

World Music

Contemporary Arts 341

Section: E100

Term: 2009 Fall

Instructor: Dr. Daniel Tones

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Discussion Topics: This course is an introduction to the academic study of world music, and will engage students in an intensive examination of musical genres from various world cultures. A particular emphasis will be placed on historical and contemporary examples of popular and folkloric music from West Africa and the Caribbean as a means of tracing the African Diaspora. Cross-cultural influences between West African music and North American jazz and popular music will also be examined.

Fundamental components of this course include substantial periods of listening to selected examples of world music - through which students will acquire critical listening skills and will develop strategies for analyzing musical genres unfamiliar to them - and the completion and comprehension of an extensive list of readings.

Grading: Mid-term Exam 25%
Annotated Bibliography 15%
Research Paper 30%
Final Exam 30%

Required Texts: There is no required textbook for the course; however, students will be expected to complete a series of readings.

Recommended Texts: Arom, Simha. *Time Structure in the Music of Central Africa: Periodicity, Meter, Rhythm, and Polyrhythmics*. Leonardo 22.1 (1989): 91-99.
Bakan, Michael. *World Music: Traditions and transformations*. New York: McGraw-Hill, 2007.
Broughton, Simon et. al. eds. *World Music: The Rough Guide*. London: Rough Guides Ltd., 1994.
Jones, A. M. *Studies in African music*. Vol. 1. London: Oxford University Press, 1959.
Nketia, J.H. Kwabena. *The Music of Africa*. New York: W. W. Norton and Company, 1974.
Schuller, Gunther. *Early Jazz: Its Roots and Musical Development*. New York: Oxford University Press, 1986.
Shelemay, Kay Kaufman. *Soundscapes: Exploring Music in a Changing World*. 2nd edition. New York: W. W. Norton and Company, 2006.
Titon, Jeff Todd. *Worlds of Music*. 4th edition. New York: Schirmer, 2001.

Materials/Supplies:

Prerequisite/Corequisite:

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.