

## **Honours Studio in Visual Art**

Contemporary Arts 462

Section: D100

Term: 2013 Fall

Instructor: Judy Radul

**Discussion Topics:** This course is designed to facilitate critical studio production and class critique at an advanced level. Students are expected to work independently on self-motivated studio projects in consultation with the Instructor. Students are expected to produce a substantial project or body of work over the course of the semester. Course work will include proposal and maquette stages, presented for ongoing project feedback both from the group and faculty. Discussions of these works will be considered in light of preparing thesis projects for the MFAs and a portfolio of work for the honors students. Articulating material, aesthetic and theoretical challenges in relation to contemporary art and art history is an aspect of the coursework. Relevant readings may be assigned. Finished works are to be installed with attention to presentation values normally required in public gallery settings. Each student must keep appropriate records of project research and development such as theoretical notes, sketches, material samples, photographs, models, as well as entries on recent exhibitions visited, visiting artists talks, and notes from class critiques. Students will work on a statement of interests to be completed by the end of course as well as a public presentation.

**Grading:** 75%: Projects (including research/notebook, installation of work, artist statement, and studio habits). 25%: Class participation (preparedness, contribution in critiques, class discussion, and overall class environment).

**Required Texts:** none

**Recommended Texts:** Contemporary issues of art and culture magazines such as Artforum, Afterall, Frieze, Grey Room, Art Papers, October, Parkett, etc.

**Materials/Supplies:** A \$50 course materials fee is required. This covers basic materials in the shop and some digital printing. Beyond this, students are responsible for the costs of their projects.

**Prerequisite/Corequisite:** Must be approved honors students or Visual Art stream MFA students. Honors students have completed FPA 461 or have faculty approval.

**Notes:**

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.