

George Stanley fonds - MsC 99

Simon Fraser University
Special Collections and Rare Books

Erin Hanlon, September 2007

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George Stanley fonds – MsC 99

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Fonds Level Description

Title

George Stanley fonds

Dates of creation

1957-2011

Extent

2.68 m of textual records

60 photographs

2 audio cassettes

Biographical sketch

George Anthony Stanley was born in 1934, in the Haight-Ashbury district of San Francisco. He came from a middle-class Irish Catholic family. Stanley attended St. Ignatius High School, a Jesuit run school. In 1951, Stanley received a scholarship to attend The University of San Francisco, but was dissatisfied with what it had to offer and left after only one year. In 1952, Stanley began studying at the University of Utah in Salt Lake City, and attended until 1953. By 1953, Stanley was back in San Francisco, at which time he enlisted in the US Army, serving in a non-combat capacity until 1956.

In 1956 he enrolled at the University of California, Berkeley and remained there until 1957. In 1957, Stanley was introduced to Jack Spicer at the bar The Place and showed him one of his poems. Spicer liked the poem, and asked Stanley to join the Magic Workshop. Stanley was a member of the Jack Spicer Circle until 1965. The circle grew out of the Berkley Renaissance movement, the leading members being Spicer, Robert Duncan, and Robin Blaser. In May 1960, Stanley hitchhiked to New York. At this time he had poems published in small circulation publications such as *J* (San Francisco, 1958-1959), *Floating Bear* (New York, 1960), and *Open Space* (San Francisco, 1964). In 1963, White Rabbit published Stanley's chapbook *Tête Rouge/Pony Express Riders* and later *Flowers* in 1965.

In 1967, Stanley resumed his university education, receiving his Bachelor's degree from San Francisco State University in 1969. In 1968, *Beyond Love* was published by Open Space/Dariel Press. In 1971 Stanley completed a Master of Arts at San Francisco State University, with a focus on creative writing. For the thesis component of his Master of Arts he wrote *Feeling Out: Poems and Stories*. Stanley moved to Vancouver in 1971 and became associated with *The Grape* underground newspaper, 1971-1972, and New Star Books, 1973-1974. In 1974,

You (poems 1957-67) was published by New Star Books. Also in 1974, Talon Books published *The Stick: Poems 1969-73*.

In 1976 Stanley moved to Terrace, British Columbia, to take a job as instructor in the English Department of Northwest Community College, which he held until 1991. During this time many of his chapbooks were published, including *Mountains & Air* (Red Queen, 1978), *Temporarily* (Tatlow/Gorse, 1986), and *San Francisco's Gone* (1989). A full-length book *Opening Day* (Oolichan Books, 1983) was also published.

In 1992, Stanley returned to Vancouver, and took a teaching position at Capilano College in North Vancouver. In 1995, New Star Books published *Gentle Northern Summer*, and *At Andy's* in 2000. After 2002, he was a board member of the Capilano Press Society, publisher of the *Capilano Review*. In 2003, Stanley retired from Capilano College after working there for eleven years, and *A Tall Serious Girl*, a book of selected poems, was published by Qua Books. More recent publications include *Seniors* (Nomados, 2006), *Vancouver: a poem* (New Star, 2008), and *After Desire* (New Star, 2013). In 2006, Stanley was the recipient of the Shelley Memorial Award from the Poetry Society of America.

Stanley currently lives in Vancouver and continues to write poetry.

Custodial history

Fonds was held by George Stanley until custody was transferred to Special Collections and Rare Books at Simon Fraser University, Burnaby, British Columbia. The original accession of the George Stanley fonds was received in August 2007. The first accrual to the fonds was received in two parts, the first in October 2009 and the second in October 2011.

Scope and content

Fonds illustrates George Stanley's work as a poet in San Francisco, New York, Vancouver, and Terrace, spanning from the late 1950s to the present. Fonds also documents Stanley's interactions with the broader literary scenes, including publishers and other writers. Fonds is divided into seven series: Correspondence (1967-2007), George Stanley poems and other writings (1957-2011), Works of other writers ([ca.1957]-2011), Literary events and publication (1972-2011), Personal documents (1972-1990), Photographs of George Stanley and associates (1964-1983).

Records in the fonds include: correspondence, loose leaf and bound typescripts, manuscripts, notebooks, chapbooks, sound recordings, personal journals, published materials, financial records, and photographs.

Note(s)**Source of title**

Title based on provenance of the fonds.

Immediate source of acquisition

Fonds was received directly from George Stanley.

Arrangement

Records in the accrual were rearranged significantly during processing. Such rearrangement was done in cases where the received order of the records was not deemed to be significant. Records in the original accession were largely rearranged alphabetically based on name of correspondent or title of work, and chronologically within the file.

In both the original accession and the accrual, files that did not have a title were assigned a title based on their contents. Additionally, unclear titles were elaborated with additional information. Both assigned titles and elaborations to a title are indicated by the use of square brackets.

Terms governing reproduction

Reproduction of material is for research purposes only and is subject to approval by SFU Special Collections and Rare Books staff.

Accruals

Future accruals are likely.

Associated materials

George Stanley's annotated copy of *Four Realities: Poets of Northern BC*, was taken out of the accrual and given the SFU Library catalogue number PR 9058 F695 1992 (c.3), Special Collections.

Related groups of records

Related groups of records held at SFU Special Collections and Rare Books include: Robin Blaser fonds (MsA 1), Robert Creeley fonds (MsA 6), Stan Persky fonds (MsA 15), Jack Spicer fonds (MsA 20).

Series-level descriptions

Series 1: Correspondence

Dates of creation

1967-2007, predominant 1970-1980

Extent

64.5 cm of textual records

1 photograph

Scope and content

Series documents Stanley's interactions with friends and other writers in the form of both incoming letters and copies of outgoing letters. The letters include critical discussions of new work, either by Stanley or the correspondent, or relate to personal matters.

Series includes: personal and professional letters, post cards, and cards.

Note(s)

Source of supplied title

Title of the series assigned based on content of the records.

Series 2: George Stanley poems and other writings

Dates of creation

1957-2011

Extent

124 cm of textual records

Scope and content

Series documents Stanley's creative process, including research, writing, and editing in preparation for publication.

Series includes: research notes, drafts, notebooks, typescripts, manuscripts, and chapbooks. Files in the series are arranged alphabetically by title of work, and include a file of miscellaneous poetry.

Note(s)

Source of supplied title

Title of the series assigned based on content of the records.

Series 3: Works of other writers

Dates of creation

[ca.1957]-2011

Extent

64 cm of textual records

9 photographs

Scope and content

Series documents Stanley's interactions with other writers and their work. Includes copies of other writers' work sent to Stanley, Stanley's suggestions, as well as published articles about the writers themselves and their work.

Series includes manuscripts, typescripts, posters, pamphlets, and newspaper cuttings.

Note(s)

Source of supplied title

Title of the series assigned based on content of the records.

Series 4: Literary events and publication

Dates of creation

1972-2011

Extent

11 cm of textual records

5 photographs

2 audio cassettes

Scope and content

Series documents the publication and critical reception of Stanley's work and his interaction with the broader literary community.

Series includes: correspondence, financial records, contracts, and sound recordings of readings.

Note(s)

Source of supplied title

Title of the series assigned based on content of the records.

Series 5: Personal documents

Dates of creation

1972-1990

Extent

3.5 cm of textual records

Scope and content

Series documents Stanley's personal life outside of his work as a poet, and includes records relating to: the death of writer James Herndon, teaching at Northwest Community College, and other personal interests and reflections.

Records in the series include: correspondence, journals, and drawings.

Note(s)

Source of supplied title

Title of the series assigned based on content of the records.

Series 6: Photographs of George Stanley and associates

Dates of creation

1964-1983, predominant 1964-1965

Extent

45 photographs

0.5 cm textual records

Scope and content

Series documents Stanley's interactions with friends from different literary circles, including: Beat Movement, Jack Spicer Circle, San Francisco Renaissance, writers associated with *TISH* magazine and other parts of the Vancouver arts scene.

Photographs feature writers and friends of George Stanley, including: Helen Adam, Paul Alexander, Hope Anderson, Tony Aste, Ebbe Borregaard, Robin Blaser, Bill Brodecky, Robert Creeley, Robert Duncan, Lewis Ellingham, Nemi Frost, Jim Herndon, Joanne Kyger, Billy Little, Bill McNeill, Stan Persky, David Phillips, Ron Primack, George Stanley, and Scott Watson.

Note(s)

Source of supplied title

Title of the series assigned based on content of the records.

File list - first accession (MsC99)

Series 1: Correspondence

BOX	FILE	TITLE	DATE(S)
1	1	[Helen Adam]	1978
1	2	[Paul Alexander]	1983
1	3	[Don Allen]	1978-1990
1	4	[Hope Anderson]	1978-1994
1	5	[Kobi Anderson]	1988
1	6	[Ken Belford]	1981
1	7	[Guy Birchard]	1979
1	8	[Robin Blaser]	1984
1	9	[George Bowering]	1977-1990
1	10	[Alvin "Bill" Brodecky]	1976-1979
1	11	[Colin Browne]	1982-1984
1	12	[Peter Culley]	1978
1	13	[W. Sonny Choy]	1977-1979
1	14	[Beverly Dahlen]	1976-1988
1	15	[Fielding Dawson]	1978
1	16	[Sheila Delany]	1980
1	17	[Richard Duerden]	1978
1	18	[Robert Duncan]	1966-1970
1 2	19 – 21 1	[Lewis Ellingham]	1970-1991

2	2	[Larry Fagin]	1979
2	3	[Brian Fawcett]	1980-1990
2	4	[Tom Field]	1989
2	5	[Russell FitzGerald]	1976-1978
2	6	[Nemi Frost]	1977
2	7	[Gerry Gilbert]	1979-1989
2	8	[Marilyn Hacker]	1977
2	9	[John Harris]	1978-1996
2	10	[Martin Hayter]	1982-1990
2	11	[Jim Herndon]	1978-1989
2	12	[Patrick Holland]	1976
2	13	[R. Iverson]	1976
2	14	[Larry Kearney]	1986-1998
2	15	[Kevin Killian]	1984-1991
2	16	[Martha King]	1980-1990
2	17	[Christian Knoelles]	1980-1984
2	18	[Joanne Kyger]	1998-1999
2	19	[Ed Lahey]	1997
2	20	[James Liddy]	1968-2006
2	21	[Billy Little]	1982-1983
2	22	[Gordon Lockhead (Brian Fawcett)]	1977
2	23	[Daphne Marlatt]	1979
2	24	[Sid Marty]	1981

2	25	[Barry McKinnon]	1977-1989
3	1	[Lionel Meney]	1995-1996
3	2	[Michael Morris]	1989
3	3	[Barb Munk]	1980-1990
3	4	[Joel Oppenheimer]	1977-1987
3	5	[Michael Palmer]	1990
3	6	[John Pass]	1988
3	7	[Walter Perrie]	1992-2007
3	8	[Stan Persky]	1967-1990
3	9	[Jerry Pethick]	1989
3	10	[David Phillips]	1978-1990
3	11	[Peter Quartermain]	1978-1979
3	12	[Renee Rodin]	1989
3	13	[Jean Rysstad]	1985
3	14	[Deborah Scott]	1978
3	15	[Stanley Shaffer]	1977-1980
3	16	[Keith Shein]	1978
3	17	[Ron Smith]	[ca. 1984]
3	18	[Knut Stiles]	1978-1984
3	19	[Rich Tagett]	1976
3	20	[Sharon Tesen]	1979-1982
3	21	[Yelena Veselaya]	1991
3	22	[Steve Vincent]	1978

3	23 - 24	[Scott Watson]	1976-1991
3	25	[Charles Watts]	[ca. 1990]
3	26	[Elizabeth and Wilbur Wood]	1986
3	27	[Miscellaneous correspondence]	[196--198-?]

Series 2: George Stanley poems and other writing

BOX	FILE	TITLE	DATE(S)
4	1	At Andy's	2000
4	2	AA [At Andy's] drafts	[ca. 1997]-1999
4	3	[Divine Invasion]	1985
4	4	Feeling Out: Poems and Stories	1971
4	5	GNS [Gentle Northern Summer]	1993-1996
4	6	GNS (drafts) [Gentle Northern Summer]	1991-1993
4	7	GNS (poem) [Gentle Northern Summer]	1981
5	1	MNTNS + Air [Mountains and Air]	1978
5	2	(M+A an early stage) new ones [Mountains and Air] <i>Conservation note:</i> Annotations on folder photocopied, placed in file.	1978
5	3	Opening Day	[197--198-]
5	4	Opening Day ms. [manuscript]	1975-1979
5	5	Opening Day – finished copy 1982	1982-1984
5	6	P. Shelter [Paradise Shelter]	[ca. 1981]
5	7	Old Poems 1954 – 65 <i>Conservation note:</i> Light staining present on some records.	1954-1966
5	8	Ms [manuscripts] – pre 75	1963-1967

6	1	Poems 75- 81	1975-1982
6	2	Poems 78 – 81 copies + Rocher Deboule	[1978?-1981?]
6	3	Poems ‘ 86 – 87 – 88	[1986?-1988?]
6	4	Poems 92 – 94 (ms.)	1992-1995
6	5	[Cap Review – North Poets]	2003-2005
6	6	SFG [San Francisco’s Gone] – ms [manuscript]	1989
6	7	SFG (misc) [San Francisco’s Gone] [miscellaneous] <i>Conservation note:</i> Annotations on original folder photocopied and placed in file.	1989-1990
6	8	San Francisco [San Francisco’s Gone]	1986-1989
7	1	San Jose [poem]	1986-1987
7	2	[The Secretary Poems 1968] <i>Conservation note:</i> Typescript removed from acidic enclosure.	1968
7	3	[Seniors drafts]	[ca. 2005]
7	4	ATSG [A Tall Serious Girl] (+ other) reviews	2003-2004
7	5	ATSG [A Tall Serious Girl] – Larry + Kevin/records + Michael Craig	1999-2003
7	6	Temporarily (ms.) [manuscript]	1983-1985
7	7	Tempo	1983-1985
7	8	Terrace Landscapes	1990-1993
7	9	Things Cry Out	[ca. 1981]
7	10	Translation project <i>Conservation note:</i> Annotations on the original folder photocopied and placed in file. <i>Arrangement note:</i> Folder marked ‘Unassuming’ removed.	1979-1981
8	1	Unassuming	[ca. 2005]
8	2	Y (JC) [youth (Joseph Conrad)]	1980

8	3	Stories/ old essays, etc	1962-1970
8	4	S. J. McCormick research <i>Conservation note:</i> Newspaper article copied from original newspaper, original newspaper removed.	1989
8	5	[Miscellaneous poetry] <i>Conservation note:</i> Loose-leaf typescript pages removed from acidic hardcover binder.	1957-1974
8	6	[San Jose research and loose leaf poems]	1973-1987
8	7	1 (Seniors)	2004
8	8	2 (Seniors, 'Unassuming' 'dictation' 16-17 Milwaukee	2005
8	9	[Notes on the history of San Francisco and Bay Area]	[196-?]
8	10	[Poetry drafts 1988-1989]	1988-1989
8	11	[Early poetry notebook 1]	[196-]
8	12	[Early poetry notebook 2]	[196-]
9	1	[Early poetry notebook 3]	[196-]
9	2	[San Francisco poetry notebook]	[ca. 1968]
9	3	Poetry [notebook]	1975-1980
9	4	[Poetry notebook April 1976]	1976
9	5	[Poetry notebook 1978 – 1979]	1978-1979
9	6	Terrace Feb. 1979 [notebook]	1979-1981
9	7	[Poetry notebook 1983 – 1987]	1983-1987
10	1	June 1986 [notebook] <i>Conservation note:</i> Pages taped together from first page to section where pages had been cut out. Portion of the tape removed to free pages. Some of the tape could not be removed.	1986-1987
10	2	[Notebook] A	1989-1990
10	3	[Notebook] B	1991-1992

10	4	[Notebook] C	1992-1993
10	5	[Notebook] D	1994
10	6	[Notebook] E	1995-1997
10	7	[Notebook] F	1997
11	1	[Notebook] G	1998-2002

Series 3: Works of other writers

BOX	FILE	TITLE	DATE(S)
11	2	[Hope Anderson – poems]	1982-1984
11	3	[Ebbe Borregaard – Poetry as Magic Workshop]	[ca.1957]
11	4	[Neil Benson – Breaking Out of Silence]	[198-?]
11	5	[Joanna Beyers – Cosmos chapbook]	1984-1987
11	6	[Robin Blaser – The Faerie Queene]	[198-?]
11	7	[George Bowering – poems] <i>Conservation note:</i> Newspaper article photocopied, original removed.	1980
11	8	[Guy Checko – poems]	[198-?]
11	9	[Robert Connor – poems]	[196-?]
11	10	[Beverly Dahlen – poems]	1986-1987
11	11	[Harold Dull – poems and chapbooks]	1960-1969
11	12	[Lewis Ellingham – essays]	1961-1965
11	13	Koet's Death – Lewis Ellingham <i>Conservation note:</i> Typescript removed from original hard cover binder.	1987
11	14	La Via Sacra Lewis Ellingham <i>Scope note:</i> Includes photographs 99.1 –99.6. <i>Conservation note:</i> Typescript removed from original hard cover binder. Album style pages were photographed to capture the original configuration of the photographs.	1988

11	15	[Brian Fawcett – The Goddess]	1970-1985
11	16	[Russell Fitzgerald – poems and short stories]	1965-1973
11	17	[Conrad Gates – poems] <i>Conservation note:</i> Annotations on the original folder photocopied and placed in file.	[ca. 1980]
11	18	[Gerry Gilbert – poems]	1979-1987
12	1	Haight-Ashbury and North Beach Poets	1967-1985
12	2	[John Harris –essays]	1981-1994
12	3-4	[John Harris – short stories]	[198-?]-1991
12	5	[Dawn Hassett – Holiday] <i>Conservation note:</i> Typescript removed from original enclosure.	1986
12	6	[Martin Hayter – poems]	1983-1990
12	7	[Steve Jonas – A Music Master]	1960
12	8	[Larry Kearney – Borough of Churches]	1986
12	9	[Kevin Killian – Loveland]	[197-?]
12	10	[Sister Mary Norbert Körte – Hymn to the Gentle Sun]	1967
12	11	[Joanne Kyger – poems]	1958
12	12	Mike Lambert	1987-1990
12	13	[James Liddy – articles, poems, and reviews] <i>Scope note:</i> Includes photographs 99.7 and 99.8.	1992-2007
12	14	[Billy Little – poems and posters]	1981-1983
12	15	[Mike MacDonald – exhibition catalogues]	1987
13	1	[Barry McKinnon – poems and interviews]	1990-1991
13	2	[Walter Perrie – poems]	1995-2006
13	3	[Stan Persky – essays and poems]	[196-?]

13	4	[David Phillips – The Good Man]	1990
13	5	[Ronald Primack – poems] <i>Conservation note:</i> Typescript removed from original enclosure.	[ca. 1962]
13	6	[Jack Spicer reviews] <i>Conservation note:</i> Original newspaper articles photocopied, copy placed in file.	1975-1976
13	7	[Jack] Spicer + Spicer Conference <i>Conservation note:</i> Annotations on the original folder photocopied and placed in file.	1965
13	8	[Scott Watson – short story and poem]	[197-]
13	9	[Wilbur Wood – The Glass House Movement poems]	[ca. 1983]
13	10	[Morris Shaw poems]	[ca. 1980]
13	11	[Leo Cooper poems]	1990
13	12	[Miscellaneous literary works]	1977-1991

Series 4: Literary events and publication

BOX	FILE	TITLE	DATE(S)
13	13	[Creative writing conferences]	1979-1984
13	14	[Financial]	1995-2002
13	15	[White Rabbit Symposium and Jack Spicer conference]	1985-1986
13	16	[Literary correspondence]	1990-2007
13	17	[George Stanley literary]	1977-1991
14	1	[Readings]	1978-2004
14	2	Red Queen	1980
14	3	[Shelley Memorial award]	2006
14	4	G Stanley/M King, St. Mark's 5/3/00 [sound recording]	2000

Series 5: Personal documents

BOX	FILE	TITLE	DATE(S)
14	5	[Jim Herndon memorial]	1990
14	6	Daniel Ignas and Jose Coosemans <i>Conservation note:</i> Original newspaper article photocopied, removed from file.	1977-1990
14	7	Journals of George Stanley vol.8	1975-1988
14	8	Papers saved from destroyed journals <i>Conservation note:</i> Annotations on the original folder photocopied and placed in file.	1972-1973
14	9	[Miscellaneous drawings]	[ca. 1988]

Series 6: Photographs of George Stanley and associates

BOX	FILE	TITLE	DATE(S)
14	10 - 12	[George Stanley and associates] <i>Scope note:</i> Includes photographs 99.9 – 99.45.	1964-1983, predominate 1964-1965
14	13	[Partial index to photographs]	[200-?]

File List - Accrual to George Stanley fonds (Msc 99a)

Series 1: Correspondence

BOX	FILE	TITLE	DATE(S)
1	1-2	A – F	1971-1976
1	3-5	[Beverly] Dahlen	1971-1973
1	6	[Robert] Duncan	1972
1	7	Felson + Olsen	1971-1973
1	8-9	H – M	1971-1975
2	1	[James] Liddy <i>Scope note: Includes photograph 99a.1</i>	1971-1973
2	2	N – R	1971-1972
2	3	[Stan] Persky	1971-1976
2	4-5	S – T	1971-1976

Series 2: George Stanley poems and other writing

BOX	FILE	TITLE	DATE(S)
2	6-7	Poetry ms. [manuscripts] (drafts) early 1970s <i>Conservation note: 'The Secretary' typescript is stuck in plastic enclosure, needs to be removed. Acidic tape on 'The Ballad of Tom and Al'. 'The Stick' typescript removed from original plastic enclosure.</i>	1971-1975
2	8	Essays, reviews etc	1971-1973
3	1	[Short poems – notebooks 6 – 10]	2000-2011
3	2	After Desire	2010
3	3	Drafts 09 – 09 (After Desire)	2008-2009
3	4	After Desire – copies	2010

3	5	Drafts – translations etc 2008 – 10	2008-2010
3	6	[Poetry drafts – notebooks 1 – 4]	1999-2006
3	7	Vancouver: a poem misc [revision process – book one]	2001-2008
3	8	Vancouver: a poem [corrected typescript]	[ca. 2008]
3	9	Seniors [corrected typescript]	2006
3	10 - 12	VB1 drafts	2002
4	1	[Vancouver: a poem edited typescript]	2007
4	2	Vancouver_poem_1 [edited typescript]	2008
4	3	Vancouver_poem_2 [edited typescript] <i>Title note:</i> Title elaborated.	2008
4	4	Vancouver_poem_3 [edited typescript]	2008

Series 3: Works of other writers

BOX	FILE	TITLE	DATE(S)
4	5	Guy Checko	[200-?]
4	6	Kevin Davies comp. : Kevin	2000.
4	7	Martin Hayter	[200-?]
4	8	Larry Kearney	[200-?]
4	9	Larry Kearney “North Beach”	2005
4	10	Larry Kearney – Memoir	[200-?]
5	1-2		
5	3	Kevin Killian	1991-2000
5	4	Jason Le Heup	1997
5	5	James Liddy – essay by GS + corresp [correspondence]	1997
5	6	Brian Fawcett : Brian	1994-1998

5	7	Gerry Gilbert	1999-2003
5	8	Reg [Johansen?] → check	1997-2003
5	9	Ryan [Knighton?] – check	2003
5	10	Little, Billy (aka 'Zonko') : Billy – misc. corresp. [correspondence] + poems	1992-1995
5	11	Barb Munk : Barbara	1975-1997
5	12	Barry – corresp. [correspondence] // McKinnon, Barry	1991-1995
5	13	The Centre Barry McKinnon	1991
5	14	McKinnon, Barry : Barry – misc	1994-2001
5	15	McKinnon, Barry : Barry manuscripts.	1983-1993
5	16	Barry – about	1999
5	17	Stan Persky : Stan, 1992 – 2000 [correspondence]	1992-2000
6	1	Keith S. [poetry manuscripts]	2005
6	2	Michael V. Smith : Michael	[200-?]
6	3	Poems by various <i>Scope note:</i> Includes photograph 99a.2	1985-1992
6	4	Cath – Venus + Apollo	1991-2008
6	5	Billy [St. Ink poems by Billy Little]	[ca. 2008]
6	6	Simon – letters	1999-2011
6	7	Simon WPIFSL – blurb	2009
6	8	Simon – proofs '09	2009
6	9	Simon – ms. [manuscript] August '08	2008
6	10	Simon – ms. [manuscript] April '08	2008
6	11	Simon – new m.s. [manuscript] Oct. 2007	2007-2008

6	12	Simon – 2006 ms [manuscript]	2006-2007
7	1	Simon – misc poems – reconsider etc	[200-]
7	2	James Liddy 2007-8	2007-2008

Series 4: Literary events and publication

BOX	FILE	TITLE	DATE(S)
7	3	Vancouver: a poem [Pandora Park reading and reviews]	2009-2011
7	4	Access + PLR	1997-2010
7	5	New Star [Royalty reports and invoices]	2004-2010
7	6	Publishers – misc [miscellaneous]	2007-2009
7	7	TCR [The Capilano Review – correspondence]	2007-2011
7	8	Misc. lit. [Miscellaneous literary] items	2008-2009
7	9	Misc. literary corresp [correspondence]	2003-2008
7	10	Misc. lit [Miscellaneous literary] correspondence A – E <i>Scope note:</i> includes photographs 99a.3 – 99a.6.	1996-2011
7	11	Misc. lit. corresp. [Miscellaneous literary correspondence] F – W <i>Scope note:</i> Includes photograph 99a.7.	1994-2011