

Interdisciplinary Project in FPA

Contemporary Arts 489

Section: E100

Term: 2002 Spring

Instructor: David MacIntyre
CA 633
291-3725

Discussion Topics: FPA 489-5 is an interdisciplinary studio course for advanced students who are interested in creating works in collaboration with artists from other disciplines.

Over the semester, each student will work with a minimum of 3 different collaborators on 3 different projects. Each project will be approximately 3 - 5 minutes in length, or exist in maquette, installation or other formats. Each project will be shown in class and both the process and product of each collaboration will be the focus of class discussion.

As well, the course will focus on issues surrounding collaboration in general: negotiating strategies, division of labour, sharing ideas, building trust, understanding your collaborator's art form with its particular needs, communicating your own needs, and the notion of creating a collaborative work capable of having a seemingly single vision.

Senior students from dance, music, theatre, film, and visual art are encouraged to register. This course may be used for upper division interdisciplinary studio credit in all BFA programs.

Grading: 75% 3 projects
25% participation and attendance

Required Texts:

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: Completed or currently registered in any 300 or 400 level studio course in the School for the Contemporary Arts. Admission by interview on Friday, November 23th. Call the general office for an appointment. 291-3363

Notes: The course is held Tuesday Evenings at 6:30 - 9:30 at Harbour Centre.
FPA 489-5 is paired with FPA 813-5 - Interdisciplinary Graduate Studio

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.