

ST-Latin American Cultural Topics

Latin American Studies 312

Section: E100

Term: 2000 Fall

Instructor: Bob Everton

Carmen Rodriguez

Discussion Topics: This course will offer the opportunity to examine a variety of cultural expressions from different Latin American communities. Latin American culture will be viewed predominantly through the eyes of its oppressed majorities. Weeks 2-4 will focus on Latin American culture in exile and the situation creating that exile, especially for the southern cone. Weeks 5-6 address the Andes and indigenous cultures; Week 7, revolutionary Cuba; while Weeks 8-10 look at the cultural expressions that emerged in societies once based on slavery. Weeks 11-12 explore Central American and Mexican struggles, culminating again with Latin American culture north of the Rio Grande ("chicanos"). The course will be based on numerous forms of Latin American expression, including music, films, poetry, prose and other literary forms.

Grading: 20% - Participation

15% - In-class written assignment (Week 5)

25% - Group paper or presentation on cultural event

40% - Term project (paper)

Required Texts: Galeano, Eduardo Days and Nights of Love and War, New York: Monthly Review Press, 1983

Rodriguez, Carmen And A Body to Remember With, Arsenal Pulp Press, 1998

Courseware package

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: LAS 140 or 200

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.