

Women and Words Special Collections and Rare Books, Simon Fraser University

Important Introductory Note

This document is a partial and unofficial finding aid for the Women and Words fonds at Simon Fraser University Special Collections and Rare Books. It focuses mostly on Box 1, but also lists items in many other boxes. The individuals who contributed to these documents are neither archivists nor librarians. However, we did spend time over two weeks looking through the Women and Words boxes in 2015 and 2017. We took many notes and photos of archival documents for research purposes. Once back home, on the other side of the country, we organized the photos into digital files that mirrored the physical collection at SFU. It was useful for us to make our own inventory of those photos. We are sharing this document with SFU in the hopes that it might be useful for future researchers and for the future cataloguing of this fonds. Though this list is far from complete and likely contains some errors, we trust that it is nevertheless a significant step toward an item-level Finding Aid for the Women and Words fonds.

We are grateful to the archivists at SFU Special Collections and Rare Books who were so helpful during our visits to Vancouver. Thanks to Mount Allison University student research assistants who worked on this project: Maureen Adegbi, Mallory Burnside-Holmes, Mirelle Naud, and Cecilia Stuart. Archival research on Women and Words is part of Dr. Andrea Beverley's larger research project on Canadian women writers of the 1970s and 1980s. This research was funded by a SSHRC Insight Development Grant and Mount Allison University President's Research and Creative Activities Fund.

Andrea Beverley, May 2018
Mount Allison University
Sackville, NB

Note: the item-level inventory for most files is incomplete: not all items are listed.

Note: some of this information does not correspond with some information from the Finding Aid provided by SFU. Future on-site work will need to sort out those wrinkles and discrepancies.

BOX 1

File 1 [Box 1]: "1982 MINUTES – 1 copy only DO NOT REMOVE!"

1. Feminist Caucus Meeting Proposed Agenda, Feb. 12-14
2. Facilitator's Objectives for February Meeting of Caucus
3. W&W First Report, March 10
4. W&W Agenda, March 23
5. W&W General Meeting Minutes, March 30

6. WCWWS Minutes, Apr. 6
7. W&W Second Report, Apr. 12
8. Project Committee Minutes, Apr. 20
9. W&W Meeting Minutes, Apr. 21
10. W&W General Meeting Minutes, Apr. 28
11. W&W @ Association of BC Publishers Minutes, May 5 (handwritten)
12. W&W @ Association of BC Publishers Minutes, May 5
13. W&W Meeting Minutes, May 19
14. "Some areas which need to be investigated are," excerpt from Sharon Nelson's letter to Betsy Warland [see also Box 1, File 3]
15. W&W Suggested Workshops and Panels
16. WCWWS Minutes, June 2 (by Daphne Marlatt)
17. WCWWS Minutes, June 2 (by Carole Itter)
18. Program Committee Meeting Minutes, June 8
19. WCWWS Minutes, June 15
20. Program Committee Meeting Minutes, June 20
21. WCWWS Meeting Minutes, June 23
22. Description of Program Committee, from June 23 Minutes
23. WCWWS Meeting Minutes, Aug. 4
24. WCWWS Meeting Minutes, Aug. 25
25. WCWWS Meeting Minutes, Sept. 29
26. Project Committee Meeting Minutes, Oct. 20
27. WCWWS General Meeting Minutes, Oct. 27
28. WCWWS AGM Minutes, Nov. 24
29. WCWWS Financial Report, Nov. 24
30. WCWWS Member Report, Nov. 24
31. W&W Conference Update, Dec. 14
32. Letter: "Re: 'The Feminist Mystique,'" from Sharon Batt

File 2 [Box 1]: Anthology Committee Minutes

1. Anthology Committee Meeting Minutes, June 28/82
2. Anthology Committee Meeting Minutes, Aug. 22/82
3. Anthology Committee Meeting Minutes, Sept. 21/82
4. Anthology Committee Timeline
5. Anthology Committee Meeting Minutes, Jan. 6/83
6. Joint English and French Anthology Committee Meeting Minutes, Jan. 22/83
7. Anthology Committee Meeting Minutes, Feb. 2/83
8. W&W Fundraising Committee Meeting Minutes, Aug. 4/82 (handwritten)
9. Production Committee Meeting Minutes, Feb. 9/83
10. Production Committee Meeting Minutes, March 8/83

File 3 [Box 1]: Continued Prep and W&W Beginning

1. Draft of Conference Panels
2. Handwritten note
3. Handwritten note
4. Draft of W&W News Release

5. Letter from Marian
6. Handwritten note
7. Handwritten note
8. Handwritten Conference Program Draft
9. Letter to Peggy from Daphne Marlatt
10. Letter to Betsy Warland and Daphne Marlatt from Penny
11. W&W Promotional Information Sheet
12. Handwritten note
13. Letter from Leona Gom
14. Letter to Daphne Marlatt from Suniti Namjoshi
15. Letter to Blanche Gelfant from Daphne Marlatt: Request for Support
16. Letter to Dorothy Livesay from Daphne Marlatt: Request for Support
17. Letter to W&W from Blanche Gelfant
18. Handwritten note
19. Handwritten note: Phone numbers of four women
20. Handwritten note
21. Letter to Daphne Marlatt from Leona Gom (handwritten)
22. Support Letter to W&W from Leona Gom
23. Support Letter to W&W from Judith Fitzgerald
24. Support Letter to Daphne Marlatt from Phyllis Webb
25. Support Letter to Daphne Marlatt from Suniti Namjoshi
26. Program Committee Meeting Minutes, June 8
27. Handwritten note
28. Handwritten note
29. Handwritten note
30. Letter to Betsy Warland from Sharon Nelson
31. Handwritten note
32. Receipt from Copy Time for Daphne Marlatt
33. Letter to Daphne Marlatt from Sharon Nelson
34. WCWWS Application for Incorporation Under Society Act
35. WCWWS Constitution (Duplicate)
36. Bylaws of WCWWS
37. Notice of Address of WCWWS
38. Contacts for Letters of Support
39. Handwritten note
40. Contact information for potential conference supporters
41. Handwritten note: Contacts for Letters of Support
42. Handwritten note
43. Handwritten note
44. W&W General Meeting Agenda, March 23
45. WCWWS Constitution
46. Contact information for potential conference supporters
47. Handwritten note

File 4 [Box 1]: Program Committee Minutes

1. Program Committee Meeting Minutes, July 8/82
2. Program Committee Meeting Minutes, July 22/82
3. Program Committee Meeting Minutes, Sept. 2/82
4. Program Committee Meeting Minutes, Sept. 17/82
5. Program Committee Timeline
6. Description of Program Committee by Daphne Marlatt
7. Conference Program Draft
8. Project Committee Meeting Minutes, Jan. 19/83
9. Project Committee Meeting Minutes, Feb. 3/83
10. Project Committee Meeting Minutes, Feb. 16/83
11. W&W Project Meeting Minutes, May 11/83
12. Project Committee Meeting Minutes, July 26/82
13. Project Committee Meeting Minutes, Sept. 8/82
14. Project Committee Meeting Minutes, Oct. 20/82
15. WCWWS General Meeting Minutes, Oct. 27/82
16. Project Committee Meeting Minutes, Nov. 17/82
17. Project Committee Meeting Minutes, Sept. 23/82
18. Project Committee Meeting Minutes, Jan. 10/83
19. Project Committee Meeting Minutes, Feb. 15/83
20. Project Committee Meeting Minutes, March 9/83
21. Project Committee Meeting Minutes, Apr. 20/83
22. Project Committee Meeting Minutes, May 11/83
23. Project Committee Meeting Minutes, July 22/83
24. Project Committee Meeting Minutes, Aug. 3/83
25. W&W Media Release
26. Project Committee Meeting Minutes, Aug. 24/83
27. Project Committee Meeting Minutes, Sept. 7/83
28. Project Committee Meeting Minutes, Nov. 23/83
29. Project Committee Meeting Minutes, Jan. 2/84
30. W&W Readers List
31. Decisions of Project Committee Meeting, Apr. 13/84
32. Publicity Committee Meeting Minutes, Sept. 2/82
33. WCWWS Timeline
34. WCWWS Publicity Timeline
35. Publicity Committee Meeting Minutes, Sept. 30/82
36. Publicity Committee Meeting Minutes, Oct. 13/82
37. Publicity Committee Meeting Minutes, Jan. 12/83
38. Publicity Committee Meeting Minutes, Feb. 1/83
39. Publicity Committee Meeting Minutes, Feb. 21/83

File 5 [Box 1]: 1983 Minutes – single copy only

1. General meeting minutes: Jan. 26/83

2. General meeting minutes: Feb. 23/83
3. General meeting minutes: March 30/83
4. Conference plenary session workshop summary
5. Minutes from special members meeting: July 3/83
6. Transcription of special members meeting: July 3/83
7. Possibilities for future projects
8. General WCWWS meeting minutes: Sept. 14/83
9. General WCWWS meeting minutes: Nov. 16/83

[Note: Items 10-36 may be in an envelope marked "Member's Meetings" on it.]

10. Handwritten note: "Guidelines to non-sexist language"
11. Minutes of post-conference meeting: July 3/83
12. Members meeting minutes
13. Handwritten notes: Proposed Motions
14. Handwritten notes: Proposed Motions
15. W&W Resolutions
16. Summary of future project recommendations for WCWWS from meeting following conference
17. Handwritten note
18. Handwritten note
19. Handwritten note: "Two Recommendations by Gay Allison"
20. Handwritten note
21. Handwritten note: "Task Forces"
22. Handwritten note: "Sharon's List: Various Task Forces and Working Groups"
23. Handwritten note: "Resolution on peace"
24. UBC Campus Map
25. Handwritten note
26. Request for Support letter to Conference Attendees (distributed at conference)
27. Handwritten note
28. Request for Support letter to Conference Attendees (distributed at conference)
29. Handwritten note: recommendation for panel planning
30. Resolution to set up W&W task force re/ promoting peace (written by Dorothy Livesay)
31. Request for Support letter to Conference Attendees (distributed at conference)
32. Resolution on Disarmament
33. Note on cue card: "Women & Words deplores the perpetuation of sexist language"
34. Business card for Catherine Kerr with note on back
35. Handwritten recommendation: "The women of colour"
36. Note distributed with registration package of W&W Conference

File 6 [Box 1]: Planning Marlatt Notes Programming

1. Final conference brochure
2. Letter to Daphne Marlatt from Victoria

3. Description of each panel
4. Letter to Daphne Marlatt from France Théoret
5. Handwritten note: Schedule day 1
6. Handwritten note
7. Budget of fiscal year of March 31-July 31/83
8. Possible additional expenditures to the \$66, 442 budget
9. French editorial group for W&W
10. Project meeting minutes: May 11/83
11. Participants requiring update letters
12. Handwritten note: more objectives
13. Handwritten note: "Conference objectives: Betsy"
14. Handwritten note: "Daphne: My conference objectives"
15. Handwritten note: To Do
16. Handwritten note: "Things to do re: [?] Program"
17. Handwritten note: "Things to be done: Program Committee"
18. List of proposed workshops
19. Handwritten: planning for panels
20. Workshops list planning
21. List of workshop participants
22. Panel planning: Creative writing classes and how women are treated in them
23. Handwritten note
24. Handwritten note: Major panels
25. Handwritten note: "Writers: peers"
26. Handwritten note: "Writers: critics"
27. Handwritten note: "Librarians and book sellers
28. Handwritten note: "Writers: children's lit"
29. Handwritten note: "Publishers: Producers and directors"
30. Handwritten note: "Writers: novelists, short story writers"
31. Handwritten note: "Translators"
32. Workshops suggested but not yet scheduled

File 7 [Box 1]: Conference Program

1. Handwritten block schedule
2. "Meanderings around an Ecriture: Some Notes on the Question of a Feminist Literary Criticism"
3. Letter to Betsy Warland from Sharon Batt, May 1982
4. Business card for Sharon Nelson with handwritten note
5. Letter to Nicole, 1982
6. List of women figures in conference and quotations
7. Status of Women in Canada Report: Women and Writing
8. Letter to Lucie Pepin from Sharon Nelson, March 1982
9. "Suggested Guidelines for a Study of Canadian Women," March 1982

10. "Canadian Women Writers: Some Problems and Issues," March 1982
11. "Report of Conclusions from Information Interviews and Correspondence with 20 Canadian Women Writers:

File 8 [Box 1]: Untitled

1. List of readers with additional specs (province, heritage, etc)
2. Master list of workshops and possible participants
3. Theatre showcase
4. Workshop participants
5. "Beginnings" by Ruth Bolsby
6. Profile on Ruth Bolsby
7. Script for opening night of conference
8. Liste des membres invitees, Apr. 4/83

File 9 [Box 1]: Programme Committee Misc DM

File 10 [Box 1]: Letters of Support (English Canada)

1. Letters of Support List
2. To Contact for Letters of Support List
3. W&W Doc: Letters of Support Received
4. Linda McKnight (McClelland & Stewart)
5. Julie Bruck (Small Press Project)
6. Tanya Lester (Manitoba Action Committee on the Status of Women)
7. Marian Engel
8. Caroline Heath
9. Christa
10. Note about Atwood's note
11. Margaret Atwood (handwritten)
12. Sharon Nelson
13. Dorothy Livesay?
14. Helene Holden, Joan Blake, Judith Mappin (The Double Hook)
15. Margaret Atwood
16. Shirley Neuman (U of A)
17. Kathy Mezei (SFU)
18. Donna Smyth (Atlantis)
19. Eve Zaremba
20. Jane Rule
21. S Vander Voet (CCPEF)
22. Barbara Godard
23. Mary

24. Caroline Heath
25. Carol Shields
26. Christa van Daele (Women's Press)
27. Anne Mariott
28. Nancy Pollak (Press Gang)
29. Linda McKnight (McLelland & Stewart)
30. Dona Stumans (literary storefront)
31. Suniti Namjoshi (U of T Scarborough)
32. Priscilla Galloway
33. Dove Hendren (assistant to RJ Perrault)
34. Senator RJ Perrault
35. Marilyn Reuter: Toronto Board of Education
36. Ann Bell: President's Advisory Council on Status of Women: Newfoundland and Labrador
37. Aritha van Herk
38. Bronwen Wallace
39. Maureen Malloy: PEI Advisory Council on Status of Women
40. Elma Schemenauer: Canadian Society of Children's Authors
41. Barbara Makeechak: Saskatchewan Advisory Council on Status of Women
42. Johanna H. Stuckey: York University
43. Colleen Thibeau
44. Sherry Rochester
45. Janet Patterson: Fireweed Collective
46. Judy Erola
47. Sherrill Cheda: Canadian Periodical Publishers Association
48. Dorothy Hénaut
49. Jeanette Fisk
50. Penney Kome
51. Gail Scott

File 11 [Box 1]: Support Letters QC

1. Suzanne Girouard (Les éditions du remue-ménage)
2. Hélène Ouvrard
3. Gail Scott
4. Madeleine Gagnon
5. Louky Bersianik
6. Françoise Guénette (La Vie en Rose)
7. France Théoret
8. Louise Dupré
9. Louise Dupré (handwritten)
10. Suzanne Paradis
11. Louise Dupré (Les éditions du remue-ménage)

12. Nicole Brossard (L'intégrale)
13. Anne McLean?
14. Sharon Batt
15. Greta Nemiroff
16. Sharon Nelson (Metonymy Productions)
17. Paulette Kerr (The Canadian Book Information Centre)
18. Neil Tenhaaf and Suzanne de L.-Harwood (Powerhouse)

File 12 [Box 1]: Requests for Information

1. The Blatant image (postcard)
2. Jeanette Rhinehardt
3. Henriette Dupuis
4. Jennifer Leith
5. Alicia Priest (postcard)
6. Note with names it
7. Mary Humphrey Baldrige
8. Ede (Antigone Books)
9. Unintelligible (handwritten)
10. Heather MacNeil
11. Theo Smith
12. M. Travis Lane (UNB)
13. WCWWS Society Registration Card
14. Annette Clarke (Newfoundland Status of Women Council)
15. donalee Moulton-Barrett (Maritime Telegraph stationary)

File 13 [Box 1]: Correspondence

1. Frankie Finn (Fredericton)
2. Carol Seajay (California feminist bookstore)

File 14 [Box 1]: Correspondence [with Betsy Warland]

1. Letter dated 18 June 1983
2. BW to Phyllis Webb
3. Phyllis Webb to BW
4. Jane Rule to BW
5. Adrienne Rich to BW
6. BW to Tillie Olsen
7. Unknown to BW
8. David Donnell (League of Canadian Poets) to BW
9. BW to Adrienne Rich
10. Libby to BW

11. Barbara Godard to BW
12. Unsigned letter to BW
13. Article: "Poetry and Politics: The Battle for Peace and Equality at Home and Abroad"
14. Article: "Pens for Peace"

File 15 [Box 1]: Correspondence

1. Sharon Nelson to Carol Shields
2. Daphne Marlatt to Betsy Warland
3. Sharon Nelson to Michael Smith (Books in Canada)
4. Betsy Warland to Sharon Nelson
5. Lillian Allen to W&W
6. Article: "Rising up Strong: Women in the 80s"

File 16 [Box 1]: Correspondence 83

File 17 [Box 1]: Correspondence 83

1. To W&W Board of Directors from Sharon Nelson
2. Blurry
3. Letter to Helen from Libby Oughton
4. Ragweed Press brochure + letter to W&W from Libby Oughton
5. Proposal for slide show from Frances Rooney
6. To W&W from Nanci Rosso
7. To Betsy Warland from Libby Oughton
8. To Barbara Pulling from Gail Scott
9. To Betsy Warland from Carol Shields
10. Handwritten note from Makeda Silvera
11. Article: "Les études: De l'eau au moulin du féminisme"
12. Native women info sheet
13. W&W general contacts & membership form
14. Summer activities re/ W&W
15. List of regional representatives

File 18 [Box 1]: Correspondence to Sept 83

1. To organizers from Dorothy Livesay
2. To organizers from Daria Stermae
3. To Betsy Warland from Libby Oughton
4. From Denyse Therrien: project for a panel to be presented
5. To organizers from Cynthia Goldstein (Workers' Compensation Board)
6. To organizers from Marian White

7. To organizers from Carol Seajay (Feminist bookstore news)
8. To organizers from Rota Herzberg Listen (U of Waterloo)
9. To Gloria Greenfield from Marion Barling (Vancouver Women in Focus Society)
10. Response to Robin Benitz from Daphne Marlatt
11. To organizers from Robin Benitz (director of Canadian Programming Service)
12. Response to Vivian Barroch from Gloria Greenfield
13. To Gloria Greenfield from Vivian Barroch (OISE)
14. To Victoria Freeman and Betsy Warland from M. Travis Lane
15. Response to Taeko Miwa from Gloria Greenfield
16. To organizers from Taeko Miwa (Japanese journalist)
17. To organizers from Patricia Alpert
18. Billeting and transportation questionnaire: Jane Keller
19. To Jo MacFadden from Victoria Freeman
20. To organizers from Jo MacFadden, with attached videos
21. To organizers from Jo MacFadden, informing on video series about Women in Canadian Literature
22. To organizers from Stella Bliss
23. To organizers from Maria Jacobs
24. To Beth from Victoria Freeman
25. From Victoria Freeman to Claudette Branchard
26. From Victoria Freeman to Michelle Cliff
27. From Sharon Nelson
28. From Media Watch informing about incident with CKVU
29. Marian Engel from Gloria Greenfield
30. Mary to Gloria Greenfield
31. Article: "Women Challenge CKVU" plus attached letter endorsing CKVU boycott
32. Memo from Heather Menzies to Barbara Pulling with attached WCWWS membership card
33. To Gloria Greenfield from Anna Sonser (Editorial chairperson, Status of Women News)
34. To Victoria Freeman from Cathy Ford
35. To Robin Skelton (Chairman of Writers Union of Canada) from Daphne Marlatt
36. To Penny Williams from Emma Kivisild
37. To Nancy Jackman from Betsy Warland
38. To Barbara Harringer from Sharon Nelson
39. To Judy Erola (Minister for Status of Women) from Betsy Warland
40. To Fred Cogswell from Victoria Freeman
41. To Megan Dean from Emma Kivisild
42. To Blanche Gelfant from Daphne Marlatt
43. To Betsy Warland from Adrienne Rich
44. To Betsy Warland from "Gerri"
45. R.J. Perrault to Betsy Warland
46. To Gloria Greenfield from Jule Morrow

47. To Jule Morrow (director of Women's Program, Ministry of Labour) from Gloria Greenfield
48. To Betsy Warland from Susan Reid
49. To Suzanne Hilliam (Ministry of Labour) from Betsy Warland

File 19 [Box 1]: W&W 1983 Conference Correspondence

File 20 [Box 1]: W&W 1983 Conference Correspondence

1. "Dear opening night participants"
2. Information package sent to conference participants
3. Letter to participants from Victoria Freeman
4. Letter from organizers to Quill and Quire
5. W&W response: Quill and Quire
6. Call for dramatic works to be performed at conference
7. "Evaluation package sent to funders and political supporters" (Handwritten)
8. W&W final report

File 21 [Box 1]: Program, Rejections, and Women Who've Said No

1. Letter from Heather Menzies
2. Letter to Heather Menzies from Barbara Pulling
3. Proposal from Patti Schom-moffat
4. Proposal from Red Rose Revue theatre collective
5. Margaret Laurence: rejection
6. PK Page: rejection
7. Letter from Bronwen Wallace to organizers

File 22 [Box 1]: Correspondence after Conference

1. Report for Women's Program - Secretary of State (re/ conference)
2. To Victoria Freeman from Louise Arseneault
3. Thank-you letter to gov't from Louise Forsyth
4. Handwritten note from Louise Forsyth
5. To organizers from Penny Kemp
6. To organizers from Karen Wenzweig
7. To Rota Herzberg Lister from Robert Kennedy
8. To Betsy Warland from Ann Wallace
9. To Betsy Warland from Dorothy Hénaut
10. To Betsy Warland and Gloria Greenfield from Louise Dulude
11. To organizers from Carolyn D. Hlus

12. To Francis Fox (Minister of Communications, House of Commons) from Rota Herzberg Lister
13. To Betsy Warland from Nicole Brossard
14. To organizers from Phyllis-Marjorie Mason
15. To organizers from Rosie Marshall
16. To organizers from Marian Engel
17. To organizers from Louise Cotnoir

File 23 [Box 1]: Correspondence After Conference

1. Melinda McCracken
2. Jennifer
3. Jillian Ridiyter
4. Marian White
5. Leona Gom
6. Sharon Batt
7. Johanna Stuckey
8. Sharon Clayton
9. Beth Kaplan
10. Margaret Phillips

BOX 2

File 14 [Box 2]: Provincial Membership Lists

1. Logo sent out to provincial reps
2. Letter from Anne Hart (Memorial University) to Victoria Freeman
3. Article: "Pens for peace"
Article: "The battle for peace and equality at home and abroad"
4. Letter to reps: Dec 22/82
5. Letter from Annette Clarke (Newfoundland Status of Women Council) to Betsy Warland
6. W&W Maritime Members List
7. Committee sign-up sheet
8. Members of photographic committee
9. Committee memberships list

File 23 [Box 2]: Native Women

1. Handwritten note: name list
2. Handwritten note: Native Writers' Circle
3. Native Women's List
4. Guidelines for submission of papers to W&W
5. Contacts for native women
6. Handwritten: Native women contacts
7. Native Writers' Circle: Proposed list of delegates to WCWWS AGM
8. Letter from Mary Pilawanakwat to Victoria Freeman
9. Letter from Susan Demay (Federation of Saskatchewan Indians) to Deanna Nyce

10. District Indians and Tribal Councils
11. List of Native Media/Communications
12. "Invisible Women"
13. List of native publications
14. Handwritten contacts
15. Letter from Heather Siska to WCWWS
16. Handwritten note: to call
17. Handwritten note: to do
18. Handwritten note: contact number
19. Overhead Assistance Contributions
20. Letter from Viola Thomas (Kermode Friendship Society) to W&W
21. Achimowinis (Small News) publication
22. Business card for Viola Thomas (Kermode Friendship Society)
23. Native women's programme
24. Letter from Viola Thomas to Victoria Freeman
25. Handwritten note
26. Handwritten note
27. Handwritten note
28. Handwritten note
29. Handwritten note
30. Letter to Deanna Nyce from Jeannette Armstrong (Okanagan Tribal Council)
31. Press release from Sinister Wisdom: producing issue on North American Indian Women
32. Letter to W&W from Beth Brant (Sinister Wisdom)
33. Letter to Margo Little (BC Association of Indian Friendship Centres) from Betsy Warland
34. Handwritten note
35. Letter to Mr. Sinclair from Randy Fred (Theytus Books)
36. Letter to Jean Goodwill from Gloria Greenfield
37. Biographical data
38. Letter from Jean Goodwill to Deanna Nyce
39. Native women invited so far
40. Books by and about native women

File 24 [Box 2]: Ethnic Writers

1. Handwritten note
2. Handwritten note: ethnic writers
3. Handwritten note: list of organizations of ethnic women
4. Handwritten note: Native writers: Writers using native material
5. Handwritten note: ethnic writers
6. W&W press release re/ ethnic writers
7. Photocopy: lists of groups offering assistance to immigrant women
8. Draft of press release
9. Handwritten note
10. Draft of press release
11. W&W mailing list: ethnic journals and centres
12. Checklist to Canadian ethnic serials

13. West Coast Review: The Asian-Canadian and the Arts
14. Canadian Fiction Magazine: Trans2
15. Photocopy: "Books of Interest to Japanese Canadians"
16. Photocopy: The New Canadian: "Poetry contest to mark 20th anniv. Of J.C. Cultural Centre"
17. Multiculturalism in Canada: Ethnic Listings (The Canadian Book Information Centre)

BOX 3

File 12 [Box 3]: Rejected Submissions

1. Letter from Janice Williamson, Dec 12/82

File 23? [Box 3]:

1. Film strips from before and during conference

BOX 4

BOX 5

File 1 [Box 5]: Correspondence from Sept 83 through 84

1. Letter from Sharon Nelson to W&W organizers about breach of copyright re/ sale of audiotapes

File __ [Box 5]: AGM Minutes 01/27/85

1. Balance Sheet: Jan 21/85
2. AGM Minutes
3. Handwritten AGM minutes
4. National planning committee meeting minutes: March 16-17/85

BOX 6

Envelope [Box 6]: Submissions and Donations

1. Envelope: donations and fees
2. Envelope: Envelope I
3. Envelops: Peace Write extra cover letters
4. Handwritten note: "Here are some peace writings"
5. Submission letter from Laurie MacBride Feb 27/85
6. Submission letter from Adrienne Drobries (?) Feb 24/85
7. Submission letter from Kathleen Kells Feb 25/85
8. Submission letter from Priscilla Galloway: Jan 17/85
9. Submission letter from Judi Prestif (?)
10. Poem written on cue card
11. Letter to Betsy Warland from Dee Feb 7/85
12. Letter to BW and Daphne Marlatt from Dee Feb 21/85
13. Submission letter from Libby Scheier Feb 15/85
14. Pamphlet: "A unique literary anthology: Montreal writers on tape"
15. Submission letter from Anne McLean

16. Submission letter from Kay MacPherson 2/3/85
17. Submission letter from Alison (?) March 28/85
18. Submission letter (signature ??) Feb 17/85
19. Submission letter from Schuster Gindin Jan 21/85
20. Submission letter from Charlotte Kaetler Feb 21/85

File __ [Box 6]: [Female Symbol] Peace (W)rite

1. Handwritten: "[Female symbol] Peace Write" names list
2. Handwritten planning note
3. Handwritten: "Women's Peace Write" catalogue of envelopes I-III

File __ [Box 6]: Betsy's [Female Symbol] Peace Write File

1. Globe and Mail: June 12/85
 1. Feature: The prophets of Armageddon
 2. The World
 3. Canada
 4. Letters to the editor
2. Letter to the editor, the Sun, May 25/85
3. Letter to the editor, Globe and Mail, July 13/85: "Reject star wars research, Liberals recommend"
4. Pamphlet, Vancouver Peace Centre: "Do you want to end the arms race but don't know how you can help?"
5. Globe and Mail article, June 27/85: "Canada's chance for active role in nuclear peace"
6. Handwritten: Women's Peace Write donations and fees
7. The Canadian Ministry departments and phone numbers
8. List of standing special and joint committees
9. Letter from Barbara Roberts and Alice Wisner with attached questionnaire about peace to distribute
10. WCWWS Women's Peace Write letter to members of parliament
11. Beyond War: The Poetry - collection of poems by Dorothy Livesay from 1930-85
12. Pamphlet: June 14/85 rolling blockade, Wollaston Lake Road Saskatchewan (sent to Peace Write)
13. Letter to organizers from Mildred Tremblay with attached letter to edior re Calidicott's visit, Feb 27/85
14. Pamphlet: The Ribbon newsletter
15. Submission letter from Dale Colleen Hamilton (Self Heal Herbal Centre)
16. Photos of female protesters
17. Program: Potlatch Theatre and Film Society presents an evening of theatre and dance
18. La Vie en Rose magazine, Jan/fev 83
19. Article from La Vie en Rose sept/oct 82: "Les cavalieres de l'anti-apocalypse"
20. Letter to organizers from Dorothy Smieciuch (Voice of Women), March 11/85
21. Handwritten: notes on acceptance
22. Letter from Louise Cotnoir, 2 Feb/85
23. Submission letter from ? (Moon)
24. Donation letter from Robin Endres, Pelican Players Neighbourhood Theatre
25. Donation letter from Carole Gerson, 15 Jan/85

26. Donation letter from Louise Forsyth
27. Women's Peace Write info sheet (legal size)
28. Donation letter from Helen S(?)
29. Globe and Mail article, May 24/85: "Why bother to debate Canada's foreign policy?"
30. Letter from Betsy Warland to Dorothy Smiecivch (Voice of Women)
31. Letter from Pauline Jewett (MP) to Betsy Warland re/ mailing to MPs
32. Parliamentary directory for House of Commons
33. Article from Western News Magazine, Mar 20/85: "Put pen to paper for peace"
34. Globe article, May 17/85: "PCs want public input on Star Wars"
35. Donation letter from Cathy Fallis, Mar 26/85
36. Donation letter from S. Jean Wallace
37. Letter to Daphne Marlatt from Svend Robinson, MP
38. Letter to Betsy Warland from Lyse Blanchard, director of Canadian Government Women's Program
39. Donation thank-you letter draft
40. Letter to Lyse Blanchard (director of Canadian Government Women's Program) with attached flyer from Betsy Warland, Jan 24/85
41. Letter to Pauline Jewett (MP) from Betsy Warland, Feb 4/85
42. Letter to organizers from Nonnie Worthing
43. 1985 Children's peace-art calendar
44. Handwritten planning note, Jan. 7
45. Globe article, Dec 15/84: "Canada undecided on Star Wars plan"
46. Handwritten list of potential names for campaign
47. Typed list of potential names for campaign
48. post-W&W conference press release

File __ [Box 6]: MP Responses to Peace Write

BOX 7

[Box 7 contains files about Westword, financial information, and paperwork, along with the 1986 Women and Words Open Letter.]

BOX 8

[Box 8 contains files about the Vancouver Centennial project, Women's Voices, a women's history theatre project. Box 8 also contains files on East Coast Women and Words, and on West word 6 / 1990.]

BOX 9

[Box 9 contains files on West Word 7, 8, and 9, as well as Westworks '93.]

BOX 10? Is there a box labelled 10?

BOX 11? A box with a red cover

Resource Manual

1. WCWWS Resource Manual

West Word VII Poetry Writing Retreat

1. Letter to spectator column, Vancouver Sun, from Angela Hryniuk responding to prior article
2. West Word VII Poetry Writing Retreat collection of poems, Vancouver 1991

Women & Words West Word VIII

1. Women and Words West Word VIII collection of poems

BOX 12? Is there a box labelled 12?

BOX 13? WCW&W 97 Shipment I (Is this box actually labelled as Box 13?)

Board Minutes and Correspondence from Nov '89

1. Proposal for 10th anniversary video documentary of W&W
2. To Westword VIII through Indian Homemakers: clipped article
3. Letter to Fatima Jaffer (Kinesis) from WCWW, response to Diana Atkinson's letter, June 24/92
4. WCWW board meeting minutes, May 7/92
5. WCWW board meeting minutes, April 1/92
6. '83 conference videos projected budget
7. History of W&W presentation at May 29/91 meeting
8. Westworks '93 introductory script - May 29/91
9. WCWW board meeting minutes, Mar 7/91
10. WCWW board meeting minutes, Feb 4/91
11. Letter from Ingrid Hughes to WCWW
12. Letter to Ingrid Hughes from Gloria Greenfield, Aug 26/93
13. Letter to Lee (Maracle?) from WCWW, Sept 10/93
14. Letter to Ingrid Hughes from Gloria Greenfield, Sept 15/93

Newsletters

1. WCWW Sept. 1995
2. Dec. 1994
3. Oct. 1994
4. Feb. 1994
5. April 1996
6. Aug. 1996

Printout of Earlier Mailing List

1. Mailing list printout
2. 1995 member application: Janet Bianic

VIDEOS – first box

1. Roving interview tape 1: Noon Saturday
2. Interview tape 2 cont'd from tape 1: Sara Diamond interviews, Lillian Allen + friends
3. W&W July 1/83 interviews: Beth Brandt, Lillian Allen, Dionne Brand, Makeda Silvera

4. How class affects women, writing: Tape 3
5. Tape 1: English/French Canadian theory, July 1/83
6. Trends in feminist critical thought tape 3
7. When art is subversive tape 2
8. English/French theatre: different directions tape 2
9. Tape 2 how class affects women's writing, Carol/ Helen Potrebenko
10. Readings 3: Mary Meigs, Erin Mouré
11. Trends in feminist critical thought tape 4
12. Writing from a native woman's perspective: tape 4/ July 2/83
13. Writing from a native woman's perspective
14. Lesbian writing 2
15. Tape 4 how class affects women's writing
16. When is art subversive 3
17. Inadequate coverage of women's news 4/when is art subversive 1
18. How to write a review 1
19. Inadequate coverage of women's news 2
20. Inadequate coverage of women's news 3
21. How to write a review 3
22. Inadequate coverage of women's news 1
23. How to write a review 2
24. Phyllis Webb/Lillian Allen reading
25. How class affects women's writing 1
26. Readings 2: Mary Meigs
27. Travis Lane #2 reading
28. Tape 1 opening session (attached note: opening night of unknown event at conference - possibly poetry? - to be viewed)
29. Tape 2 opening night
30. Tape 3 opening night
31. Tape 4 opening night (partial)

VIDEOS – second box

1. July 2/83 Sexual Politics tape 3 (Last 5 mins of tape is intro of inadequate news coverage)
2. Travis Lane
3. Reading: Maria Campbell
4. Lillian Allen Dub Poet
5. Reading – Audience and Nicole Brossard
6. Nicole Brossard
7. The Muse Figure #2 Audio Channel 2
8. The Muse Figure
9. Women and Words Mainstream vs Alternative Publishing Audio Channel 1 Tape 3 July 1/83
10. Women and Words Mainstream vs Alternative Publishing Audio Channel 1 Tape 4 July 1/83 July 2/83 Tape 1 Writing from a Native Woman's Perspective
11. Women and Words July 1st 83 Tape 1 Mainstream vs Alternative Publishing

12. Women and Words Mainstream vs Alternative Publishing Audio Channel 1 Tape 2 July 1/83
13. Strategies for Change Tape 2 2/7/83 Women and Words
14. Strategies for Change Women in [sic] Words Tape 3
15. The Sexual Politics #1
16. Sexual Politics Tape 2
17. Women and Words Lesbian Writing Tape #4
18. Margaret Atwood
19. Women and Words Lesbian Writing Tape #3 (hand held)
20. Women and Words Writing from a Native Women's Perspective Tape 3 Audio Chanel 1 July 2/83
21. The Muse #3 Plus Readings
22. Women and Words Strategies for Change Tape 1
23. Women and Words Trends in Feminist Critical Thought Tape #1
24. Strategies for Change Tape 4
25. Women and Words Trends in Feminist Critical Thought Tape #2

Peace Write Poems

Note: Copies of the Women's Peace Write and information about it are mostly found in Boxes 5 and 6

Women's Peace Write calendar of submissions from June 1985-May 1986

1. Letter to MP from Women's Peace Write Committee, June 10/85
2. Dorothy Livesay, The Poetry: Interpretations (June 9-15)
3. Louise Cotnoir, Les yeux ouvert, June 16-22
4. Penny Kemp: The Nuclear Threat: Effects on a Life (June 23-29)
5. Erin Mouré, Five Miles from Detonation (Sept 8-14)
6. Kate Lushington, Grief Kit (Sept 15-21)
7. Joan Ruvinsky, long division (Sept 22-28)
8. Janet Lunn, War Remembered (Sept 29-Oct 5)
9. Naomi Guttman, Leave (Oct 6-12)
10. Debbie Romeyn, One Last Time (Oct 13-19)
11. Louky Bersianik, Y2-Q2-B2-CL (Oct 20-26)
12. Dale Loucacreas, Einstein (Oct 27-Nov 2)
13. Donna Smyth: Future Talk: Or the Visions of Chicken Little (Nov 3-9)
14. Faye Scott Rieger, After the Big Bang is Over (Nov 24/30)
15. Mary Meigs, from Lily Briscoe, a Self Portrait (Dec 1-7)
16. Hilda Kirkwood, Colour Me (Dec 8-14)
17. Irene Mock, from "Neapolitan" (Dec 15-21/85)
18. Sarah Kennedy, Canada's in the Kitchen with Dy-nah-mite (Jan 12-18)
19. Jacqueline Larson, "January 21, 1985" (Jan 19-25)
20. Leslie Hamson, "I lay on my back in the soft warm snow" (Jan 26-Feb 1)
21. Carolyn Zonailo, Asphodel for the Apocalypse (Feb 2-8)

22. Article by Francine Pelletier, *La Vie en Rose*: “L’adieu aux armes” (Feb 9-15)
23. Cathy Ford, *The Occupied*, during the Occupation (Feb 23-Mar 1)
24. Sandy Shreve, *No Life* (March 2-8)
25. Greta Hofmann Nemiroff, *Peace Mission* (March 9-15)
26. Daphne Marlatt, *Down this One Way Road* (March 16-22)
27. Judith Fitzgerald, *Nuclear Winter* (March 23-29)
28. Tanya Lester, *For Peace from a War Victim* (April 6-12)
29. *Neighbours*, Carole Itter (April 13-19)
30. Danielle Thayer, *Priere pour un univers* (April 20-26)
31. Heather Menzies, *To Donald* (April 27-May 3)
32. Mona Fertig, *Song Destruct* (May 4-10)
33. Sarah Ellis, *The Confused Flour Beetle and the Canadian: A Comparison* (May 11-17)
34. Betsy Warland, *from Serpent(W)rite* (May 18-24)
35. Article by Dorothy Goldin Rosenberg, *La Vie en Rose*: “Ménageres et soldats” (May 25-31/86)