

New Dance Composition

Contemporary Arts 324

Section: D100

Term: 2013 Fall

Instructor: Rob Kitsos
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Discussion Topics: This class explores ways to generate material for the making of dances. Through an exploration and manipulation of movement structure, we will expand personal vocabularies and impulses into a more distinctive style for each student. Through improvisation and movement studies we will explore the major elements of composition and focus on interdisciplinary techniques in performance drawing on mediums of sound, video and theater. We will be conducting collaborations with students from the theater area in addition to your own projects and assignments within the class.

Grading: Grading: The following percentages will be used in determining your final grade:
Participation \x09\x0940%
Assignments \x09\x0930%
Written Assignments \x0920%
Work Journal \x09\x0910%

Participation: \x09

The energy, attitude, working process, investment in class both physical and mental, and contributions to class discussions are the most important areas of your evaluation. Be appropriately dressed, warmed up and ready to go. This is not a technique class so you may choose to wear anything that works for you. Please do not wear your street clothes unless you do not intend to dance. This class is a physical process as well as an intellectual one. However, time spent developing material in this class needs to be predominantly a physical one -time spent sitting, imagining and planning needs to be done outside the classroom structure.

Assignments: \x09

Movement studies will be assigned daily. Larger projects will be assigned with an indicated due date. Be prepared to show your work daily. You are required to keep all material you are working on at performance level during the semester. No improvisations allowed unless that is the assignment. You will be required to keep up on the reading assignments and be prepared to discuss the text, your assignments and your classmates work in class.

Written Assignments: \x09Some of the exercises in class will require you to write compositional strategies for your process. These assignments are to be handed in at designated dates throughout the semester. You are also required to see 2 dance performances within the semester. Please turn in your ticket stubs and a three-page review of the concerts using concepts and vocabulary from class.

Work Journal: \x09

You are required to keep a journal for this class. You should use this as a tool for each project and keep regular written reactions and evaluations of the reading, assignments your work. The journal will be collected periodically and evaluated.

Required Texts: Custom Courseware

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite:

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Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.