

## NEW LOOK FOR WEEKLY BULLETIN

Simon Fraser University's weekly bulletin comes to you this week with a distinctive new format designed by Iain Baxter, Visual Arts Co-ordinator of the Communications Centre.

The "SFU" monogram used in this design was created by Baxter and has already made its appearance in other Simon Fraser publications. Baxter says:

"I believe the use of this monogram and careful attention to our graphic image will help eliminate for Simon Fraser the multiplicity of design experienced by many other universities. The result of this multiplicity is a low-level of typographic quality -- and Simon Fraser, still in its early days, can avoid the mistakes of other universities and set a high standard in graphic design to reflect the progressive, forward-thinking attitude of SFU."

Baxter, whose background includes a B.Sc. in biological science and an M.Ed. from the University of Idaho, received his Master of Fine Arts degree (painting) from Washington State University in 1964. He has worked as assistant to the Curator of Canadian Art at the National Gallery in Ottawa and as assistant professor of fine art at UBC.

He has had one-man shows in Canada, the U.S. and Japan, he has exhibited in all major exhibitions in Canada, such as the Biennial Canadian Art, and his work is included in the permanent collections of the National Gallery of Canada, Norman McKenzie Art Gallery, University of Victoria, Montreal Museum of Fine Art, Calgary Art Centre and Washington State University.

In 1961 he won the Japanese Government Foreign Painting Scholarship and in 1963 received an Honorable Mention in the Canadian Flag Design Competition. This year he received a Canada Council grant.

## CRITIC ARNOLD ROCKMAN VISITS SIMON FRASER

Toronto Critic Arnold Rockman will visit Simon Fraser University on Saturday, November 5, to participate in Sensitivity OOI, an experimental course in sense perceptions being offered by the Centre for Communications and the Arts. R. Murray Schafer, University Lecturer in music, says:

"Rockman is a critic who realizes the arts of the twentieth century have been merging progressively with one another in what might be called a 'synaesthetic experience.' He is interested in the points where the nervous systems of the various arts collide and indeed in discovering new forms of interpenetration between the various sense perceptions themselves." Arnold Rockman will be discussing his ideas and experimenting with them on Saturday morning. Interested faculty members may attend if they are willing to participate in the program planned.

## WVS TREASURE VAN HERE THIS WEEK

Early Christmas shoppers (and, of course, others) can take advantage of the arrival at SFU this week of the World University Service's "Treasure Van."

Treasure Van is described as an "exotic collection of handicrafts from more than 30 countries with goods ranging from the bizarre to the beautiful." There are camel saddles from Egypt, "wife leaders" from Barbados, mysterious-looking statues from New Guinea, balancing dolls from Japan, miniature bulls from Spain, carved-bone seals from Tobolsk, birds carved from buffalo-horn from India, ski caps and masks from Peru, and "Matroshka" dolls from the U.S.S.R.

The Treasure Van will be located in the Theatre November 2, 3 and 4. The exhibit and sale will be open daily from 2 to 4.30 p.m. and 6 to 9.30 p.m. Admission is free.



## THIS WEEK IN THE THEATRE

Monday, October 31  
12.45 p.m.

### FILMING AND FILM-MAKERS SERIES:

A program of films by Arthur Lipsett, experimental film-maker from Montreal, who will be visiting SFU on November 7-12.

Very Nice, Very Nice

Free Fall

21-87

Trip Down Memory Lane

Tuesday, November 1  
8 p.m.

### SCOPE '66 (student Simon Fraser Film Society)

#### THE INFORMER (USA, 1935),

one of the first movies in which the concept of the "anti-hero" appears. Directed by John Ford.

Admission by film society membership only.

Memberships at \$3.75 each will be on sale at the door.

Wednesday November 2  
12.45 p.m.

### LUNCH-HOUR CONCERT

John Loban, Violin

Dale Reubart, Piano

First Sonata (1922) . . . . . Bela Bartok

The artists are both faculty members in UBC's Department of Music.

Thursday, November 3  
4.30 p.m.

### POETS AND WRITERS SERIES: (presented by

Department of English)

ROBERT W. ACKERMAN, Professor, English Dept., Stanford University, will lecture on Thomas Malory.

## TICKETS GO ON SALE FOR NOVEMBER EVENTS

San Francisco Mime Troupe - November 9. The San Francisco Mime Troupe will bring their provocative "A Minstrel Show/or: 'Civil Rights in a Cracker Barrel'" to the SFU Theatre on Wednesday, November 9 at 8.30 p.m. The program is being co-sponsored by the Simon Fraser Student Society and the Centre for Communications and the Arts. Tickets at \$2.00 general admission and \$1.25 for students are now on sale in the Theatre. For reservations, call Local 3514.

Lucas Hoving Dance Concert - November 19. Lucas Hoving with Chase Robinson and Nancy Lewis will present a dance concert of original works by Mr. Hoving on Saturday, November 19, at 8.30 p.m. in the Theatre. The concert is being co-sponsored by the Centre for Communications and the Arts and the Physical Development Centre.

Mr. Hoving, a leading American choreographer, is well known for his performances as a soloist with the Jose Limon Company, for performances with his own dance trio in North America and Europe, and for his outstanding work as a teacher of dance.

Reserved seat tickets at \$2.00 general and \$1.00 for students are now on sale in the Theatre. For reservations, call Local 3514.

### P. S. A. LECTURE

George Novak, author of Existentialism versus Marxism and Marxist Essays in American History, will be giving a lecture on "Existentialism versus Marxism" in Room 9002, Thursday, November 3, at 12.30 p.m. The lecture is being sponsored by the P. S. A. Department.

### PHYSICS SEMINAR

Dr. M. Bloom, of the UBC Department of Physics, speaks on "Transverse Stern-Gerlach Experiment" at a seminar arranged by SFU's Department of Physics in Room 9026, Wednesday, November 2 at 3.15 p.m.