

Studio in Visual Art IV

Contemporary Arts 361

Section: D100

Term: 2002 Spring

Instructor: Jin-me Yoon

Alexander Centre

254-3557

Discussion Topics: This is an open studio course designed to facilitate critical studio practices. There are no assigned projects; however, students are expected to develop and complete two projects. Building on the first semester's work, students are expected to write a 2-3 page (typed) proposal comprised of two parts due the first week of classes. The first part, "project background" should include a discussion of the theoretical and historical contextualization of the student's intended project in the studio. The second part, "project proposal," should include a consideration of materials, processes and ideas that the student wishes to explore in the first project. A similar second proposal is also due during the semester. Throughout the semester, students will develop their proposed projects in consultation with the instructor.

Grading: Course Requirements:

Grades in studio courses are based on crit participation, general studio participation and "behaviour" (responsibility towards working in a shared space with shared facilities), progress and potential as well as achievement. Students are expected to spend at least 6 hours a week in addition to class time on their projects. Grades are determined also by the instructor's observation of in-class work during the semester. The instructor will advise each student of his/her level of performance at the end of the semester and will be available to advise at any other time upon request.

Required Texts: None

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 360 and 366 Co-requisite: FPA 367

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.