

Classical Sociological Thought (S)

Sociology and Anthropology 350

Section: D100

Term: 2006 Fall

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Discussion Topics: Max Weber is arguably one of the most important thinkers of the 20th century. Weber wrote on a wide range of topics including, among many others, the sociology of music, law, social stratification, bureaucracy and the social structure of classical India and China. The theme which unites these seemingly disparate studies is Weber's concern (using the comparative method and "motivational understanding") to isolate the distinctive characteristics of modern capitalistic industrial societies. In his own words he sought to understand the nature of "the social reality in which we move" and which still structures our lives, personalities, aspirations and modes of relating to others.

There will be two 2 hour seminars weekly.

Grading: Students will be graded on the basis of:

A mid-term exam (25%),

A formal, final examination (60%) and

Participation in seminars, including, a short presentation in class (15%).

All the assignments in this course must be completed for a final grade to be assigned.

\211The Department of Sociology and Anthropology follows SFU policy in relation to grading practices, grade appeals (Policy T 20.01) and academic dishonesty and misconduct procedures (Policy T 10.03). It is the responsibility of students to inform themselves of the content of these policies (available on the SFU website under Administration, SFU Policies & Procedures).\211

Required Texts: A Custom Courseware package will be available for purchase at the SFU Bookstore.

Recommended Texts: None

Materials/Supplies: None

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Prerequisite/Corequisite: SA 250.

Notes: All students are expected to read and understand SFU's policies with regard to academic dishonesty (T 10.02 and T 10.03). These policies are available at the following web addresses: <http://www.sfu.ca/policies/teaching/t10-02.htm> and <http://www.sfu.ca/policies/teaching/t10-03.htm>

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