

**Great Texts in the Humanities II**

Humanities 202

Section: S100

Term: 1998 Fall

Instructor: R. Raglon

Discussion Topics: This course will examine six influential texts from the European modern period. Works ranging from Descartes Discourse on Method to Camus' The Plague will allow us to examine significant aspects of the period. Lectures, seminars and essays will involve close readings of the texts.

Grading: Two essays, 8-10 pages each - 40% each

Seminar participation - 20%

Required Texts: Albert Camus, The Plague

Rene Descartes, Discourse on Method

Sigmund Freud, Civilization and Its Discontents

John Stuart Mill, On the Subjection of Women

Mary Shelley, Frankenstein

Recommended Texts: N/A

Materials/Supplies: N/A

Prerequisite/Corequisite: HIST 106 or PHIL 151 or 30 credit hours.

Notes: THIS IS A SENIOR'S COURSE

HUM 202-3 may be applied towards the Certificate in Liberal Arts

Visit our Humanities website

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