

Introduction to Acting II

Contemporary Arts 151

Section: D200

Term: 2003 Spring

Instructor: Steven Hill

Office & Phone: TBA

Discussion Topics: A further in-depth exploration of the elements of acting based on contemporary acting technique, improvisation and working from established text. Focus will be placed on the development of the actor's expressiveness - searching through and expanding individual powers of expression vocally, physically, intellectually, imaginatively, and emotionally. Outside assignments and off-campus field trips to attend theatre performances are part of this course. There will also be written assignments.

Grading: Course Requirements:

Students are advised that grades in studio courses are based on participation, progress and potential, as well as achievement. Grades are determined by the instructor's observation of in-class work and assignments during the entire semester. The instructor will advise each student of his/her level of performance at the end of the semester and be available to advise at any other time upon request. Due to the nature of this course, class attendance is crucial and mandatory and will unavoidably affect final grades. Students must attend the first class. It will be assumed that registered students who do not attend the first class and who do not notify the instructor of the reasons for their absence intend to withdraw from the course.

Required Texts: None

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 150

Notes: All students must wear loose comfortable clothing. No jeans, skirts, etc.

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.