

Interdisciplinary Graduate Seminar I

Contemporary Arts 811

Section: D100

Term: 2007 Fall

Instructor: Dr. Laura U. Marks

Office: CA 638 Phone: 778-782-3238

lmarks@sfu.ca

office hours TBA

Discussion Topics: This year's graduate seminar is organized around the triadic processes beloved of philosopher Charles Sanders Peirce. Weekly readings follow a triad of perception, action, and reflection, as every creative and intellectual process cycles through these stages, though our particular practices may focus most intensely on one of them. Another triadic process, triangulation, offers a model for engaging with the concepts, artworks, and experiences that befall us in a way that is creative rather than reactive. We may think of the process by which each of these phenomena emerges as the virtual becoming actual: another concept, this one from Gilles Deleuze, that will also guide the seminar.

I have planned the seminar around concepts and practices that should be interesting to most students, taking into account your varied interests: this year they may include soundscape, performance theory, artificial life, and utopias. The student-led seminars are your opportunity to round out the syllabus to further reflect your concerns.

Grading: Interview -- 5%

Triangulation exercise -- 10%

Student seminar -- 25%

Proposal for final paper -- 10%

Peer comments -- 5%

Final paper -- 30%

Participation -- 15%

Required Texts: FPA 811-12 SFU custom courseware

Recommended Texts: Recommended texts are on reserve in the Belzberg Library at SFU downtown. Read them if the week's topic is of special interest to you. You may organize your seminar around one of these texts.

Materials/Supplies:

Prerequisite/Corequisite:

Notes:

Interdisciplinary Graduate Seminar I

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.