

Interdisciplinary Graduate Seminar I

Contemporary Arts 811

Section: D100

Term: 2009 Fall

Instructor: Dr Henry Daniel

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Office hours: Mondays: 3.00-4.00.

Thursdays: 11.30-12.30 SFU Harbour Centre, HCC 2290,

Thurs. 2:30 -5:20 FPA 811/12-5 Graduate Seminar in Contemporary Art & Theory

Discussion Topics: The graduate seminar for fall 2009 is organized as an engagement with the issue of practice-as-research, or research/creation as it is called in Canada. Since the main focus of the School for the Contemporary Arts is on the presentation, theorizing, and production of contemporary art in at least six of its most common forms, (art and culture, dance, music, theatre, film and video, and visual art) we will spend time examining the rise and development of the avant-garde in twentieth century art from an artists perspective. Secondly, we will examine the role of the theorist in addressing these practices, i.e., problematizing them through the use of a range critical/historical and methodological strategies. The point of all this is to allow the master student, as artist/scholar, to situate his or her work at the cutting edge of international contemporary art practices, as well as within an academic tradition that values the notion of the avant garde as leading the way.

Grading: Critical response to a public artwork or performance I 15%

Critical response to a public artwork or performance II 15%

Mock Research/Creation Project Grant proposal 15%

Research Project presentation 15%

Final paper proposal with annotated bibliography 10%

Final Paper 20%

Participation 10%

Required Texts: Melrose, Susan. 2002. Entertaining other options: Restaging 'theory' in the age of practice as research

Piccini, Angela. (June 2002) An Historiographic Perspective on Practice as Research
Research/Creation Grants in Fine Arts

Recommended Texts: Preparatory reading suggestions:

Allegue, Ludivine, Jones, Simon, Kershaw, Baz and Piccini, Angela (eds) (2009)

Practice-as-Research: In Performance and Screen London: Palgrave Macmillan

Crouch, Christopher Modernism in Art, Design and Architecture London: Macmillan, 1999.

Wood, Paul, ed., The Challenge of the Avant-garde London: Yale University Press, 1999

Materials/Supplies:

Prerequisite/Corequisite:

Notes:

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This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.