

25%: Project

10%: Project Support

25%: Vision Paper/Seminar

10%: Journal

Required Texts:

Anne Bogart. *A Director Prepares* (Routledge, 2001),

## **Theory and Practice of Directing**

Rebecca Schneider and Gabrielle Cody. Re: Direction: A Theoretical and Practical Guide (Routledge, 2002)

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 150, 151 AND prior approval

Interviews to be held Wed, Aug 31/05. Sign-up sheet at CA 606 or call 604.291.3363.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.