

Theory and Practice of Directing

Contemporary Arts 453

Section: D100

Term: 2012 Fall

Instructor: Steven Hill

Discussion Topics: This is a course in the fundamentals of directing, leading to public performance of student-directed projects. Students are expected to integrate and implement the techniques acquired in earlier studio courses. This course is designed to follow the directors process from inception through rehearsal to performance. Selected students will cast rehearse and produce a short one act play chosen in consultation with the instructor. Through a series of seminars on topics relevant to the directors process, students will both lead and take part in discussions based on assigned readings and issues arising within the work. Students will keep a production journal and write a brief paper.

Grading: 30%: Class Participation 25%: Project 10%: Project Support 25%: Paper/Seminar 10%: Journal

Required Texts: Anne Bogart. *A Director Prepares* (Routledge, 2001), Christopher Innes, Maria Shevstova. *Directors/Directing: Conversations on Theatre*. (Cambridge University Press, 2009.) William Ball, *Sense of Direction: Some Observations on the Art of Directing*, (Drama Book Publishers, 1984)

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 150, 151 and prior approval
Interviews will be held in late August; contact stevenhill@gmail.com for an appointment.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.