

Larissa Lai Fonds – MsC 96

Simon Fraser University Special Collections and Rare Books

Jennifer Stevenson-Zerkee
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Fonds Description

Fonds title: Larissa Lai Fonds – MsC 96

Dates: 1976 – 2006.

Note: Further accruals are expected.

Extent: 2.68 m of textual material, publications, photographs, video and audio cassettes, and digital media.

Biographical sketch:

Larissa Lai was born in La Jolla, California, in 1967 to Yuen-Ting Tsui and Tyrone Lai. She has a sister, Wendy. She grew up in St. John's, Newfoundland, and lived in Vancouver, British Columbia, in the 1990s. Lai completed a BA in Sociology at the University of British Columbia in 1990 and went on to complete an MA in Creative Writing at the University of East Anglia (Norwich, England) and a PhD in English at the University of Calgary in 2006.

Lai has been quite involved in the arts scenes across Canada, and has curated exhibitions and written many contributions to catalogues. She writes poetry, short stories, and novels as well as non-fiction essays and reviews. She has also been involved in various activist groups interested in women's rights, immigrant rights, and other issues.

In 1995, Lai's first novel *When Fox Is a Thousand* was published by Press Gang Publishers (Vancouver). It was shortlisted for the Chapters/Books in Canada First Novel Award, and she also received the Astraea Foundation Emerging Writers Award that year. In 2002, her second novel *Salt Fish Girl* was published by Thomas Allen Publishers (Toronto). It was shortlisted for the Sunburst Award, the Tiptree Award, and the City of Calgary W. O. Mitchell Award. When *Fox Is a Thousand* was re-released in 2004, and Lai has also contributed to numerous collections of poetry and short stories as well as various journals and magazines. In early 2009, a collaborative long poem titled *sybil unrest*, co-authored with Rita Wong, was published by Line Books (Vancouver). Also in 2009, a chapbook titled *Eggs in the Basement* and a book of poetry titled *Automaton Biographies* will be published.

Lai was the Markin-Flanagan Writer in Residence at the University of Calgary in 1997-1998, and a Writer in Residence for the Simon Fraser University English Department in 2006. She is currently an Assistant Professor in the English Department of the University of British Columbia. Her website is www.larissalai.com.

Custodial history: The material was collected and maintained by Lai until its acquisition by the Simon Fraser University Library's Special Collections and Rare Books department in 2007.

Scope and content:

The fonds consists mainly of textual materials, including notes and drafts of Lai's works, numerous calendars and datebooks, school materials, and material related to her activism and arts involvement. There are also a large number of photocopied reference materials on such subjects as the arts, gay and lesbian issues, racism and feminism, and Chinese culture. There are a small number of photographs and negatives, and a wide variety of audio-visual media such as cassette tapes, Hi8 cassettes, broadcast video cassettes, and various computer media.

Physical description:

The fonds consists of 2.68 m of textual material, 48 publications, 3 sketchbooks, 19 notebooks, 2 calendars, 8 datebooks, 29 colour photographs, 59 b&w photographs, 2 sepia photographs, 3 contact sheets, 7 sets of 35 mm colour negatives, 3 sets of 35 mm b&w negatives, 5 VHS cassettes, 12 digital video cassettes, 12 KCA30BRS video cassettes, 1 KCA 60XBR video cassette, 1 UCA 60 video cassette, 4 Hi8 cassettes, 14 audio cassettes, 13 floppy disks, 1 CD-ROM.

Arrangement:

The original order that the items were received in by SFU Special Collections and Rare Books has been maintained, which was mainly rough chronological groupings or media-based groupings. The various types of audio-visual media were rearranged for storage reasons, but these changes have been noted in the finding aid. Some items were removed and photocopied or removed entirely for conservation reasons – these mainly consist of newsprint material, and have been noted in the finding aid. A small number of items were also removed for privacy reasons and returned to Lai – these mainly consist of school or employment records that contained Lai's Social Insurance Number. This was done because she is still living and because the number of items was so small. The fonds has been intellectually arranged into 8 series, most containing subseries.

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Associated material: A number of Lai's publications are available in the Simon Fraser University Library.

Accruals: Further accruals are expected.

Series Descriptions

1 Personal/Biographical

Dates: [198-] – 2002.

Note: Further accruals are expected.

Extent: 39.7 cm of textual material, 16 notebooks, 3 sketchbooks, 5 colour photographs, 4 VHS cassettes, 12 digital video cassettes, 8 audio cassettes.

Scope and Content: Series consists of material related to Lai's personal life, family, and education. Subseries are 1.1 General, 1.2 Resumes, 1.3 Education, 1.4 Yuen-Ting Lai, 1.5 Tyrone Lai, 1.6 Wendy Lai.

2 Correspondence

Dates: [ca. 1991 – 1998].

Note: Further accruals are expected.

Extent: 18.4 cm of textual material.

Scope and Content: Series consists of correspondence, predominantly personal. Subseries are 2.1 Open and 2.2 Sealed, due to Lai's wishes that one group of correspondence remain sealed until her 100th birthday or ten years after her death, whichever is later.

3 Writing

Dates: [198-] – 2006.

Note: Further accruals are expected.

Extent: 86.8 cm of textual material, 31 publications, 19 notebooks, 13 floppy disks, 1 CD-ROM.

Scope and Content: Series consists of material related to Lai's writing. Subseries are 3.1 Poems, 3.2 Short Stories, 3.3 When Fox Is a Thousand, 3.4 Salt Fish Girl, 3.5 Articles/Reviews/Essays, 3.6 The Excluded Wife, 3.7 Art-related Writing, 3.8 Chapbooks, 3.9 Notebooks, 3.10 Contracts/Agreements, 3.11 General.

4 Professional Activities

Dates: [198-] – 2005.

Note: Further accruals are expected.

Extent: 53.5 cm of textual material, 9 publications, 1 colour photograph, 41 b&w photographs, 12 KCA30BRS video cassettes, 3 Hi8 cassettes, 5 audio cassettes.

Scope and Content: Series consists of material related to Lai's other work. Subseries are 4.1 General, 4.2 Writer in Residence – University of Calgary, 4.3 Art Projects, 4.4 Applications for Funding, 4.5 Conferences.

5 Promotion

Dates: [199-] – 2004.

Note: Further accruals are expected.

Extent: 14.3 cm of textual material, 8 publications, 21 colour photographs, 16 b&w photographs, 2 sepia photographs, 3 contact sheets, 7 sets of 35 mm colour negatives, 3 sets of 35 mm b&w negatives.

Scope and Content: Series consists of material related to the promotion of Lai's work and awards received. Subseries are 5.1 Reviews/Critiques, 5.2 Readings, Festivals, and Tours, 5.3 Awards, 5.4 Promotional Materials.

6 Resource Materials/Exhibitions Attended

Dates: [ca. 1976] – 2004.

Note: Further accruals are expected.

Extent: 55.8 cm of textual material, 2 colour photographs, 2 b&w photographs, 1 UCA 60 video cassette.

Scope and Content: Series consists of material related to research for Lai's work as well as exhibitions attended. Since much of her work involves the arts, it is impossible to know which exhibitions may have been attended for pleasure or because she knew the artist, as opposed to for research.

7 Calendars/Datebooks

Dates: 1984 – 1998.

Note: Further accruals are expected.

Extent: 2 calendars, 8 datebooks.

Scope and Content: Series consists of calendars and datebooks used by Lai.

8 Media – Miscellaneous

Dates: [199- – 200-].

Note: Further accruals are expected.

Extent: 1 VHS cassette, 1 KCA60XBR video cassette, 1 Hi8 cassette, 1 audio cassette.

Scope and Content: Series consists of media which are unlabelled, unidentifiable, or possibly blank.

Series Listing

Series 1: Personal/Biographical

Subseries 1.1: Personal/Biographical – General

- 3-4 Party invitation. – [198- or 199-]. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 3-5 Programs/Mementos. – [198- or 199-]. – 0.1 cm of textual material. Consists of a party invitation. Educational Award notice removed and returned to Lai for privacy reasons.
- 42-3 Notes. – [199- or 200-]. – 0.1 cm of textual material. Consists of phone numbers. *Note:* Title based on contents of file.
- 44-3 Television Recordings. – [199- or 200-]. – 3 120-min. VHS cassettes. *Note:* Title based on contents of file.
- 5-5 Photographs (unlabelled). – [199-?]. – 2 colour photographs, 10 x 15 cm. Images are of Lai and others, possibly family. *Note:* Title based on contents of file.
- 5-6 Miscellaneous. – [199-?]. – 0.6 cm of textual material. Includes information on Multiculturalism Canada. *Note:* Title based on contents of file.
- 24-10 1942 East 2nd. – [199-?]. – 0.1 cm of textual material. Includes invitations to a party.
- 25-7 Anti-Racism workshops. – [199-?]. – 0.1 cm of textual material.
- 30-1 Child's story. – [199-?]. – 0.1 cm of textual material. Consists of story by children, children's illustrations. Removed from folder 29-21. *Note:* Title based on contents of file.
- 42-2 Ephemera. – [199-?]. – 0.1 cm of textual material, 3 colour photographs mounted on foamcore 8.9 x 12.6 x 0.5 cm each. An AOL Canada CD-ROM was removed from this folder. *Note:* Title based on contents of file.
- 43-4 Music cassettes. – [199-?]. – 1 pre-recorded audio cassette, 1 60-min. audio cassette, 2 90-min. audio cassettes. *Note:* Title based on contents of file.
- 44-1 Ling/Fong Wedding. – December 25 1993. – 1 180-min. VHS cassette.
- 6-5 Hong Kong. – [ca. 1994]. – 0.3 cm of textual material. Includes material related to travel documentation.
- 6-13 Membership Committee – View Court 94/95. – 1994. – 0.1 cm of textual material. Includes material related to Lai's housing co-op View Court.
- 6-17 Interview. – 1997. – 0.3 cm of textual material. Consists of an interview with Lai conducted by John Chen of Malaspina University-College, Nanaimo, BC. *Note:* Title based on contents of file.
- 7-5 Women of Colour Collective. – 1997. – 0.1 cm of textual material. Includes AGM agenda.
- 29-3 View Court. – 1998. – 0.3 cm of textual material. Consists of communications related to Lai's housing co-op.

- 43-5 Travels in Asia. – April 1998. – 12 60-min. digital video cassettes.
- 7-15 Racism at View Court. – 1998-2000. – 0.2 cm of textual material. Consists of material related to complaints against Lai from other tenants.
- 7-14 View Court Co-op – Meeting Notes etc. – [ca. 1999]. – 0.5 cm of textual material.
- 8-2 VC [View Court] Grievance. – [ca. 1999 or 2000]. – 0.4 cm of textual material. 3 audio cassettes moved to folder 43-9 for storage purposes.
- 43-9 Answering machine audio cassettes. – [ca. 1999 or 2000]. – 2 90-min. cassettes, 1 60-min. cassette. Removed from folder 8-2. *Note:* Title based on contents of file.
- 26-19 Gung Gung. – 1999. – 0.1 cm of textual material. Consists of material on Lai's grandfather.
- 29-4 V/R HB [Vancouver/Richmond Health Board]. – February 1999. – 0.3 cm of textual material. Consists of information on the Community Health Initiative Fund.
- 8-1 View Court. – [ca. 2000]. – 0.3 cm of textual material. Consists of material related to complaints against Lai from other tenants.
- 3-6 File title page. – 2002. – 0.1 cm of textual material. Includes information on contents of related files. *Note:* Title based on contents of file.

Subseries 1.2: Personal/Biographical – Resumes

- 2-1 Resumes. – [198- - 199-]. – 0.9 cm of textual material.
- 2-5 Larissa's Bio. – [199-?]. – 0.1 cm of textual material.

Subseries 1.3: Personal/Biographical – Education

- 1-21 Undergrad papers & presentations. – [198-]. – 1.2 cm of textual material.
- 2-15 Foucault. – [198-?]. – 0.1 cm of textual material. Consists of typed school notes.
- 2-16 Durkheim – Suicide. – [198-?]. – 0.4 cm of textual material. Consists of school papers and notes on Marx, not Durkheim.
- 3-23 Architecture notes. – [198- or 199-]. – 0.4 cm of textual material. Consists of what appear to be notes related to a slide show of architecture in St. John's, Newfoundland. *Note:* Title based on contents of file.
- 3-8 Academic Records. – 1985-1990. – 0.4 cm of textual material. Includes information from Lai's high school and undergraduate educations. UBC permanent record removed and returned to Lai for privacy reasons.
- 3-9 Certificates etc. – 1985-1990. – 0.4 cm of textual material. Includes school certificates. Some records removed and returned to Lai for privacy reasons.
- 42-6 School sketchbook. – [ca. 1987]. – 22.2 x 29.2 x 0.4 cm.
- 42-8 School sketchbook. – [ca. 1987]. – 27.9 x 35.5 x 1.3 cm.

- 42-7 School sketchbook. – [ca. 1988]. – 27.9 x 35.5 x 1.1 cm.
- 2-6 ASIA 435 – Japanese. – [ca. 1988]. – 0.3 cm of textual material. Includes school notes.
- 3-3 Marx – the Holy Family. – 1989. – 0.2 cm of textual material. Consists of a school paper on Marx.
- 3-2 Durkheim. – 1989-1990. – 0.5 cm of textual material. Includes school papers and notes on Durkheim.
- 2-10 Compte. – [199-?]. – 0.1 cm of textual material. Includes sociology notes.
- 30-13 Asian and Pacific Islander Women: Contemporary Issues. Feminist Studies 195A. – [199-?]. – 21.5 x 27.9 x 0.5 cm. Consists of school readings booklet.
- 43-3 Integrated Chinese: Level 1 Part 2. – [199-?]. – 1 pre-recorded audio cassette.
- 39-5 School notebook. – [199- or 200-]. – 14.8 x 21 x 1.2 cm. Consists of notes for Chinese lessons.
- 39-7 School notebook. – [199- or 200-]. – 14.8 x 20.8 x 0.7 cm.
- 39-8 School notebook. – [199- or 200-]. – 14.8 x 20.8 x 0.7 cm.
- 40-8 School notes. – [199- or 200-]. – 0.1 cm of textual material. Includes photocopied poems.
- 41-6 School notebook. – [199- or 200-]. – 21.5 x 26.4 x 0.6 cm.
- 1-19 Grad School. – [ca. 1990]. – 0.3 cm of textual material. Includes letters of application, resume. UBC permanent record removed and returned to Lai for privacy reasons.
- 2-3 Chinese (Mon). – [ca. 1990]. – 1 cm of textual material. Includes notebooks and worksheets for learning Cantonese.
- 20-1 Double Standards in the Assessment of Male and Female Job Applicants. – April 1990. – 1.9 cm of textual material. Consists of Lai's Honours Thesis.
- 1-20 Letters of Acceptance. – 1991. – 0.2 cm of textual material. Includes letters from grad schools.
- 4-7 Letter to UBC Creative Writing Department. – 1991. – 0.1 cm of textual material. Removed from folder 4-5. *Note:* Title based on contents of file.
- 34-3 Pomo [Postmodern] Education. – [ca. 1992]. – 1.4 cm of textual material. Consists of photocopied articles.
- 34-4 Pomo [Postmodern] Education. – [ca. 1992]. – 2.8 cm of textual material. Consists of photocopied articles. 2 folders.
- 34-5 Pomo [Postmodern] Education. – [ca. 1992]. 1.5 cm of textual material. Consists of photocopied articles.
- 35-11 School Notes. – [ca. 1992]. – 0.4 cm of textual materials. Includes photocopied and handwritten notes, syllabus. *Note:* Title based on contents of file.
- 34-7 SFU Department of Communication Graduate Program information. – 1992. – 1.7 cm of textual material. Includes admissions and course information.
- 40-6 School notebook. – [200-?]. – 15.2 x 21 x 0.5 cm.

- 41-2 School notebook. – [2001?]. – 14.9 x 20.3 x 0.9 cm.
- 39-3 School notebook. – [2002?]. – 15 x 21.3 x 0.6 cm.
- 40-2 School notebook. – [2002?]. – 14.8 x 20.8 x 0.7 cm.
- 40-9 School notebook. – [2002?]. – 14.8 x 20 x 0.8 cm.
- 41-1 School notebook. – [2002?]. – 14.9 x 20.3 x 0.9 cm.
- 41-3 School notebook. – [2002?]. – 14.8 x 20 x 0.8 cm.
- 40-4 School notebook. – [ca. 2002-2003]. – 14.8 x 20.8 x 0.7 cm.
- 39-6 School notebook. – [2003?]. – 14.2 x 21 x 0.8 cm.
- 40-5 School notebook. – [ca. 2003-2004]. – 15.2 x 21 x 0.5 cm.
- 37-4 School notebook. – [2004?]. – 15.2 x 21.8 x 1.4. Includes class notes.
- 40-3 School notebook. – [2004?]. – 14.8 x 20.8 x 0.7 cm.

Subseries 1.4: Personal/Biographical – Yuen-Ting Lai (Lai’s mother)

- 1-13 Mom’s readings [Yuen-Ting Lai]. – [199-?]. – 2 cm of textual material. Includes articles and essays related to women in China.
- 25-1 Mom’s Newscuttings. – [ca. 1991]. – 0.1 cm of textual material. Includes material from Lai’s mother.
- 24-2 Yuen-Ting Lai. – [ca. 1991-1994]. – 1.1 cm of textual material. Includes material related to Lai’s mother.
- 24-4 Newsclippings from Mom. – [ca. 1992-1995]. – 0.5 cm of textual material. Includes material from Lai’s mother.
- 27-11 Mom [Yuen-Ting Lai]. – [ca. 1997-1998]. – 0.4 cm of textual material. Includes material related to Lai’s mother.
- 28-1 Newscuttings – Mom [Yuen-Ting Lai]. – 1999-2000. – 0.3 cm of textual material. Includes newspaper clippings on various political and cultural issues.

Subseries 1.5: Personal/Biographical – Tyrone Lai (Lai’s father)

- 2-12 Dad’s Stuff [Tyrone Lai]. – [198-]. – 1 cm of textual material. Includes philosophy essays and articles.
- 1-16 Tyrone Lai. – [199-?]. – 0.5 cm of textual material. Includes essays probably written by Lai’s father.

Subseries 1.6: Personal/Biographical – Wendy Lai (Lai’s sister)

- 29-5 Wendy [Lai]. – [198- or 199-]. – 0.2 cm of textual material. Consists of posters for the Women of Colour Collective at McGill University, Montreal.

- 2-8 Art Gallery Press. – 1990. – 0.2 cm of textual material.
- 3-19 Wendy [Lai]. – 1991. – 0.2 cm of textual material. Consists of an article by Wendy Lai.

Series 2: Correspondence

Subseries 2.1: Correspondence – Open

- 35-7 Correspondence. – [ca. 1991]. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 32-3 Correspondence. – 1992-1993. – 1.1 cm of textual material. *Note:* Title based on contents of file.
- 5-2 Correspondence. – 1992-1997. – 0.6 cm of textual material. Includes material related to writing and funding. *Note:* Title based on contents of file.
- 8-5 Correspondence. – [ca. 1992-1997, predominant 1994-1997]. – 5.8 cm of textual material. 3 folders. *Note:* Title based on contents of file.
- 6-7 Internet. – [ca. 1995]. – 1 cm of textual material. Consists of printed email messages to and from family.
- 27-15 Correspondence. – 1995. – 0.1 cm of textual material. Removed from folder 27-14. *Note:* Title based on contents of file.
- 26-1 Correspondence (misc.). – [ca. 1996-1998]. – 1.1 cm of textual material. Includes material related to publications, tours, and the Markin-Flanagan writer-in-residence program.
- 27-3 Letters (personal). – 1997-1998. – 0.9 cm of textual material.

Subseries 2.2: Correspondence – Closed

- 9-1 Correspondence – sealed. – 1992-1997, predominant 1995. – 7.7 cm of textual material. 4 folders. *Note:* This file is to be sealed until the year of Lai's 100th birthday (December 31, 2067) or 10 years past her death, whichever is later.

Series 3: Writing

Subseries 3.1: Writing – Poems

- 2-9 Poetry – In Progress. [198-?]. – 0.4 cm of textual material.
- 2-17 Poetry – Work in Progress!!. – [198- or 199-]. – 0.8 cm of textual material. Consists of poems, many with editorial notes.
- 2-18 Poems. – [198- or 199-]. – 0.7 cm of textual material. *Note:* Title based on contents of file.

- 28-5 Poetry – Grad school packages. – [198- or 199-]. – 0.5 cm of textual material.
- 28-15 Scribblings. – [198- or 199-]. – 0.3 cm of textual material. Consists of poems.
- 35-6 Rejected Manuscripts. – [ca. 1988-1990]. – 1 cm of textual material. Consists of submitted manuscripts with responses from publications.
- 1-17 Poems. – [199-?]. – 0.2 cm of textual material. *Note:* Title based on contents of file.
- 2-4 Poetry – L. Lai. – [199-?]. – 0.8 cm of textual material.
- 4-5 Writing. – [199-?]. – 0.2 cm of textual material. Consists of poems.
- 20-2 Poems. – [199-?]. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 1-3 Poems. – [199- or 200-]. – 0.3 cm of textual material. *Note:* Title based on contents of file.
- 12-2 Room of One’s Own (14, no. 2). – March 1991. – Journal ; 13 x 20.4 x 0.8 cm. Includes Lai’s poem “Eighty Years Bathing.”
- 12-7 Bamboo Ridge (no. 52). – Fall 1991. – Journal ; 15.3 x 28.8 x 1 cm. Includes Lai’s poem “Shade.”
- 26-11 Fish Cage Bird Tank. – 1997. – 0.8 cm of textual material.
- 1-11 Poems and story. – [1998?]. – 0.5 cm of textual material. *Note:* Title based on contents of file.
- 25-9 April (rungh). – 1998. – 0.1 cm of textual material.
- 29-2 Swallowing Clouds. – 1999. – 0.1 cm of textual material. Consists of draft of Lai’s contribution to Swallowing Clouds.
- 11-8 Broumas Workshop. – [2000?]. – 0.6 cm of textual material. Consists of poems.
- 15-9 Literary Review of Canada (12, no. 6). – July/August 2004. – 0.7 cm of textual material.

Subseries 3.2: Writing – Short Stories

- 29-12 Into the Fire: Asian American Prose. Edited by Sylvia Watanabe and Carol Bruchac. – [199-?]. – 0.1 cm of textual material. Consists of cover mock up for book.
- 14-2 Harbour (1, no. 4). – 1992. – Journal ; 20.7 x 25.4 x 0.5 cm. Includes Lai’s short story “Nostalgia.”
- 12-5 eye wuz here: stories by women writers under 30. Edited by Shannon Cooley. – 1996. – Vancouver and Toronto : Douglas & McIntyre. – Book ; 14.2 x 21.5 x 2.1 cm. Includes Lai’s short story “The Peacock Hen.”
- 28-10 Sewing Box. – [ca. 1997-1998]. – 1.5 cm of textual material. Includes drafts of short story.
- 11-6 Queer View Mirror 2: Lesbian and Gay Short Fiction. Edited by James C. Johnstone and Karen X. Tulchinsky. – 1997. – Vancouver : Arsenal Pulp Press. – Book ; 15.3 x 22.9 x 1.9 cm. Includes Lai’s short story “Traitors.”

- 25-6 Short Stories. – 1998. – 0.7 cm of textual material.
- 10-3 Carnal Nation: Brave New Sex Fictions. Edited by Carellin Brooks and Brett Josef Grubisic. – 2000. – Vancouver : Arsenal Pulp Press. – Book ; 15.2 x 22.9 x 2.2 cm. Includes Lai’s short story “Pomegranate Tree.”

Subseries 3.3: Writing – When Fox Is a Thousand

- 14-6 Triangles (issue 1). – [199-?]. – 0.1 cm of textual material. Includes excerpt from When Fox Is a Thousand.
- 14-11 Old versions of Fox. – [199-]. – 5.1 cm of textual material. 3 folders.
- 19-1 When Fox Is a Thousand. Draft. – [199-]. – 2.8 cm of textual material.
- 19-2 When Fox Is a Thousand. Draft. – [199-]. – 2.4 cm of textual material.
- 6-12 Press Gang. – 1994. – 0.1 cm of textual material. Includes information on Norcroft writing retreat for women, Minneapolis, Minnesota.
- 17-1 When Fox Is a Thousand. – 1995. – 2.7 cm of textual material. 2 folders.
- 15-1 When Fox Is a Thousand. Proof copy. – 1995. – 1.4 cm of textual material.
- 10-2 When Fox Is a Thousand. – 1995. – Vancouver : Press Gang Publishers. – Book ; 14 x 22.7 x 1.8 cm.
- 29-18 Press Gang Publishers. – 1995-1996. – 0.3 cm of textual material. Consists of catalogues. *Note:* Title based on contents of file.
- 12-4 The Body (5, no. 1). – Spring/Summer 1996. – Journal ; 17.8 x 20.9 x 1 cm. Includes Lai’s “The Voice of the Blind Concubine,” from When Fox Is a Thousand.
- 14-12 Most of the 1st edition of Fox as passed on by Val Speidel to Blaine Kyle. – 2004. – 2 cm of textual material.
- 13-4 When Fox Is a Thousand. Advance Reading Copy. – 2004. – Vancouver : Arsenal Pulp Press. – Book ; 14.6 x 20.3 x 1.1 cm. Re-released version with new Afterword.
- 12-1 When Fox Is a Thousand. – 2004. – Vancouver : Arsenal Pulp Press. – Book ; 14.5 x 20.2 x 1.9 cm. Re-released version with new Afterword.

Subseries 3.4: Writing – Salt Fish Girl

- 17-3 S. – [199-]. – 2 cm of textual material. S is a precursor to Salt Fish Girl.
- 4-1 Salt Fish. Draft. – 1998. – 1.9 cm of textual material.
- 4-3 Salt Fish. Draft with editing. – 1998. – 3.4 cm of textual material. *Note:* Title based on contents of file.
- 16-6 Salt Fish. Draft. – March 1998. – 1.9 cm of textual material.
- 16-8 Salt Fish. – March 1998. – 2.8 cm of textual material. 2 folders.
- 17-2 Salt Fish. – March 1998. – 2.6 cm of textual material. 2 folders.

- 12-3 absinthe (10, no. 1). – Winter 1998. – Journal ; 13.7 x 21.4 x 0.5 cm. Includes Lai’s “S,” an excerpt from Salt Fish Girl.
- 13-2 Tessera (vol. 25). – Winter/Spring 1998/1999. – Journal ; 14.7 x 22.2 x 1.1 cm. Includes Lai’s short story “The Salt Fish Girl”.
- 16-7 Salt Fish. – February 1999. – 1.3 cm of textual material.
- 18-4 Salt Fish: a novel (in progress). Draft. – February 1999. – 2 cm of textual material.
- 4-2 Salt Fish. Draft. – 2000. – 2.3 cm of textual material.
- 11-14 Salt Fish: a novel. Draft 4: February 2000. – 2000. – 1 cm of textual material. Includes editorial notes.
- 18-5 Salt Fish: a novel. Draft. – February 2000. – 2.2 cm of textual material.
- 11-15 Salt Fish: Two Excerpts from a Novel. – 2001. – 0.7 cm of textual material. Consists of Lai’s thesis project.
- 18-2 Salt Fish: a novel-in-progress. Draft. – January 2001. – 2.6 cm of textual material, 1 floppy disk. 2 folders.
- 20-3 Salt Fish. Draft with editors’ comments. – June 2001. – 3.5 cm of textual material, 2 floppy disks. 2 folders.
- 19-3 Salt Fish Girl. Draft. – May 2002. – 5.6 cm of textual material. 3 folders.
- 13-3 Salt Fish Girl: a Novel. Advanced Reading Copy. – 2002. – Toronto : Thomas Allen Publishers. – Book ; 13.2 x 19.8 x 1 cm.
- 10-1 Salt Fish Girl. – 2002. – Toronto : Thomas Allen Publishers. – Book ; 13.5 x 19.6 x 2 cm.

Subseries 3.5: Writing – Articles/Reviews/Essays

- 1-9 Thurs 4:30. Review of Jeannette Winterson novel Art & Lies. – [199-]. – 0.2 cm of textual material.
- 15-4 Review. Draft with editorial notes. – [199-?]. – 0.1 cm of textual material. Removed from folder 15-3.
- 3-21 Review. – 1991. – 0.3 cm of textual material. Removed from folder 3-21. Consists of review written by Lai. *Note:* Title based on contents of file.
- 34-6 Race to the Screen Review for FUSE. – 1991. – 1 5.25” floppy disk.
- 15-6 trans fm. – March 1991. – 0.2 cm of textual material.
- 16-2 Fuse (15, no. 1 & 2). – Fall 1991. – Journal ; 21.6 x 27.9 x 0.4 cm.
- 13-9 Published articles. – [ca. 1991-1993]. – 0.4 cm of textual material. *Note:* Title based on contents of file.
- 23-6 About Face, About Frame. – 1992. – 0.4 cm of textual material. Removed from folder 21-1. Consists of program from the About Face, About Frame conference, Banff.
- 15-8 Articles. – 1993-1994. – 0.1 cm of textual material. *Note:* Title based on contents of file.

- 23-2 Articles. – 1993-1994. – 0.1 cm of textual material. Removed from folder 21-1. *Note*: Title based on contents of file.
- 14-5 Reverse Shot (issue 1, vol. 1). – January 1994. – 0.4 cm of textual material. Includes article “Discussing Female Misbehaviour: Sexual Boundaries in the ‘90s,” an interview with Lai and 3 other women, and drafts.
- 6-18 Article. – 1996. – 0.2 cm of textual material. Consists of article written by Lai for Fuse magazine. *Note*: Title based on contents of file.
- 10-8 Bringing It Home: Women Talk About Feminism In Their Lives. Edited by Brenda Lea Brown. – 1996. – Vancouver : Arsenal Pulp Press. – Book ; 15.1 x 22.9 x 2.1 cm. Includes Lai’s essay “The Sixth Sensory Organ.”
- 14-10 the bulletin. – April 1996. – Journal ; 20.2 x 26.7 x 0.3 cm. Includes a review by Lai.
- 29-15 ‘We’ know ‘they’ paint what they want. – September 19, 1996. – 0.1 cm of textual material. Consists of an article Lai wrote for the Vancouver Sun. Section A, Vancouver Sun, September 11, 1996, removed for preservation purposes.
- 7-12 Open Letter 2000. – 1997-2000. – 0.3 cm of textual material. Includes material related to Women and Texts conference, University of Calgary, 1997.
- 7-1 Political Animals. – 1998. – 0.2 cm of textual material. Includes notes for panel discussion at Making History, Constructing Race conference, University of Victoria.
- 8-3 Making History, Constructing ‘Race’ Conference, University of Victoria. – 1998. – 0.4 cm of textual material.
- 26-9 Essays. – 1998. – 0.2 cm of textual material.
- 28-6 Political Animals. – 1998-1999. – 0.4 cm of textual material. Consists of drafts of essay.
- 1-4 Corrupted Lineage. – [2000?]. – 0.4 cm of textual material.
- 16-5 Rice Paper (6, no. 1). – Spring 2000. – Journal ; 21 x 27.2 x 0.3 cm. Removed from folder 16-3.
- 11-9 Instructor’s Guide to The Broadview Anthology of Expository Prose. - [2002?]. – 21.5 x 27.9 x 0.3 cm. Photocopied booklet, includes material on Lai’s essay “Political Animals and the Body of History.”
- 12-6 The Broadview Anthology of Expository Prose. Edited by Tammy Roberts et al. – Peterborough, Ontario : Broadview Press. – 2002. – Book ; 16.6 x 22.9 x 2.9 cm. Includes Lai’s essay “Political Animals and the Body of History.”
- 10-7 transCanada. – 2005. – 17.5 x 21.5 x 0.2 cm. Program from Literature – Institutions – Citizenship conference, Vancouver, June 23-26, 2005.

Subseries 3.6: Writing – The Excluded Wife

- 23-8 The Excluded Wife. – [ca. 1995-1996]. – 5.7 cm of textual material, 9 floppy disks. 4 folders.

- 25-2 Yuen-Fong Woon. – October 1999. – 0.2 cm of textual material. Includes material on Chinese social history.

Subseries 3.7: Writing – Art-related

- 7-8 Yellow Peril. – [199-]. – 0.2 cm of textual material. Consists of writing related to the Yellow Peril exhibit.
- 15-10 Matriart (issue 1, no. 3). – Winter 1991. – Journal ; 20.6 x 26.9 x 0.2 cm.
- 14-8 Saw News. – June/July 1991. – 0.1 cm of textual material.
- 14-4 [interruption]. – 1992. – 21.2 x 28.9 x 0.5 cm. Consists of an exhibition catalogue from the Or Gallery, Vancouver. Includes Lai's essay "Chinese Boxes".
- 13-8 Paul Wong: Chinaman's Peak: Walking the Mountain. – 1993. – 12.2 x 19.2 x 0.3 cm. Consists of an exhibition catalogue. Includes Lai's essay "The Site of Memory".
- 6-6 Ho Tam 95. – 1995-1996. – 1 cm of textual material. Includes material related to Ho Tam's art piece Yellow Pages. Lai wrote an essay for the exhibition catalogue.
- 4-10 Topographies. – 1996. – 0.9 cm of textual material. Consists of photocopy of program for a Vancouver Art Gallery exhibit.
- 10-4 Urban Fictions. – 1997. – 17.8 x 22.5 x 0.5 cm. Publication for exhibit at Presentation House Gallery, North Vancouver, January 13-February 18, 1996. Includes excerpt from When Fox Is a Thousand.
- 5-1 Strange Attractors – Ottawa Art Gallery 97-98. – [ca. 1998]. – 1.5 cm of textual material. Includes information on Strange Attractors exhibition, symposium and publication.

Subseries 3.8: Writing – Chapbooks

- 1-5 Feminine Sourcery. – [2000?]. – 0.8 cm of textual material. Consists of the proof of a chapbook.
- 11-16 feminine sourcery. – 2000. – 15 x 25 x 0.5 cm. Self-published chapbook in limited edition of 24 copies.
- 9-2 Sybil Unrest. – 2004. – Vancouver: West Coast Line. – 14 x 19 x 2.6 cm. Long poem by Lai and Rita Wong. Published in a limited edition of 100 boxed copies; this is number 037.
- 11-3 welcome to asian women in business: a one stop site for entrepreneurs. – 2004. – 14 x 21.7 x 0.1 cm. Chapbook self-published by Lai.

Subseries 3.9: Writing – Notebooks

- 40-7 Notebook. – [ca. 1986-1989]. – 13.5 x 22 x 1.6 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.

- 39-2 Notebook. – [199- or 200-]. – 15.4 x 24 x 0.8 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 41-5 Notepads. – [199- or 200-]. – 20.8 x 27.6 x 0.7 cm total. Consists of 2 notepads of every day notes (appointments, phone numbers, etc.) and work notes.
- 41-8 Notebook. – [199- or 200-]. – 20.1 x 26.6 x 1.2 cm. Consists of work notes.
- 39-1 Notebook. – [ca. 1993-1994]. – 15.2 x 24 x 1.5 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 38-1 Notebook. – [1994?]. – 15.8 x 20.8 x 1.5 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 40-1 Notebook. – [1994?]. – 16.4 x 21.9 x 1.4 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 38-4 Notebook. – [1996?]. – 10.8 x 16.4 x 1.8 cm. Includes notes on feminism and racism.
- 41-10 Notebook. – [1996?]. – 21 x 26.5 x 1 cm. Consists of work notes.
- 32-1 Notebook. – 1996. – 20.4 x 33 x 2.2 cm. Includes a plan for a new novel.
- 41-4 Notebook. – [1997?]. – 20.7 x 27.5 x 0.5 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 41-9 Notebook. – [1999?]. – 21.3 x 26.7 x 0.9 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes, as well as some loose correspondence (printed emails).
- 37-2 Notepad. – [200-?]. – 12.7 x 20.3 x 0.6 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 38-5 Notebook. – [200-?]. – 10 x 15 x 0.6 cm. Includes notes on feminism and racism.
- 38-6 Notebook. – [200-?]. – 10.3 x 14.9 x 1 cm. Includes notes on feminism and racism.
- 37-3 Notebook. – [ca. 2002]. – 15.5 x 21.7 x 1.2 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 36-2 Notebook. – [2004?]. – 9.8 x 13.9 x 1.4 cm. Includes poems and notes.
- 37-1 Notebook. – [2004?]. – 14.7 x 20.9 x 0.7 cm. Includes notes on social issues, especially racism, possibly for school.
- 39-4 Notebook. – [2004?]. – 14.7 x 21 x 1.2 cm.

Subseries 3.10: Writing – Contracts/Agreements

- 6-3 Business Letters – Publications. – 1995-1997. – 0.8 cm of textual material.
- 6-2 Book Contracts. – 1996. – 0.1 cm of textual material. Includes material related to the book *Bringing It Home: Women Talk about Feminism in Their Lives*.
- 26-5 Contracts. – [ca. 1999-2000]. – 0.1 cm of textual material.

- 28-9 Public Lending Rate [sic] [Public Lending Right]. – 1999. – 0.1 cm of textual material. Consists of information on library royalty payments to authors.

Subseries 3.11: Writing – General

- 35-4 Poems. – [ca. 1991]. – 0.3 cm of textual material. Includes cover letter for application for position of Racial Equity Coordinator with The Canada Council and miscellaneous notes. *Note:* Title based on contents of file.
- 4-6 Flyer Project proof. – 1991. – 0.3 cm of textual material. Removed from folder 4-5. *Note:* Title based on contents of file.
- 5-7 MS in Progress 97. – 1997. – 5.1 cm of textual material. Includes early precursors to Salt Fish Girl. 3 folders.
- 6-16 Snakey Eyes, The Mountain, The Drowned Fish, Fish Cage Bird Tank. – 1997. – 1.3 cm of textual material. Includes note “Sent to myself to secure copyright.”
- 13-1 Open Letter [2 volumes]. – 2000. – Journal ; Each volume 13.6 x 21.3 x 0.8 cm. Co-edited by Lai.
- 13-10 Other Conundrums: Race, Culture and Canadian Art. Draft with notes. By Monika Kin Gagnon. – February 2000. – 0.7 cm of textual material. Includes preface by Lai.
- 10-6 West Coast Line 44 (38, no. 2). – 2004. – Journal ; 17 x 20.4 x 1 cm. Includes numerous poems and interview with Lai.
- 18-3 Napkin scribbles. – [ca. 2006]. – 0.1 cm of textual material, 1 CD-ROM.

Series 4: Professional Activities

Subseries 4.1: Professional Activities – General

- 2-11 George McWhirter & workshop odd & ends. – [198-?]. – 0.4 cm of textual material. Includes writing samples from Lai and others.
- 2-13 Larissa Lai – McWhirter Workshop. – [198-?]. – 1 cm of textual material. Consists of poems.
- 3-7 Poetry Seminar – McWhirter. – [198-?]. – 1.4 cm of textual material. Includes poems by Lai and others.
- 2-14 Radio. – [199-?]. – 0.1 cm of textual material. Includes handwritten notes for review of *Dancing on the Edge*.
- 24-8 90s memorabilia – important gatherings and events. – [199-?]. – 1.2 cm of textual material.
- 43-1 Air Aware. – [199- or 200-]. – 3 60-min. audio cassettes, 1 120-min. audio cassette. Possibly consists of material from a UBC Radio Show on CTR.

- 3-16 Video Workshops. – [ca. 1991]. – 0.2 cm of textual material. Includes notes on video production.
- 25-3 Research – Race to the Screen. – [ca. 1991-1992]. – 0.8 cm of textual material.
- 25-4 Correspondence. – [ca. 1991-2000]. – 0.3 cm of textual material. Includes correspondence related to Lai's writing.
- 33-2 Galerie Saw Video staff dispute. – 1991. – 0.7 cm of textual material.
- 14-9 Letter of application. – March 1992. – 0.1 cm of textual material. Includes application for an Associate position at the Media Centre, Banff Centre for the Arts. *Note:* Title based on contents of file.
- 24-6 Karlyn Koh. – [ca. 1996]. – 0.5 cm of textual material. Includes an interview with Lai.
- 30-16 Educational readings. – [ca. 1996]. – 0.4 cm of textual material. Includes essays, syllabi. *Note:* Title based on contents of file.
- 27-12 Canadian Department of Multiculturalism. – [ca. 1996-1997]. – 2 cm of textual material.
- 5-4 Writing/media resources. – [ca. 1997]. – 0.2 cm of textual material. *Note:* Title based on contents of file.
- 28-11 Projects (stalled). – [ca. 1997]. – 0.1 cm of textual material. Consists of notes related to a writers' group.
- 25-12 Calls for Submission. – [ca. 1998]. – 0.1 cm of textual material.
- 26-17 Deena Metzger. – [ca. 1998]. – 0.1 cm of textual material.
- 7-4 Writers Union. – [ca. 1998-2000]. – 1.8 cm of textual material. Consists of information on the Writers' Union of Canada.
- 7-7 Women in View. – 1998. – 0.2 cm of textual material. Consists of material related to the Women in View performing arts society and festival.
- 27-1 Immigration. – 1998-1999. – 0.2 cm of textual material. Includes material related to Lai's activism on immigrants' rights.
- 29-1 TWUC [The Writers' Union of Canada] – Status of Women. – [ca. 1999]. – 1.7 cm of textual material. Includes material related to Lai's involvement in the TWUC Status of Women Writers Committee. A ballpoint pen was removed from this file.
- 27-7 Deena Metzger. – 1999. – 0.1 cm of textual material.
- 7-10 Colorlines 2000. – 1999-2000. – 0.3 cm of textual material. Consists of material for Colorlines magazine.
- 26-16 DARE [Direct action Against Refugee Exploitation]. – 1999-2000. – 0.5 cm of textual material.
- 7-13 TWUC [The Writers' Union of Canada]. – [ca. 2000]. – 1.3 cm of textual material.
- 25-17 Centre A. – [ca. 2000]. – 0.1 cm of textual material. Includes material related to the Vancouver Centre for Contemporary Asian Art.

- 26-8 DARE [Direct action Against Refugee Exploitation]. – [ca. 2000]. – 0.1 cm of textual material. Includes material related to Lai's involvement in this group.
- 26-10 Exposure (DARE [Direct action Against Refugee Exploitation]). – 2000. – 0.1 cm of textual material. Includes material related to Lai's involvement in this group.
- 26-15 DARE [Direct action Against Refugee Exploitation]. – 2000. – 0.1 cm of textual material. Includes material related to Lai's involvement in this group.
- 15-11 Vehicule Press Autumn 2001 New Books. – 2001. – 0.1 cm of textual material.
- 24-1 Intranation. – May 12, 2004. – 0.1 cm of textual material.

Subseries 4.2: Professional Activities – Writer-in-residence, University of Calgary

- 27-10 M-F [Markin-Flanagan] Reports (Rosemary). – [ca. 1997]. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 26-12 Fred's Class [English 364]. – [ca. 1997]. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 27-6 Mailing Lists/Directories. – [ca. 1997]. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 26-6 Course outlines. – [ca. 1997-1998]. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 27-9 Markin-Flanagan Program. – 1997. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary. *Note:* Title based on contents of file.
- 25-8 Appointments. – 1997-1998. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 25-13 Calgary Mementos. – 1997-1998. – 0.4 cm of textual material, 1 colour photograph 10.2 x 15.2 cm. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 25-14 Calgary Students. – 1997-1998. – 2 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 27-8 M-F [Markin-Flanagan] Committee Minutes. – 1997-1998. – 1.8 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 18-1 Three Seasons. Draft. By Meaghan Craven. – January 1998. – 2.4 cm of textual material.
- 10-5 Twelve Writers. And a fistful of words. – 2003. – 14 x 21.6 x 0.2 cm. Program from gala for the Markin-Flanagan Distinguished Writers Programme, University of Calgary, September 19, 2003.
- 11-1 Decadent Writing: Celebrating 10 Years of the Markin-Flanagan Distinguished Writers Programme. – 2003. – 15.2 x 25.5 x 0.4 cm. Includes Lai's "Impression of Calgary."

Subseries 4.3: Professional Activities – Curatorships/Art Projects

- 28-3 Pender Guy/Yellow Peril. – [198- or 199-]. – 0.8 cm of textual material. Includes material related to a radio show on Vancouver Co-op Radio.
- 3-15 Head Tax Film. – 1988-1991. – 0.8 cm of textual material. Includes articles on racism.
- 3-1 Yellow Peril/Paul Wong. – 1989-1990. – 0.2 cm of textual material. Includes notes on the Yellow Peril exhibit.
- 2-2 Exhibition Notes. – [199-?]. – 0.2 cm of textual material. Includes notes on artists.
- 6-10 Earthly Pleasures. – [199-?]. – 0.1 cm of textual material. Consists of exhibition flyer. Removed from folder 6-9.
- 43-7 Never. – [199- or 200-]. – 3 120-min. Hi8 cassettes.
- 45-1 Larissa. – [199- or 200-]. – 12 KCA30BRS video cassettes, 90 min. each. Cassettes are numbered 1 through 12 and each has handwritten notes enclosed. Possibly related to File 43-8 Hi8 cassettes.
- 43-8 Hi8 cassettes. – [199- or 200-]. 3 120-min. Hi8 cassettes. Cassettes are labelled “Anne & veggies,” “Cil in trouble,” and “Tien – Interview w/scene.” Possibly related to file 45-1 Larissa video cassettes.
- 42-4 Talking to Ourselves. – [ca. 1990]. – 0.1 cm of textual material. Consists of a typed essay.
- 3-20 Yellow Peril. – 1990. – 0.5 cm of textual material. Consists of the Fall 1990 issue of Parallelogramme.
- 3-13 Saw Video. – 1991. – 0.2 cm of textual material. Consists of newsletters from Saw Video Co-op.
- 3-17 Talks & Panels 91. – 1991. – 0.4 cm of textual material. Includes speaking notes on Yellow Peril exhibit.
- 11-11 Video Guide (vol. 11, no. 1, issue 50). – Spring 1991. – 29.2 x 44.5 x 0.1 cm, folded to 29.2 x 22.3 x 0.2 cm. Includes an article by Lai.
- 15-14 Video Guide (vol. 11, no. 1, issue 50). – Spring 1991. – 29.2 x 44.5 x 0.1 cm, folded to 29.2 x 22.3 x 0.2 cm. Includes an article by Lai.
- 24-13 Research materials – Interruption catalogue. – [1992?]. – 0.6 cm of textual material.
- 33-3 Banff Centre for the Arts. – [ca. 1992]. – 1.8 cm of textual material. Includes programs and general information about the Banff Centre for the Arts. *Note:* Title based on contents of file.
- 33-4 Illusion of the Garden. – [ca. 1992]. – 2.3 cm of textual material, 36 *b&w* photographs 20.2 x 25.4 cm. Includes actors’ resumes and head shots for short film “Illusion of the Garden of Dreams” by Lorraine Chan. 4 folders.
- 35-14 The Slanted I. – [ca. 1992]. – 0.3 cm of textual material. Includes handwritten notes and an essay for this exhibit.

- 11-2 Telling Relations: Sexuality and the Family. – 1993. – 13.8 x 21.7 x 0.1 cm. Program for exhibit at grunt gallery, Vancouver, curated by Lai.
- 35-13 Telling Relations. – 1993. – 0.1 cm of textual material. Includes notes and correspondence related to the planning of the exhibit Telling Relations at the grunt gallery, Vancouver, in June 1993.
- 42-1 Queer City Open Mike Reading: Lesbian and Bisexual Women of Colour. – 1993. – 0.1 cm of textual material. Audio cassette moved to folder 43-11 for storage.
- 43-11 Queer City Open Mike Readings – Lesbian and bisexual women of colour. – 1993. – 1 90-min. cassette. Removed from folder 42-1 for storage.
- 11-4 Earthly Pleasures. – 1994. – 13.7 x 21.7 x 0.1 cm. Program for exhibit at grunt gallery, Vancouver, curated by Lai.
- 29-20 Colour Polaroid photograph. – [1994?]. – 8.8 x 10.8 cm. Photograph is inscribed “from Earthly Pleasures – Koh & Tee.” *Note:* Title based on contents of file.
- 31-1 Writers for Change Tour: Tamai Kobayashi. – [ca. 1999]. – 0.1 cm of textual material.
- 31-2 Writers for Change Tour: Ashok Mathur. – [ca. 1999]. – 0.2 cm of textual material, 2 b&w photographs 10.2 x 15.2 cm.
- 31-3 Writers for Change Tour: David Odhambo. – [ca. 1999]. – 0.3 cm of textual material.
- 31-4 Writers for Change Tour: Rajinderpal S. Pal. – [ca. 1999]. – 0.1 cm of textual material, 1 b&w photograph 10.2 x 15.2 cm.
- 31-5 Writers for Change Tour: Rita Wong. – [ca. 1999]. – 0.2 cm of textual material, 2 b&w photographs 10.2 x 12.7 cm. Photographs are labelled “Rita Wong by Michelle McGeough.”
- 31-6 Writers for Change Tour: Vancouver. – [ca. 1999]. – 0.1 cm of textual material.
- 31-7 Writers for Change Tour: Calgary. – [ca. 1999]. – 0.1 cm of textual material.
- 31-8 Writers for Change Tour: Winnipeg. – [ca. 1999]. – 0.1 cm of textual material.
- 31-9 Writers for Change Tour: Toronto. – [ca. 1999]. – 0.1 cm of textual material.
- 31-10 Writers for Change Tour: Montreal. – [ca. 1999]. – 0.1 cm of textual material.
- 31-11 Writers for Change Tour: Halifax. – [ca. 1999]. – 0.1 cm of textual material.
- 31-12 Writers for Change Tour: General Correspondence - writers. – [ca. 1999]. – 0.1 cm of textual material.
- 31-13 Writers for Change Tour: Grants. – [ca. 1999]. – 0.5 cm of textual material.
- 31-14 Writers for Change Tour: Teachers’ Guide. – [ca. 1999]. – 0.4 cm of textual material.
- 31-15 Writers for Change Tour: Writers’ Union 99. – [ca. 1999]. – 0.6 cm of textual material.
- 31-16 Writers for Change Tour: Resource Materials. – [ca. 1999]. – 0.7 cm of textual material. Includes sample biographies, teachers’ guides.
- 31-17 Writers for Change Tour: Receipts. – [ca. 1999]. – 0.1 cm of textual material.

- 31-18 Writers for Change Tour: Publicity Materials. – [ca. 1999]. – 0.1 cm of textual materials.
- 31-19 Writers for Change Tour: Travel Arrangements. – [ca. 1999]. – 0.1 cm of textual materials.
- 31-20 Writers for Change Tour: The Writers' Union of Canada Annual General Meeting 1999. – [ca. 1999]. – 0.7 cm of textual material.
- 31-21 Writers for Change Tour: Detailed and Annotated Speaking Schedule. – [ca. 1999]. – 0.2 cm of textual material.
- 31-22 Writers for Change Tour: Publicity. – [ca. 1999]. – 0.1 cm of textual material.
- 31-23 Writers for Change Tour: Tracing Cultures: Section I, External Recall. Teacher's Guide. – [ca. 1999]. – 21.5 x 27.9 x 0.2 cm.
- 31-24 Writers for Change Tour: Notes. – [ca. 1999]. – 0.1 cm of textual material.
- 14-1 Writers for Change: Cultural Diversity in Canadian Writing. Teachers' guide for touring conference. – May 1999. – 21.6 x 27.9 x 0.4 cm. Lai compiled the guide.
- 26-18 [Margaret] Dragu. – 1999. – 0.3 cm of textual material.

Subseries 4.4: Professional Activities – Applications for Funding

- 28-16 SSHRC [Social Sciences and Humanities Research Council of Canada]. – [198- or 199-]. – 0.1 cm of textual material. Consists of notes on requirements for funding.
- 7-2 Grant Application. – [199-?]. – 0.4 cm of textual material. Includes writing samples, interview. *Note:* Title based on contents of file.
- 3-11 Creative Writing Apps. – 1990-1991. – 1 cm of textual material. Includes application information for a Racial Equality Program Internship with The Canada Council and UBC Creative Writing department.
- 33-1 Saw Video grant application to the OAC [Ontario Arts Council]. – November 1991. – 0.6 cm of textual material.
- 1-2 Explorations 93. – [ca. 1993]. – 1 cm of textual material. Includes grant applications, acceptance letters.
- 6-4 Grants 96-97. – 1994-1997. – 0.3 cm of textual material. Some items removed and returned to Lai for privacy reasons.
- 6-1 Arts Awards Info. – 1995-1997. – 0.1 cm of textual material. Consists of correspondence related to awards.
- 6-15 Canada Council grant information. – 1997. – 0.2 cm of textual material. *Note:* Title based on contents of file.
- 25-16 Canada Council. – [ca. 1998]. – 0.1 cm of textual material.
- 26-14 Fulbright. – 1999. – 0.7 cm of textual material.
- 29-6 David T. K. Wong. – 1999. – 0.2 cm of textual material. Consists of information on funding for the University of East Anglia, Norwich, UK.

Subseries 4.5: Professional Activities – Conferences

- 43-10 Writing thru Race. – [199-?]. – 1 90-min. cassette. Removed from box 29 for storage purposes.
- 36-1 Conference and Exhibition programs. – [ca. 1990-1991]. – 6 cm of textual material. 3 folders. A blank notepad was removed from this folder. *Note:* Title based on contents of file.
- 24-11 Success. – [ca. 1990-1992]. – 0.3 cm of textual material.
- 35-5 Primary Colours. – 1991. – 0.1 cm of textual material. Consists of planning notes for conference in Banff.
- 35-8 The Contemporary Curator: New Attitudes and Criteria. – 1991. – 0.2 cm of textual material. Consists of material relating to this conference at The Art Gallery of York University, North York, Ontario.
- 25-5 Tapestry. – [ca. 1992]. – 0.1 cm of textual material. Includes material related to organizing a festival.
- 35-12 Conference Notes. – [ca. 1992-1993]. – 0.1 cm of textual material. Includes handwritten notes, typed bibliography.
- 24-9 About Face/About Frame. – 1992. – 0.2 cm of textual material.
- 34-2 In Justice: Canada, Minorities and Human Rights conference. – April-May 1992. – 1.1 cm of textual material.
- 6-9 RTW [sic] Conference Schedules. – 1994. – 0.2 cm of textual material. Includes material related to the Writing Through Race conference, Vancouver.
- 7-3 Write Out West. – 1997. – 0.2 cm of textual material. Includes material related to Lai's participation in Write Out West: A Lesbian, Bisexual, Transgender and Gay Writers' Conference, Vancouver, November 7-9, 1997.
- 24-5 Kaleidoscope BC Festival of the Arts. – 1997. – 1.6 cm of textual material.
- 29-7 Writers for Change. – [ca. 1998-1999]. – 0.1 cm of textual material. Includes conference nametag, notes. Nametag was removed from its plastic holder.
- 7-9 Australia 2000. – 2000. – 1 cm of textual material. Consists of material related to a trip to Australia, New Zealand, Hong Kong, including the Renegotiating Identities conference, Wollongong, NSW, Australia, July 1-4, 2000.
- 13-11 Oz paper 'Corrupted Lineage'. – 2000. – 1 cm of textual material. Includes program and materials for conference Renegotiating Identities: Canadian Studies in an Asia-Pacific Context. July 1-4, 2000. University of Wollongong, Australia.
- 25-10 Australia. – 2000. – 0.1 cm of textual material. Includes material related to conference Renegotiating Identities: Canadian Studies in an Asia-Pacific Context. July 1-4, 2000. University of Wollongong, Australia.
- 13-5 Conference nametags. – [ca. 2003]. – 0.1 cm of textual material. *Note:* Title based on contents of file.

- 17-5 Simulation and Other Re-enactments: Modeling the Unseen. – April-May 2004. – 0.2 cm of textual material. Consists of a conference program from Banff.
- 11-5 Beyond Autoethnography: Writing Race and Ethnicity in Canada. – 2005. – 13.9 x 21.7 x 0.1 cm. Conference program from Wilfrid Laurier University, Waterloo, Ontario, April 28-30, 2005. Lai read at the conference.

Series 5: Promotion

Subseries 5.1: Promotion – Reviews/Critiques

- 28-17 Shao-Pin Luo. – [199-?]. – 0.1 cm of textual material. Includes paper critiquing *When Fox Is a Thousand*.
- 23-1 Fuse (15, no. 5). – Spring 1992. – Journal ; 21 x 27.2 x 0.2 cm. Removed from folder 21-1.
- 15-2 Reviews. – 1993-1996. – 1 cm of textual material.
- 24-12 Reviews. – [ca. 1995-1998]. – 0.5 cm of textual material.
- 27-16 Review. – 1995. – 0.1 cm of textual material. Removed from folder 27-14. *Note:* Title based on contents of file.
- 14-3 Quill & Quire. – July 1995. – 0.1 cm of textual material. Photocopied review.
- 23-4 Kinesis. – November 1995. – 0.1 cm of textual material. Removed from folder 21-1.
- 30-18 Reviews. – 1995-1997. – 0.3 cm of textual material. *Note:* Title based on contents of file.
- 30-14 Reviews/critiques. – [ca. 1996-1997]. – 0.2 cm of textual material. Consists of reviews and essays critiquing *When Fox Is a Thousand*. *Note:* Title based on contents of file.
- 14-7 Press Gang Publishers: Fall 1996 and Complete List. – 1996. – 0.2 cm of textual material.
- 16-3 Reviews. – 1996. – 0.5 cm of textual material. *Note:* Title based on contents of file.
- 30-2 *When Fox Is a Thousand* reviews. – 1996. – 0.1 cm of textual material. Removed from folder 29-21. *Note:* Title is based on contents of file.
- 30-5 Review. – 1996. – 0.1 cm of textual material. Consists of review of *When Fox Is a Thousand*. *Note:* Title based on contents of file.
- 30-8 Interview. – 1996. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 30-10 Reviews/critiques. – 1996. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 30-7 the bulletin. – March 1996. – 20 x 26.6 x 0.3 cm. Includes review of *When Fox Is a Thousand*.
- 15-5 Kinesis. – April 1996. – 0.1 cm of textual material.
- 11-12 explanASIAN (4, no. 2). – Fall 1996. – 20.9 x 27 x 0.1 cm. Includes brief review of *When Fox Is a Thousand*.

- 29-11 Ubysssey. – April 8, 1997. – 0.1 cm of textual material. Consists of interview with Lai.
- 29-19 Angles. – June 1997. – 0.1 cm of textual material. Includes photograph of Lai at event.
- 28-14 Rita Wong. – 1999. – 0.2 cm of textual material. Consists of a paper critiquing *When Fox Is a Thousand*.
- 15-16 He(a)r Mother's Voice: Language and Maternity in Feminist Science Fiction. By Sophie Levy. – [200-?]. – 0.3 cm of textual material. Essay critiquing Lai's novel *Salt Fish Girl*.
- 11-13 Fuse (23, no. 2). – September 2000. – Journal ; 20.9 x 27 x 0.4 cm. Includes article by Lai.
- 15-17 Reviews. – 2002-2003. – 1.1 cm of textual material. *Note*: Title based on contents of file.
- 11-7 THIS: Because Everything Is Political (36, no. 4). – January/February 2003. – Journal ; 20.6 x 27.6 x 0.2 cm. Includes review of *Salt Fish Girl*.
- 15-13 Arsenal Pulp Press. – Fall 2004. – 0.2 cm of textual material.

Subseries 5.2: Promotion – Readings, Festivals, and Tours

- 29-10 Writers in Performance Tour poster. – [199-?]. – 0.1 cm of textual material.
- 34-1 Panels etc. – 1991. – 0.1 cm of textual materials. Consists of Lai's speaking notes.
- 35-3 Self Not Whole. – 1991. – 0.2 cm of textual material. Consists of correspondence about the *Self Not Whole* exhibition at the Chinese Cultural Centre, Vancouver, in 1991.
- 1-14 Vanity File 93. – [ca. 1993]. – 0.8 cm of textual material. Includes event programs, flyers.
- 23-5 Angles. – January 1994. – 0.1 cm of textual material. Removed from folder 21-1.
- 29-13 Readings and Tours. – [ca. 1995-1997]. – 0.5 cm of textual material. *Note*: Title based on contents of file.
- OS-2 Press Gang Publishers poster. – 1995. – 26.9 x 48.3 cm.
- 5-8 Fox Tour 95-96. – 1995-1996. – 3 cm of textual material. Includes material related to readings and appearances for *When Fox Is a Thousand*.
- 30-6 Readings. – [ca. 1996]. – 0.4 cm of textual material. Includes flyers and programs. *Note*: Title based on contents of file.
- 30-12 Readings. – [ca. 1996]. – 0.2 cm of textual material. *Note*: Title based on contents of file.
- 30-17 Festival nametags. – [ca. 1996-1997]. – 0.1 cm of textual material. Nametags have been removed from holders. *Note*: Title based on contents of file.
- 28-8 Publicity. – [ca. 1996-1998]. – 0.4 cm of textual material. Includes material related to readings, festivals.
- 29-16 Readings. – 1996. – 0.1 cm of textual material. *Note*: Title based on contents of file.
- 16-4 The Eighth Annual Women In View Performing Arts Festival. – January, 1996. – 20.2 x 20.2 x 0.1 cm. Removed from folder 16-3.

- 30-15 Readings. – 1996. – 0.1 cm of textual material. Includes material from Lai's West Coast tour, March 1996. Removed from folder 30-14. *Note:* Title based on contents of file.
- 15-12 The 3rd Annual Asian Heritage Month Festival. Toronto. – May 1996. – 0.3 cm of textual material.
- 30-3 The 3rd Annual Asian Heritage Month Festival. Toronto. – May 1996. – 0.1 cm of textual material.
- 30-4 Sunshine Coast Festival of the Written Art. – August 1996. – 0.5 cm of textual material.
- 30-9 PanCanadian word fest '96. Calgary. – October 1996. – 0.2 cm of textual material. Includes program, nametags. *Note:* Title based on contents of file.
- 30-11 Voices from the Writing Centre (vol. 1, no. 2) (San Diego, CA). – Late Fall 1996. – 20.8 x 27 x 0.1 cm. Removed from folder 30-10.
- 29-21 Writers in Performance Tour, Kitimat, BC. – January-February 1997. – 0.3 cm of textual material. *Note:* Title based on contents of file.
- 1-1 Notice of Lai reading. – March 18, 2000. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 16-1 Chinese Canadian Community News. – December 15, 2002. – 0.1 cm of textual material. Removed from folder 15-17.
- 15-15 Readings. – 2002-2004. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 13-6 Promotional postcards. – [ca. 2004]. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 15-7 Asian Heritage Month. Calgary Herald. – April 29, 2004. – 0.1 cm of textual material.

Subseries 5.3: Promotion – Awards

- 11-10 Astraea Lesbian Writers Fund Gala program. – 1995. – 21.5 x 27.9 x 0.3 cm. Lai read at gala and was awarded funding for fiction.
- 29-14 Astraea Lesbian Writers Fund information. – 1995-1996. – 0.1 cm of textual material. *Note:* Title based on contents of file.

Subseries 5.4: Promotion – Promotional Materials

- 6-11 Press Photos. – [ca. 1994]. – 0.1 cm of textual material, 8 b&w photographs 10 x 15 cm, 1 colour photograph 10 x 15 cm, 2 sepia photographs 10 x 15 cm, 3 contact sheets, 3 sets of b&w 35mm negatives, 1 set of colour b&w negatives.
- 28-7 Press Kit. – [ca. 1996]. – 0.5 cm of textual material, 1 colour photograph 10.1 x 15.1 cm, 1 b&w photograph 12.5 x 17.5. Consists of material related to the promotion of *When Fox Is a Thousand*.
- 42-5 Photographs and negatives. – [ca. 1999]. – 19 colour photographs 10.2 x 15.2 cm, 7 black and white photographs 10.2 x 15.2 cm, 6 rolls of 35mm colour negatives cut into

strips. Consists of promotional images of Lai. A Nikon EM Owner's Manual was removed from this folder.

Series 6: Resource Materials/Research

- 20-4 Arts articles and programs. – [ca. 1976-1996, predominant 1986-1996]. – 3.8 cm of textual material. 2 folders.
- 2-19 Mediawatch. – [198-]. – 1 cm of textual material. Includes information on media consciousness and the portrayal of women in advertising.
- 3-22 The Rules are no Game: the Strategy of Communication. By Anthony Wilden. – [198- or 199-]. – 0.3 cm of textual material. Consists of photocopy of a publication.
- 2-7 Newsclippings/Political Flyers. – [ca. 1988]. – 1.8 cm of textual material.
- 35-2 A Thousand Homes. By T. Watada. – 1988. – 0.3 cm of textual material. Consists of poems.
- 27-14 Newscuttings. – 1989-2000, predominant 1995-1998. – 1.2 cm of textual material. Original newsprint publications were photocopied if they contained Lai's work or removed. Items removed: South China Sunday Morning Post, April 26 1998; China Daily, Friday April 17 1998; Calgary Herald, May 27 1998; Calgary Herald, June 7 1998.
- 1-6 Resources – Chinese superstition. – [199-?]. – 0.5 cm of textual material. Includes article. *Note:* Title based on contents of file.
- 1-10 Resources, other writings. – [199-?]. – 0.9 cm of textual material, 1 colour photograph 7.6 x 12.7 cm, 2 b&w photographs 12.7 x 17.8 cm. *Note:* Title based on contents of file.
- 1-15 Chinese Lezzies. – [199-?]. – 2 cm of textual material. Includes research on lesbians in Chinese history and literature.
- 1-18 slant eyes. – [199-?]. – 0.1 cm of textual material. Includes interview questions prepared for unknown subject, without answers recorded.
- 21-1 Back issues of publications. – [199-?]. – 7.6 cm of textual material. 6 folders. Original newsprint publications were photocopied if they contained Lai's work or removed. Items removed: Kinesis, July/August 1994; Angles, October 1995; Kinesis, September 1995; Front, November/December 1993; Kinesis, July/August 1993; Angles, March 1994; Xtra West, November 19, 1993; Angles, November 1992; Kinesis, October 1992; Kinesis, September 1993; Kinesis, February 1992; Kinesis, April 1992; Ubyyssey Special: POW Pacific of the West, January 18, 1994; Ubyyssey, January 21, 1994; Angles, September 1993, Quota (Toronto), August 1993; Angles, August 1993; Angles, June 1993.
- 22-1 Back issues of publications. – [199-?]. – 7.3 cm of textual material. 4 folders. Original newsprint publications were photocopied if they contained Lai's work or removed. Items removed: Express (Nelson/Kootenays), December 4, 1996; Kinesis, June 1995; Angles, February 1994; Kinesis, December/January 1990; Kinesis, December/January 1994; Angles, December 1993; Kinesis, April 1993; Front, January/February 1992; Calgary Sunday Sun, August 2, 1992; Angles, October 1992.

- 23-3 Toxic Language – What You Can Do. Draft with editorial notes. By Gisela Filion. – [199-?] – 0.1 cm of textual material. Removed from folder 21-1.
- 23-7 Jalan Jalan. By Karen Tee. – [199-?]. – 0.1 cm of textual material. Removed from folder 21-1.
- 24-7 Social Life of the Chinese. By Rev. Justus Doolittle. – [199-?]. – 0.8 cm of textual material. Consists of a photocopy of an article published in 1966.
- 25-11 BAG [Basmati Action Group]. – [199-?]. – 0.1 cm of textual material.
- 25-19 Chinese Lesbians. – [199-?]. – 1 cm of textual material. Includes material related to lesbians in Chinese history.
- 26-2 Chinese Medicine. – [199-?]. – 0.3 cm of textual material. Includes photocopied articles.
- 26-7 Chinese Poetry. – [199-?]. – 0.5 cm of textual material. Includes photocopies of Chinese writings.
- 27-2 The Little Mermaid. – [199-?]. – 0.1 cm of textual material. Includes a photocopy of the story The Little Mermaid.
- 32-5 Resources. – [199-?]. – 2.5 cm of textual material. Consists of photocopied articles and essays. *Note:* Title based on contents of file.
- 35-9 Doug Aoki. – [199-?]. – 0.2 cm of textual material. Consists of a photocopied article.
- 35-10 May Yuen. – [199-?]. – 0.1 cm of textual material. Consists of handwritten poems and notes.
- 44-4 Repetitions – Marie Andre. – [199-?]. – 1 UCA 60 video cassette. (taped label on case: “Erased – Color Black”)
- OS-1 Young Authors’ Conference poster. – [199-?]. – 25.4 x 53.9 cm.
- 42-10 Street scene. – [199- or 200-]. – 0.1 cm of textual material. Consists of photocopied photograph. *Note:* Title based on contents of file.
- 42-9 The Video and Film by Artists Series. National Gallery of Canada. – 1990. – 6.2 cm of textual material. Consists of exhibit programs.
- 3-12 Media & Peuf [sic]. – 1990-1991. – 0.5 cm of textual material, 1 colour Polaroid photograph 8.8 x 10.8 cm. Photograph image is unclear; it is inscribed “This is the proof that we know that you know.”
- 32-2 Resources. – 1990-1993. – 1.8 cm of textual material. Consists mainly of exhibition programs. The Village Voice XXXVII, no. 26 (June 30, 1992) removed for preservation reasons. *Note:* Title based on contents of file.
- 3-10 Newsclippings. – [ca. 1991]. – 0.1 cm of textual material. Includes information on women’s rights.
- 32-4 Resources. – [ca. 1991-1992]. – 0.6 cm of textual material. Consists of arts publications. *Note:* Title based on contents of file.
- 30-19 Important Cultural Events. – [ca. 1991-2006]. – 0.3 cm of textual material. Consists of programs for various events.

- 3-14 Dim Sum Diaries. – 1991. – 0.2 cm of textual material. Includes newspaper reactions to CBC Radio drama “Dim Sum Diaries.”
- 3-18 Lesbian & Gay. – 1991. – 0.2 cm of textual material. Consists of the program for the Toronto Lesbian and Gay Film and Video Festival.
- 35-1 Resources. – 1991. – 1.7 cm of textual material. Includes photocopied articles on racism, feminism, and lesbian history. *Note:* Title based on contents of file.
- 13-7 Saw Video Co-op newsletter. – Fall 1991. – 0.1 cm of textual material.
- 4-4 Race & Art. – 1991-1996. – 0.4 cm of textual material. Includes programs and reviews of exhibits related to art and race.
- 1-7 Memory & Desire: the Voices of Eleven Women of Culture. – 1992. – 0.1 cm of textual material. Consists of an exhibition program. *Note:* Title based on contents of file.
- 4-8 Rita Wong. – 1992. – 0.4 cm of textual material. Consists of Wong’s MA project.
- 6-8 Anne Jew. – [ca. 1993-1994]. – 0.4 cm of textual material. Includes writing samples by Anne Jew.
- 24-3 Shani Mootoo. – [ca. 1993-1994]. – 0.1 cm of textual material.
- 25-15 June Callwood. – 1993-1994. – 0.3 cm of textual material.
- 20-5 (Dis)placing Identities: Cultural Transvestism in David Henry Hwang’s *M. Butterfly*. By Karlyn Koh. – March 1994. – 0.2 cm of textual material. Removed from folder 20-4.
- 29-17 Beyond Butch. – 1995-1996. – 17.8 x 28 x 0.1 cm. Consists of an exhibition program.
- 28-13 Rice Paper 2. – 1995-1998. – 0.4 cm of textual material. Consists of material related to the Asian-Canadian art scene.
- 4-9 National Library – Chinese Canadian Hist. – 1996. – 0.7 cm of textual material. Includes articles on the history of Chinese in Canada.
- 17-6 The Colour of Water. By Alan Haig-Brown. – October 8, 1996. – 0.1 cm of textual material.
- 5-3 Resources. – 1996-1998. – 0.2 cm of textual material. Includes articles on Asian-American issues. *Note:* Title based on contents of file.
- 6-14 Research Materials 97. – [ca. 1997]. – 1.7 cm of textual material. Includes material related to geology and mining in Canada.
- 27-4 Library Notes. – [ca. 1997-1998]. – 0.1 cm of textual material.
- 1-12 International College of Traditional Chinese Medicine, Vancouver information booklet. – [1998?]. – 0.6 cm of textual material.
- 7-6 Writer Friends 98. – [ca. 1998]. – 0.9 cm of textual material. Includes material from Wayson Choy, Sarah Murphy, Leila Sujir.
- 26-4 Cancopy. – 1998. – 0.1 cm of textual material.
- 26-13 Foschi. – 1998-1999. – 0.5 cm of textual material. Includes essays on sociology.

- 27-5 Maquila Network [Maquila Solidarity Network]. – [ca. 1999]. – 0.2 cm of textual material. Includes material related to this activist group.
- 28-2 Nu Shu. – 1999. – 0.1 cm of textual material. Consists of film exhibition postcard.
- 15-3 Kinesis. – October/November 1999. – 0.3 cm of textual material.
- 28-12 RAG [Richmond Art Gallery]. – 1999-2000. – 0.4 cm of textual material. Includes gallery newsletters and catalogue.
- 1-8 Resources – Chinese social customs. – [ca. 2000]. – 0.8 cm of textual material. Includes article, letters. *Note:* Title based on contents of file.
- 8-4 Maps (Research). – [2000?]. – 0.3 cm of textual material. Includes Chinese maps.
- 27-13 Natural Magick. – [2000?]. – 0.3 cm of textual material.
- 7-11 Gagnon, Monika Kin. – 2000. – 1.3 cm of textual material. Includes draft of Gagnon’s “Other Conundrums: Race, Cultural Identity and Canadian Art” and related correspondence.
- 25-18 Celebration. – 2000. – 0.2 cm of textual material. Includes material related to the development of Celebration, Florida.
- 26-3 Adrienne Clarkson. – 2000. – 0.1 cm of textual material.
- 28-4 Pomegranates. – 2000. – 0.1 cm of textual material. Consists of research material on pomegranates.
- 17-4 An excerpt from Tele by Janet Neigh. – 2004. – 0.3 cm of textual material.

Series 7: Calendars/Datebooks

- 29-8 Calendar with notes. – 1984. – 14.6 x 14.7 x 0.2 cm. *Note:* Title based on contents of file.
- 29-9 Student calendar with notes. – 1989-1990. – 16 x 22.5 x 0.8 cm. *Note:* Title based on contents of file.
- 37-7 Datebook. – 1991. – 17.4 x 24.5 x 1.4 cm.
- 37-5 Datebook. – 1992. – 14.3 x 21.4 x 1.2 cm.
- 38-3 Datebook. – 1993. – 9.3 x 16 x 2 cm.
- 38-2 Datebook. – 1994. – 9.3 x 16 x 2 cm.
- 41-7 Datebook. – 1994-1995. – 19.6 x 26.1 x 0.9 cm.
- 36-4 Datebook. – 1996. – 12.6 x 16.5 x 1 cm.
- 36-3 Datebook. – 1997. – 11.5 x 16.5 x 1.5 cm.
- 37-6 Datebook. – 1998. – 21 x 20.3 x 1.3 cm.

Series 8: Media - Miscellaneous

- 43-2 Cassette (unlabelled). – [199- or 200-]. – 1 90-min. cassette.

- 44-2 P4#005 – Paul Manly. – [199- or 200-]. – 1 120-min. VHS cassette.
- 43-6 Hi8 cassette. – [199- or 200-]. – 1 120-min. Hi8 cassette, unlabelled and possibly blank.
- 44-5 Video cassette. – [199- or 200-]. – 1 KCA60XBR video cassette, unlabelled and possibly blank.

Folders Removed During Appraisal

- Box 2 Guarantees. Includes Artley Flutes & Piccolos Care/Warranty pamphlet. Removed.
- Box 2 Record of Employment – Monte Cristo Enterprises Ltd. – [1998]. Removed and returned to Lai for privacy reasons.
- Box 6 BCAA. Includes insurance papers from 1995. Removed.
- Box 6 Aeroplan. Includes statements from [ca. 1997]. Removed.
- Box 6 Investment 95. Includes bank statements from [ca. 1994]. Removed.
- Box 6 Empty folder removed: Finances.
- Box 6 Guarantees & Instructions. Includes Radio Shack Dual-Memory Timer/Clock, [ca. 1997]. Removed.
- Box 7 Warrantees [sic]. [ca. 1998]. Watch and camera information. Removed.
- Box 7 Auto 2000. 2000. Car repair invoice. Removed.
- Box 20 Vancouver Sun. – May 31, 1997. Removed for conservation purposes.
- Box 23 Kinesis. – February 1994. Removed for conservation purposes.
- Box 24 Herbal prescriptions. – 2000. Removed.
- Box 25 Air Tickets. – [ca. 1996-1999]. Flight confirmations for travel. Removed.
- Box 25 Ball Class. – 1999. Information about fitness classes. Removed.
- Box 29 Ubysey. – March 21, 1997. Removed for conservation purposes.
- Box 30 verb magazine (vol. II, no. 11, issue 14). – October 1996. Removed for conservation purposes.
- Box 30 Globe & Mail – Arts & Film section. – April 26 1996. Removed for conservation purposes.
- Box 31 Empty folder removed: Writers for Change Tour: St. John's

Original Box Listing

Note: "Original Box" denotes the boxes Lai submitted to the library, which were numbered in rough chronological order by the archivist. "Box" represents the archival boxes the material was subsequently moved into.

Box 1

Original Box 1

- 1-1 Notice of Lai reading. – March 18, 2000. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 1-2 Explorations 93. – [ca. 1993]. – 1 cm of textual material. Includes grant applications, acceptance letters.
- 1-3 Poems. – [199- or 200-]. – 0.3 cm of textual material. *Note:* Title based on contents of file.
- 1-4 Corrupted Lineage. – [2000?]. – 0.4 cm of textual material.
- 1-5 Feminine Sourcery. – [2000?]. – 0.8 cm of textual material. Consists of the proof of a chapbook.
- 1-6 Resources – Chinese superstition. – [199-?]. – 0.5 cm of textual material. Includes article. *Note:* Title based on contents of file.
- 1-7 Memory & Desire: the Voices of Eleven Women of Culture. – 1992. – 0.1 cm of textual material. Consists of exhibition program. *Note:* Title based on contents of file.
- 1-8 Resources – Chinese social customs. – [ca. 2000]. – 0.8 cm of textual material. Includes article, letters. *Note:* Title based on contents of file.
- 1-9 Thurs 4:30. Review of Jeannette Winterson novel Art & Lies. – [199-]. – 0.2 cm of textual material.
- 1-10 Resources, other writings. – [199-?]. – 0.9 cm of textual material, 1 colour photograph 7.6 x 12.7 cm, 2 b&w photographs 12.7 x 17.8 cm. *Note:* Title based on contents of file.
- 1-11 Poems and story. – [1998?]. – 0.5 cm of textual material. *Note:* Title based on contents of file.
- 1-12 International College of Traditional Chinese Medicine, Vancouver information booklet. – [1998?]. – 0.6 cm of textual material.
- 1-13 Mom's readings [Yuen-Ting Lai]. – [199-?]. – 2 cm of textual material. Includes articles and essays related to women in China.
- 1-14 Vanity File 93. – [ca. 1993]. – 0.8 cm of textual material. Includes event programs, flyers.
- 1-15 Chinese Lezzies. – [199-?]. – 2 cm of textual material. Includes research on lesbians in Chinese history and literature.
- 1-16 Tyrone Lai. – [199-?]. – 0.5 cm of textual material. Includes essays probably written by Lai's father.
- 1-17 Poems. – [199-?]. – 0.2 cm of textual material. *Note:* Title based on contents of file.

- 1-18 slant eyes. – [199-?]. – 0.1 cm of textual material. Includes interview questions prepared for unknown subject, without answers recorded.
- 1-19 Grad School. – [ca. 1990]. – 0.3 cm of textual material. Includes letters of application, resume. UBC permanent record removed and returned to Lai for privacy reasons.
- 1-20 Letters of Acceptance. – 1991. – 0.2 cm of textual material. Includes letters from grad schools.
- 1-21 Undergrad papers & presentations. – [198-]. – 1.2 cm of textual material.

Box 2

- 2-1 Resumes. – [198- - 199-]. – 0.9 cm of textual material.
- 2-2 Exhibition Notes. – [199-?]. – 0.2 cm of textual material. Includes notes on artists.
- 2-3 Chinese (Mon). – [ca. 1990]. – 1 cm of textual material. Includes notebooks and worksheets for learning Cantonese.
- 2-4 Poetry – L. Lai. – [199-?]. – 0.8 cm of textual material.
- 2-5 Larissa's Bio. – [199-?]. – 0.1 cm of textual material.
- 2-6 ASIA 435 – Japanese. – [ca. 1988]. – 0.3 cm of textual material. Includes school notes.
Guarantees. Includes Artley Flutes & Piccolos Care/Warranty pamphlet. Removed during appraisal.
Record of Employment – Monte Cristo Enterprises Ltd. – [1998]. Removed and returned to Lai for privacy reasons.
- 2-7 Newsclippings/Political Flyers. – [ca. 1988]. – 1.8 cm of textual material.
- 2-8 Art Gallery Press. – 1990. – 0.2 cm of textual material.
- 2-9 Poetry – In Progress. [198-?]. – 0.4 cm of textual material.
- 2-10 Compte. – [199-?]. – 0.1 cm of textual material. Includes sociology notes.
- 2-11 George McWhirter & workshop odd & ends. – [198-?]. – 0.4 cm of textual material. Includes writing samples from Lai and others.
- 2-12 Dad's Stuff [Tyrone Lai]. – [198-]. – 1 cm of textual material. Includes philosophy essays and articles.
- 2-13 Larissa Lai – McWhirter Workshop. – [198-?]. – 1 cm of textual material. Consists of poems.
- 2-14 Radio. – [199-?]. – 0.1 cm of textual material. Includes handwritten notes for review of Dancing on the Edge.
- 2-15 Foucault. – [198-?]. – 0.1 cm of textual material. Consists of typed school notes.
- 2-16 Durkheim – Suicide. – [198-?]. – 0.4 cm of textual material. Consists of school papers and notes on Marx, not Durkheim.

- 2-17 Poetry – Work in Progress!!. – [198- or 199-]. – 0.8 cm of textual material. Consists of poems, many with editorial notes.
- 2-18 Poems. – [198- or 199-]. – 0.7 cm of textual material. *Note:* Title based on contents of file.
- 2-19 Mediawatch. – [198-]. – 1 cm of textual material. Includes information on media consciousness and the portrayal of women in advertising.

Box 3

- 3-1 Yellow Peril/Paul Wong. – 1989-1990. – 0.2 cm of textual material. Includes notes on the Yellow Peril exhibit.
- 3-2 Durkheim. – 1989-1990. – 0.5 cm of textual material. Includes school papers and notes on Durkheim.
- 3-3 Marx – the Holy Family. – 1989. – 0.2 cm of textual material. Consists of a school paper on Marx.
- 3-4 Party invitation. – [198- or 199-]. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 3-5 Programs/Mementos. – [198- or 199-]. – 0.1 cm of textual material. Consists of a party invitation. Educational Award notice removed and returned to Lai for privacy reasons.
- 3-6 File title page. – 2002. – 0.1 cm of textual material. Includes information on contents of related files. *Note:* Title based on contents of file.
- 3-7 Poetry Seminar – McWhirter. – [198-?]. – 1.4 cm of textual material. Includes poems by Lai and others.
- 3-8 Academic Records. – 1985-1990. – 0.4 cm of textual material. Includes information from Lai's high school and undergraduate educations. UBC permanent record removed and returned to Lai for privacy reasons.
- 3-9 Certificates etc. – 1985-1990. – 0.4 cm of textual material. Includes school certificates. Some records removed and returned to Lai for privacy reasons.
- 3-10 Newsclippings. – [ca. 1991]. – 0.1 cm of textual material. Includes information on women's rights.
- 3-11 Creative Writing Apps. – 1990-1991. – 1 cm of textual material. Includes application information for a Racial Equality Program Internship with The Canada Council and UBC Creative Writing department.
- 3-12 Media & Peuf [sic]. – 1990-1991. – 0.5 cm of textual material, 1 colour Polaroid photograph 8.8 x 10.8 cm. Photograph image is unclear; it is inscribed "This is the proof that we know that you know."
- 3-13 Saw Video. – 1991. – 0.2 cm of textual material. Consists of newsletters from Saw Video Co-op.
- 3-14 Dim Sum Diaries. – 1991. – 0.2 cm of textual material. Includes newspaper reactions to CBC Radio drama "Dim Sum Diaries."

- 3-15 Head Tax Film. – 1988-1991. – 0.8 cm of textual material. Includes articles on racism.
- 3-16 Video Workshops. – [ca. 1991]. – 0.2 cm of textual material. Includes notes on video production.
- 3-17 Talks & Panels 91. – 1991. – 0.4 cm of textual material. Includes speaking notes on Yellow Peril exhibit.
- 3-18 Lesbian & Gay. – 1991. – 0.2 cm of textual material. Consists of the program for the Toronto Lesbian and Gay Film and Video Festival.
- 3-19 Wendy [Lai]. – 1991. – 0.2 cm of textual material. Consists of an article by Wendy Lai.
- 3-20 Yellow Peril. – 1990. – 0.5 cm of textual material. Consists of the Fall 1990 issue of Parallelogramme.
- 3-21 Review. – 1991. – 0.3 cm of textual material. Removed from folder 3-21. Consists of review written by Lai. *Note:* Title based on contents of file.
- 3-22 The Rules are no Game: the Strategy of Communication. By Anthony Wilden. – [198- or 199-]. – 0.3 cm of textual material. Consists of photocopy of a publication.
- 3-23 Architecture notes. – [198- or 199-]. – 0.4 cm of textual material. Consists of what appear to be notes related to a slide show of architecture in St. John's, Newfoundland. *Note:* Title based on contents of file.

Box 4

- 4-1 Salt Fish. Draft. – 1998. – 1.9 cm of textual material.
- 4-2 Salt Fish. Draft. – 2000. – 2.3 cm of textual material.
- 4-3 Salt Fish. Draft with editing. – 1998. – 3.4 cm of textual material. *Note:* Title based on contents of file.
- 4-4 Race & Art. – 1991-1996. – 0.4 cm of textual material. Includes programs and reviews of exhibits related to art and race.
- 4-5 Writing. – [199-?]. – 0.2 cm of textual material. Consists of poems.
- 4-6 Flyer Project proof. – 1991. – 0.3 cm of textual material. Removed from folder 4-5. *Note:* Title based on contents of file.
- 4-7 Letter to UBC Creative Writing Department. – 1991. – 0.1 cm of textual material. Removed from folder 4-5. *Note:* Title based on contents of file.
- 4-8 Rita Wong. – 1992. – 0.4 cm of textual material. Consists of Wong's MA project.
- 4-9 National Library – Chinese Canadian Hist. – 1996. – 0.7 cm of textual material. Includes articles on the history of Chinese in Canada.
- 4-10 Topographies. – 1996. – 0.9 cm of textual material. Consists of photocopy of program for a Vancouver Art Gallery exhibit.

Box 5

- 5-1 Strange Attractors – Ottawa Art Gallery 97-98. – [ca. 1998]. – 1.5 cm of textual material. Includes information on Strange Attractors exhibition, symposium and publication.

Original Box 2

- 5-2 Correspondence. – 1992-1997. – 0.6 cm of textual material. Includes material related to writing and funding. *Note:* Title based on contents of file.
- 5-3 Resources. – 1996-1998. – 0.2 cm of textual material. Includes articles on Asian-American issues. *Note:* Title based on contents of file.
- 5-4 Writing/media resources. – [ca. 1997]. – 0.2 cm of textual material. *Note:* Title based on contents of file.
- 5-5 Photographs (unlabelled). – [199-?]. – 2 colour photographs, 10 x 15 cm. Images are of Lai and others, possibly family. *Note:* Title based on contents of file.
- 5-6 Miscellaneous. – [199-?]. – 0.6 cm of textual material. Includes information on Multiculturalism Canada. *Note:* Title based on contents of file.
- 5-7 MS in Progress 97. – 1997. – 5.1 cm of textual material. Includes early precursors to Salt Fish Girl. 3 folders.
- 5-8 Fox Tour 95-96. – 1995-1996. – 3 cm of textual material. Includes material related to readings and appearances for When Fox Is a Thousand.

Box 6

- 6-1 Arts Awards Info. – 1995-1997. – 0.1 cm of textual material. Consists of correspondence related to awards.
BCAA. Includes insurance papers from 1995. Removed during appraisal.
- 6-2 Book Contracts. – 1996. – 0.1 cm of textual material. Includes material related to the book Bringing It Home: Women Talk about Feminism in Their Lives.
- 6-3 Business Letters – Publications. – 1995-1997. – 0.8 cm of textual material.
Aeroplan. Includes statements from ca. 1997. Removed during appraisal.
- 6-4 Grants 96-97. – 1994-1997. – 0.3 cm of textual material. Some items removed and returned to Lai for privacy reasons.
- 6-5 Hong Kong. – [ca. 1994]. – 0.3 cm of textual material. Includes material related to travel documentation.
- 6-6 Ho Tam 95. – 1995-1996. – 1 cm of textual material. Includes material related to Ho Tam's art piece Yellow Pages. Lai wrote an essay for the exhibition catalogue.
- 6-7 Internet. – [ca. 1995]. – 1 cm of textual material. Consists of printed email messages to and from family.
Investment 95. Includes bank statements from ca. 1994. Removed during appraisal.

- 6-8 Anne Jew. – [ca. 1993-1994]. – 0.4 cm of textual material. Includes writing samples by Anne Jew.
- 6-9 RTW [sic] Conference Schedules. – 1994. – 0.2 cm of textual material. Includes material related to the Writing Through Race conference, Vancouver.
- 6-10 Earthly Pleasures. – [199-?]. – 0.1 cm of textual material. Consists of exhibition flyer. Removed from folder 6-9.
Empty folder “Finances.” Removed during appraisal.
- 6-11 Press Photos. – [ca. 1994]. – 0.1 cm of textual material, 8 b&w photographs 10 x 15 cm, 1 colour photograph 10 x 15 cm, 2 sepia photographs 10 x 15 cm, 3 contact sheets, 3 sets of b&w 35mm negatives, 1 set of colour b&w negatives.
- 6-12 Press Gang. – 1994. – 0.1 cm of textual material. Includes information on Norcroft writing retreat for women, Minneapolis, Minnesota.
- 6-13 Membership Committee – View Court 94/95. – 1994. – 0.1 cm of textual material. Includes material related to Lai’s housing co-op View Court.
- 6-14 Research Materials 97. – [ca. 1997]. – 1.7 cm of textual material. Includes material related to geology and mining in Canada
- 6-15 Canada Council grant information. – 1997. – 0.2 cm of textual material. *Note:* Title based on contents of file.
- 6-16 Snakey Eyes, The Mountain, The Drowned Fish, Fish Cage Bird Tank. – 1997. – 1.3 cm of textual material. Includes note “Sent to myself to secure copyright.”
- 6-17 Interview. – 1997. – 0.3 cm of textual material. Consists of an interview with Lai conducted by John Chen of Malaspina University-College, Nanaimo, BC. *Note:* Title based on contents of file.
- 6-18 Article. – 1996. – 0.2 cm of textual material. Consists of article written by Lai for Fuse magazine. *Note:* Title based on contents of file.
Guarantees & Instructions. Includes Radio Shack Dual-Memory Timer/Clock, ca. 1997. Removed during appraisal.

Box 7

- 7-1 Political Animals. – 1998. – 0.2 cm of textual material. Includes notes for panel discussion at Making History, Constructing Race conference, University of Victoria.
- 7-2 Grant Application. – [199-?]. – 0.4 cm of textual material. Includes writing samples, interview. *Note:* Title based on contents of file.
- 7-3 Write Out West. – 1997. – 0.2 cm of textual material. Includes material related to Lai’s participation in Write Out West: A Lesbian, Bisexual, Transgender and Gay Writers’ Conference, Vancouver, November 7-9, 1997.
- 7-4 Writers Union. – [ca. 1998-2000]. – 1.8 cm of textual material. Consists of information on the Writers’ Union of Canada.

- 7-5 Women of Colour Collective. – 1997. – 0.1 cm of textual material. Includes AGM agenda.
- 7-6 Writer Friends 98. – [ca. 1998]. – 0.9 cm of textual material. Includes material from Wayson Choy, Sarah Murphy, Leila Sujir.
- 7-7 Women in View. – 1998. – 0.2 cm of textual material. Consists of material related to the Women in View performing arts society and festival.
- 7-8 Yellow Peril. – [199-]. – 0.2 cm of textual material. Consists of writing related to the Yellow Peril exhibit.
- Warrantees [sic]. [ca. 1998]. Watch and camera information. Removed during appraisal.
- 7-9 Australia 2000. – 2000. – 1 cm of textual material. Consists of material related to a trip to Australia, New Zealand, Hong Kong, including the Renegotiating Identities conference, Wollongong, NSW, Australia, July 1-4, 2000.
- Auto 2000. 2000. Car repair invoice. Removed during appraisal.
- 7-10 Colorlines 2000. – 1999-2000. – 0.3 cm of textual material. Consists of material for Colorlines magazine.
- 7-11 Gagnon, Monika Kin 2000. – 1.3 cm of textual material. Includes draft of Gagnon’s “Other Conundrums: Race, Cultural Identity and Canadian Art” and related correspondence.
- 7-12 Open Letter 2000. – 1997-2000. – 0.3 cm of textual material. Includes material related to Women and Texts conference, University of Calgary, 1997.
- 7-13 TWUC [The Writers’ Union of Canada]. – [ca. 2000]. – 1.3 cm of textual material.
- 7-14 View Court Co-op – Meeting Notes etc. – [ca. 1999]. – 0.5 cm of textual material.
- 7-15 Racism at View Court. – 1998-2000. – 0.2 cm of textual material. Consists of material related to complaints against Lai from other tenants.

Box 8

- 8-1 View Court. – [ca. 2000]. – 0.3 cm of textual material. Consists of material related to complaints against Lai from other tenants.
- 8-2 VC [View Court] Grievance. – [ca. 1999 or 2000]. – 0.4 cm of textual material. 3 audio cassettes moved to folder 42-9 for storage purposes.
- 8-3 Making History, Constructing ‘Race’ Conference, University of Victoria. – 1998. – 0.4 cm of textual material.
- 8-4 Maps (Research). – [2000?]. – 0.3 cm of textual material. Includes Chinese maps.

Original Box 3

- 8-5 Correspondence. – [ca. 1992-1997, predominant 1994-1997]. – 5.8 cm of textual material. 3 folders. *Note:* Title based on contents of file.

Box 9*Original Box 4*

- 9-1 Correspondence – sealed. – 1992-1997, predominant 1995. – 7.7 cm of textual material. 4 folders. Note: This file is to be sealed until the year of Lai's 100th birthday (December 31, 2067) or 10 years past her death, whichever is later.

Original Box 5

- 9-2 Sybil Unrest. – 2004. – Vancouver : West Coast Line. – 14 x 19 x 2.6 cm. Long poem by Lai and Rita Wong. Published in a limited edition of 100 boxed copies.

Box 10

- 10-1 Salt Fish Girl. – 2002. – 13.5 x 19.6 x 2 cm. Published by Thomas Allen Publishers, Toronto.
- 10-2 When Fox Is a Thousand. – 1995. – 14 x 22.7 x 1.8 cm. Published by Press Gang Publishers, Vancouver.
- 10-3 Carnal Nation: Brave New Sex Fictions. Edited by Carellin Brooks and Brett Josef Grubisic. – 2000. – Vancouver : Arsenal Pulp Press. – Book ; 15.2 x 22.9 x 2.2 cm. Includes Lai's short story "Pomegranate Tree."
- 10-4 Urban Fictions. – 1997. – 17.8 x 22.5 x 0.5 cm. Publication for exhibit at Presentation House Gallery, North Vancouver, January 13-February 18, 1996. Includes excerpt from When Fox Is a Thousand.
- 10-5 Twelve Writers. And a fistful of words. – 2003. – 14 x 21.6 x 0.2 cm. Program from gala for the Markin-Flanagan Distinguished Writers Programme, University of Calgary, September 19, 2003.
- 10-6 West Coast Line 44 (38, no. 2). – 2004. – 17 x 20.4 x 1 cm. Includes numerous poems and interview with Lai.
- 10-7 transCanada. – 2005. – 17.5 x 21.5 x 0.2 cm. Program from Literature – Institutions – Citizenship conference, Vancouver, June 23-26, 2005.
- 10-8 Bringing It Home: Women Talk About Feminism In Their Lives. Edited by Brenda Lea Brown. – 1996. – Vancouver : Arsenal Pulp Press. – Book ; 15.1 x 22.9 x 2.1 cm. Includes Lai's essay "The Sixth Sensory Organ."

Box 11

- 11-1 Decadent Writing: Celebrating 10 Years of the Markin-Flanagan Distinguished Writers Programme. – 2003. – 15.2 x 25.5 x 0.4 cm. Includes Lai's "Impression of Calgary."
- 11-2 Telling Relations: Sexuality and the Family. – 1993. – 13.8 x 21.7 x 0.1 cm. Program for exhibit at grunt gallery, Vancouver, curated by Lai.

- 11-3 welcome to asian women in business: a one stop site for entrepreneurs. – 2004. – 14 x 21.7 x 0.1 cm. Chapbook self-published by Lai.
- 11-4 Earthly Pleasures. – 1994. – 13.7 x 21.7 x 0.1 cm. Program for exhibit at grunt gallery, Vancouver, curated by Lai.
- 11-5 Beyond Autoethnography: Writing Race and Ethnicity in Canada. – 2005. – 13.9 x 21.7 x 0.1 cm. Conference program from Wilfrid Laurier University, Waterloo, Ontario, April 28-30, 2005. Lai read at the conference.
- 11-6 Queer View Mirror 2: Lesbian and Gay Short Fiction. Edited by James C. Johnstone and Karen X. Tulchinsky. – 1997. – Vancouver : Arsenal Pulp Press. – Book ; 15.3 x 22.9 x 1.9 cm. Includes Lai's short story "Traitors."
- 11-7 THIS: Because Everything Is Political (36, no. 4). – January/February 2003. – 20.6 x 27.6 x 0.2 cm. Includes review of Salt Fish Girl.
- 11-8 Broumas Workshop. – [2000?]. – 0.6 cm of textual material. Consists of poems.
- 11-9 Instructor's Guide to The Broadview Anthology of Expository Prose. - [2002?]. – 21.5 x 27.9 x 0.3 cm. Photocopied booklet, includes information on Lai's essay "Political Animals and the Body of History."
- 11-10 Astraea Lesbian Writers Fund Gala program. – 1995. – 21.5 x 27.9 x 0.3 cm. Lai read at gala and was awarded funding for fiction.
- 11-11 Video Guide (vol. 11, no. 1, issue 50). – Spring 1991. – 29.2 x 44.5 x 0.1 cm, folded to 29.2 x 22.3 x 0.2 cm. Includes an article by Lai.
- 11-12 explanASIAN (4, no. 2). – Fall 1996. – 20.9 x 27 x 0.1 cm. Includes brief review of When Fox Is a Thousand.
- 11-13 Fuse (23, no. 2). – September 2000. – 20.9 x 27 x 0.4 cm. Includes article by Lai.
- 11-14 Salt Fish: a novel. Draft 4: February 2000. – 2000. – 1 cm of textual material. Includes editorial notes.
- 11-15 Salt Fish: Two Excerpts from a Novel. – 2001. – 0.7 cm of textual material. Consists of Lai's thesis project.
- 11-16 feminine sourcery. – 2000. – 15 x 25 x 0.5 cm. Self-published chapbook in limited edition of 24 copies.

Box 12

- 12-1 When Fox Is a Thousand. – 2004. – 14.5 x 20.2 x 1.9 cm. Re-released version, published by Arsenal Pulp Press, Vancouver.
- 12-2 Room of One's Own (14, no. 2). – March 1991. – 13 x 20.4 x 0.8 cm. Includes Lai's poem "Eighty Years Bathing."
- 12-3 absinthe (10, no. 1). – Winter 1998. – 13.7 x 21.4 x 0.5 cm. Includes Lai's "S," an excerpt from Salt Fish Girl.

- 12-4 The Body (5, no. 1). – Spring/Summer 1996. – 17.8 x 20.9 x 1 cm. Includes Lai’s “The Voice of the Blind Concubine,” from When Fox Is a Thousand.
- 12-5 eye wuz here: stories by women writers under 30. Edited by Shannon Cooley. – 1996. – Vancouver and Toronto : Douglas & McIntyre. – Book ; 14.2 x 21.5 x 2.1 cm. Includes Lai’s short story “The Peacock Hen.”
- 12-6 The Broadview Anthology of Expository Prose. Edited by Tammy Roberts et al. – 2002. – Peterborough, Ontario : Broadview Press. – Book ; 16.6 x 22.9 x 2.9 cm. Includes Lai’s essay “Political Animals and the Body of History.”
- 12-7 Bamboo Ridge (no. 52). – Fall 1991. – 15.3 x 28.8 x 1 cm. Includes Lai’s poem “Shade.”

Box 13

- 13-1 Open Letter [2 volumes]. – 2000. – Each volume 13.6 x 21.3 x 0.8 cm. Co-edited by Lai.
- 13-2 Tessera (vol. 25). – Winter/Spring 1998/1999. – 14.7 x 22.2 x 1.1 cm. Includes Lai’s short story “The Salt Fish Girl”.
- 13-3 Salt Fish Girl: a Novel. Advanced Reading Copy. – 2002. – Toronto : Thomas Allen Publishers. – Book ; 13.2 x 19.8 x 1 cm.
- 13-4 When Fox Is a Thousand. Advance Reading Copy. – 2004. – Vancouver : Arsenal Pulp Press. – Book ; 14.6 x 20.3 x 1.1 cm. Re-released version with new Afterword.

Original Box 6

- 13-5 Conference nametags. – [ca. 2003]. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 13-6 Promotional postcards. – [ca. 2004]. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 13-7 Saw Video Co-op newsletter. – Fall 1991. – 0.1 cm of textual material.
- 13-8 Paul Wong: Chinaman’s Peak: Walking the Mountain. – 1993. – 12.2 x 19.2 x 0.3 cm. Includes Lai’s essay “The Site of Memory”. Consists of an exhibition catalogue.
- 13-9 Published articles. – [ca. 1991-1993]. – 0.4 cm of textual material. *Note:* Title based on contents of file.
- 13-10 Other Conundrums: Race, Culture and Canadian Art. Draft with notes. By Monika Kin Gagnon. – February 2000. – 0.7 cm of textual material. Includes preface by Lai.
- 13-11 Oz paper ‘Corrupted Lineage’. – 2000. – 1 cm of textual material. Includes program and materials for conference Renegotiating Identities: Canadian Studies in an Asia-Pacific Context. July 1-4, 2000. University of Wollongong, Australia.

Box 14

- 14-1 Writers for Change: Cultural Diversity in Canadian Writing. Teachers' guide for touring conference. – May 1999. – 21.6 x 27.9 x 0.4 cm. Lai compiled the guide.
- 14-2 Harbour (1, no. 4). – 1992. – Journal ; 20.7 x 25.4 x 0.5 cm. Includes Lai's short story "Nostalgia."
- 14-3 Quill & Quire. – July 1995. – 0.1 cm. Photocopied review.
- 14-4 [interruption]. – 1992. – 21.2 x 28.9 x 0.5 cm. Consists of an exhibition catalogue from the Or Gallery, Vancouver. Includes Lai's essay "Chinese Boxes".
- 14-5 Reverse Shot (issue 1, vol. 1). – January 1994. – 0.4 cm of textual material. Includes article "Discussing Female Misbehaviour: Sexual Boundaries in the '90s," an interview with Lai and 3 other women, and drafts.
- 14-6 Triangles (issue 1). – [199-?]. – 0.1 cm of textual material. Includes excerpt from When Fox Is a Thousand.
- 14-7 Press Gang Publishers: Fall 1996 and Complete List. – 1996. – 0.2 cm of textual material.
- 14-8 Saw News. – June/July 1991. – 0.1 cm of textual material.
- 14-9 Letter of application. – March 1992. – 0.1 cm of textual material. Includes application for an Associate position at the Media Centre, Banff Centre for the Arts. *Note*: Title based on contents of file.
- 14-10 the bulletin. – April 1996. – 20.2 x 26.7 x 0.3 cm. Includes a review by Lai.
- 14-11 Old versions of Fox. – [199-]. – 5.1 cm of textual material. 3 folders.
- 14-12 Most of the 1st edition of Fox as passed on by Val Speidel to Blaine Kyle. – 2004. – 2 cm of textual material.

Box 15

- 15-1 When Fox Is a Thousand. Proof copy. – 1995. – 1.4 cm of textual material.
- 15-2 Reviews. – 1993-1996. – 1 cm of textual material.
- 15-3 Kinesis. – October/November 1999. – 0.3 cm of textual material.
- 15-4 Review. Draft with editorial notes. – [199-?]. – 0.1 cm of textual material. Removed from folder 15-3.
- 15-5 Kinesis. – April 1996. – 0.1 cm of textual material.
- 15-6 trans fm. – March 1991. – 0.2 cm of textual material.
- 15-7 Asian Heritage Month. Calgary Herald. – April 29, 2004. – 0.1 cm of textual material.
- 15-8 Articles. – 1993-1994. – 0.1 cm of textual material. *Note*: Title based on contents of file.
- 15-9 Literary Review of Canada (12, no. 6). – July/August 2004. – 0.7 cm of textual material.
- 15-10 Matriart (issue 1, no. 3). – Winter 1991. – 20.6 x 26.9 x 0.2 cm.
- 15-11 Vehicule Press Autumn 2001 New Books. – 2001. – 0.1 cm of textual material.

- 15-12 The 3rd Annual Asian Heritage Month Festival. Toronto – May 1996. – 0.3 cm.
- 15-13 Arsenal Pulp Press. – Fall 2004. – 0.2 cm of textual material.
- 15-14 Video Guide (vol. 11, no. 1, issue 50). – Spring 1991. – 29.2 x 44.5 x 0.1 cm, folded to 29.2 x 22.3 x 0.2 cm. Includes an article by Lai.
- 15-15 Readings. – 2002-2004. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 15-16 He(a)r Mother's Voice: Language and Maternity in Feminist Science Fiction. – Sophie Levy. – [200-?]. – 0.3 cm of textual material. Essay critiquing Lai's novel Salt Fish Girl.
- 15-17 Reviews. – 2002-2003. – 1.1 cm of textual material. *Note:* Title based on contents of file.

Box 16

- 16-1 Chinese Canadian Community News. – December 15, 2002. – 0.1 cm of textual material. Removed from folder 15-17.
- 16-2 Fuse (15, no. 1 & 2). – Fall 1991. – 21.6 x 27.9 x 0.4 cm.
- 16-3 Reviews. – 1996. – 0.5 cm of textual material. *Note:* Title based on contents of file.
- 16-4 The Eighth Annual Women In View Performing Arts Festival. – January, 1996. – 20.2 x 20.2 x 0.1 cm. Removed from folder 16-3.
- 16-5 Rice Paper (6, no. 1). – Spring 2000. – Removed from folder 16-3.

Original Box 7

- 16-6 Salt Fish. Draft. – March 1998. – 1.9 cm of textual material.
- 16-7 Salt Fish. – February 1999. – 1.3 cm of textual material.
- 16-8 Salt Fish. – March 1998. – 2.8 cm of textual material. 2 folders.

Box 17

- 17-1 When Fox Is a Thousand. – 1995. – 2.7 cm of textual material. 2 folders.
- 17-2 Salt Fish. – March 1998. – 2.6 cm of textual material. 2 folders.
- 17-3 S. – [199-]. – 2 cm of textual material. S is a precursor to Salt Fish Girl.
- 17-4 An excerpt from Tele by Janet Neigh. – 2004. – 0.3 cm of textual material.
- 17-5 Simulation and Other Re-enactments: Modeling the Unseen. Conference program, Banff. – April-May 2004. – 0.2 cm of textual material.
- 17-6 The Colour of Water. By Alan Haig-Brown. – October 8, 1996. – 0.1 cm of textual material.

Box 18

18-1 Three Seasons. Draft. By Meaghan Craven. – January 1998. – 2.4 cm of textual material.

Original Box 8

18-2 Salt Fish: a novel-in-progress. Draft. – January 2001. – 2.6 cm of textual material, 1 floppy disk. 2 folders.

18-3 Napkin scribbles. – [ca. 2006]. – 0.1 cm of textual material, 1 CD-ROM.

18-4 Salt Fish: a novel (in progress). Draft. – February 1999. – 2 cm of textual material.

18-5 Salt Fish: a novel. Draft. – February 2000. – 2.2 cm of textual material.

Box 19

19-1 When Fox Is a Thousand. Draft. – [199-]. – 2.8 cm of textual material.

19-2 When Fox Is a Thousand. Draft. – [199-]. – 2.4 cm of textual material.

19-3 Salt Fish Girl. Draft. – May 2002. – 5.6 cm of textual material. 3 folders.

Box 20

20-1 Double Standards in the Assessment of Male and Female Job Applicants. Honours Thesis. – April 1990. – 1.9 cm of textual material.

20-2 Poems. – [199-?]. – 0.1 cm of textual material. *Note:* Title based on contents of file.

20-3 Salt Fish. Draft with editors' comments. – June 2001. – 3.5 cm of textual material, 2 floppy disks. 2 folders.

Original Box 9

Vancouver Sun. – May 31, 1997. Removed for conservation purposes.

20-4 Arts articles and programs. – [ca. 1976-1996, predominant 1986-1996]. – 3.8 cm of textual material. 2 folders.

20-5 “(Dis)placing Identities: Cultural Transvestism in David Henry Hwang’s *M. Butterfly*.” By Karlyn Koh. – March 1994. – 0.2 cm of textual material. Removed from folder 20-4.

Box 21

21-1 Back issues of publications. – [199-?]. – 7.6 cm of textual material. 6 folders. Original newsprint publications were photocopied if they contained Lai’s work or removed. Items removed: *Kinesis*, July/August 1994; *Angles*, October 1995; *Kinesis*, September 1995; *Front*, November/December 1993; *Kinesis*, July/August 1993; *Angles*, March 1994; *Xtra West*, November 19, 1993; *Angles*, November 1992; *Kinesis*, October 1992; *Kinesis*, September 1993; *Kinesis*, February 1992; *Kinesis*, April 1992; *Ubysses Special: POW*

Pacific of the West, January 18, 1994; Ubysey, January 21, 1994; Angles, September 1993, Quota (Toronto), August 1993; Angles, August 1993; Angles, June 1993.

Box 22

- 22-1 Back issues of publications. – [199-?]. – 7.3 cm of textual material. 4 folders. Original newspaper publications were photocopied if they contained Lai's work or removed. Items removed: Express (Nelson/Kootenays), December 4, 1996; Kinesis, June 1995; Angles, February 1994; Kinesis, December/January 1990; Kinesis, December/January 1994; Angles, December 1993; Kinesis, April 1993; Front, January/February 1992; Calgary Sunday Sun, August 2, 1992; Angles, October 1992.

Box 23

- 23-1 Fuse (15, no. 5). – Spring 1992. – 21 x 27.2 x 0.2 cm. Removed from folder 21-1.
- 23-2 Articles. – 1993-1994. – 0.1 cm of textual material. Removed from folder 21-1. *Note:* Title based on contents of file.
- 23-3 Toxic Language – What You Can Do. Draft with editorial notes. By Gisela Filion. – [199-?] – 0.1 cm of textual material. Removed from folder 21-1.
- 23-4 Kinesis. – November 1995. – 0.1 cm of textual material. Removed from folder 21-1.
- 23-5 Angles. – January 1994. – 0.1 cm of textual material. Removed from folder 21-1.
Kinesis. – February 1994. Removed during appraisal.
- 23-6 About Face, About Frame. – 1992. – 0.4 cm of textual material. Removed from folder 21-1. Consists of program from the About Face, About Frame conference, Banff.
- 23-7 Jalan Jalan. By Karen Tee. – [199-?]. – 0.1 cm of textual material. Removed from folder 21-1.

Original Box 10

- 23-8 The Excluded Wife. – [ca. 1995-1996]. – 5.7 cm of textual material, 9 floppy disks. 4 folders.

Box 24

Original Box 11

- 24-1 Intranation. – May 12, 2004. – 0.1 cm of textual material.
- 24-2 Yuen-Ting Lai. – [ca. 1991-1994]. – 1.1 cm of textual material. Includes material related to Lai's mother.
- 24-3 Shani Mootoo. – [ca. 1993-1994]. – 0.1 cm of textual material.

- 24-4 Newsclippings from Mom. – [ca. 1992-1995]. – 0.5 cm of textual material. Includes material from Lai’s mother.
- 24-5 Kaleidoscope BC Festival of the Arts. – 1997. – 1.6 cm of textual material.
- 24-6 Karlyn Koh. – [ca. 1996]. – 0.5 cm of textual material. Includes an interview with Lai.
- 24-7 Social Life of the Chinese. By Rev. Justus Doolittle. – [ca. 199-?]. – 0.8 cm of textual material. Consists of a photocopy of an article published in 1966.
- 24-8 90s memorabilia – important gatherings and events. – [199-?]. – 1.2 cm of textual material.
Herbal prescriptions. – 2000. Removed during appraisal.
- 24-9 About Face/About Frame. – 1992. – 0.2 cm of textual material.
- 24-10 1942 East 2nd. – [199-?]. – 0.1 cm of textual material. Includes invitations to a party.
- 24-11 Success. – [ca. 1990-1992]. – 0.3 cm of textual material.
- 24-12 Reviews. – [ca. 1995-1998]. – 0.5 cm of textual material.
- 24-13 Research materials – Interruption catalogue. – [1992?]. – 0.6 cm of textual material.

Box 25

- 25-1 Mom’s Newscuttings. – [ca. 1991]. – 0.1 cm of textual material. Includes material from Lai’s mother.
- 25-2 Yuen-Fong Woon. – October 1999. – 0.2 cm of textual material. Includes material on Chinese social history.
- 25-3 Research – Race to the Screen. – [ca. 1991-1992]. – 0.8 cm of textual material.
- 25-4 Correspondence. – [ca. 1991-2000]. – 0.3 cm of textual material. Includes correspondence related to Lai’s writing.
- 25-5 Tapestry. – [ca. 1992]. – 0.1 cm of textual material. Includes material related to organizing a festival.

Original Box 12

- 25-6 Short Stories. – 1998. – 0.7 cm of textual material.
Air Tickets. – [ca. 1996-1999]. Flight confirmations for travel. Removed during appraisal.
- 25-7 Anti-Racism workshops. – [199-?]. – 0.1 cm of textual material.
- 25-8 Appointments. – 1997-1998. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 25-9 April (rungh). – 1998. – 0.1 cm of textual material.

- 25-10 Australia. – 2000. – 0.1 cm of textual material. Includes material related to conference Renegotiating Identities: Canadian Studies in an Asia-Pacific Context. July 1-4, 2000. University of Wollongong, Australia.
- 25-11 BAG [Basmati Action Group]. – [199-?]. – 0.1 cm of textual material.
Ball Class. – 1999. Information about fitness classes. Removed during appraisal.
- 25-12 Calls for Submission. – [ca. 1998]. – 0.1 cm of textual material.
- 25-13 Calgary Mementos. – 1997-1998. – 0.4 cm of textual material, 1 colour photograph 10 x 15 cm. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 25-14 Calgary Students. – 1997-1998. – 2 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 25-15 June Callwood. – 1993-1994. – 0.3 cm of textual material.
- 25-16 Canada Council. – [ca. 1998]. – 0.1 cm of textual material.
- 25-17 Centre A. – [ca. 2000]. – 0.1 cm of textual material. Includes material related to the Vancouver Centre for Contemporary Asian Art.
- 25-18 Celebration. – 2000. – 0.2 cm of textual material. Includes material related to the development of Celebration, Florida.
- 25-19 Chinese Lesbians. – [199-?]. – 1 cm of textual material. Includes material related to lesbians in Chinese history.

Box 26

- 26-1 Correspondence (misc.). – [ca. 1996-1998]. – 1.1 cm of textual material. Includes material related to publications, tours, and the Markin-Flanagan writer-in-residence program.
- 26-2 Chinese Medicine. – [199-?]. – 0.3 cm of textual material. Includes photocopied articles.
- 26-3 Adrienne Clarkson. – 2000. – 0.1 cm of textual material.
- 26-4 Cancopy. – 1998. – 0.1 cm of textual material.
- 26-5 Contracts. – [ca. 1999-2000]. – 0.1 cm of textual material.
- 26-6 Course outlines. – [ca. 1997-1998]. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 26-7 Chinese Poetry. – [199-?]. – 0.5 cm of textual material. Includes photocopies of Chinese writings.
- 26-8 DARE [Direct action Against Refugee Exploitation]. – [ca. 2000]. – 0.1 cm of textual material. Includes material related to Lai's involvement in this group.
- 26-9 Essays. – 1998. – 0.2 cm of textual material.
- 26-10 Exposure (DARE [Direct action Against Refugee Exploitation]). – 2000. – 0.1 cm of textual material. Includes material related to Lai's involvement in this group.

- 26-11 Fish Cage Bird Tank. – 1997. – 0.8 cm of textual material.
- 26-12 Fred's Class [English 364]. – [ca. 1997]. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 26-13 Foschi. – 1998-1999. – 0.5 cm of textual material. Includes essays on sociology.
- 26-14 Fulbright. – 1999. – 0.7 cm of textual material.
- 26-15 DARE [Direct action Against Refugee Exploitation]. – 2000. – 0.1 cm of textual material. Includes material related to Lai's involvement in this group.
- 26-16 DARE [Direct action Against Refugee Exploitation]. – 1999-2000. – 0.5 cm of textual material.
- 26-17 Deena Metzger. – [ca. 1998]. – 0.1 cm of textual material.
- 26-18 [Margaret] Dragu. – 1999. – 0.3 cm of textual material.
- 26-19 Gung Gung. – 1999. – 0.1 cm of textual material. Consists of material on Lai's grandfather.

Box 27

- 27-1 Immigration. – 1998-1999. – 0.2 cm of textual material. Includes material related to Lai's activism on immigrants' rights.
- 27-2 The Little Mermaid. – [199-?]. – 0.1 cm of textual material. Includes a photocopy of the story The Little Mermaid.
- 27-3 Letters (personal). – 1997-1998. – 0.9 cm of textual material.
- 27-4 Library Notes. – [ca. 1997-1998?]. – 0.1 cm of textual material.
- 27-5 Maquila Network [Maquila Solidarity Network]. – [ca. 1999]. – 0.2 cm of textual material. Includes material related to this activist group.
- 27-6 Mailing Lists/Directories. – [ca. 1997]. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 27-7 Deena Metzger. – 1999. – 0.1 cm of textual material.
- 27-8 M-F [Markin-Flanagan] Committee Minutes. – 1997-1998. – 1.8 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 27-9 Markin-Flanagan Program. – 1997. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary. *Note:* Title based on contents of file.
- 27-10 M-F [Markin-Flanagan] Reports (Rosemary). – 1995, 1997. – 0.1 cm of textual material. Includes material related to the Markin-Flanagan writer-in-residence program at University of Calgary.
- 27-11 Mom [Yuen-Ting Lai]. – [ca. 1997-1998]. – 0.4 cm of textual material. Includes material related to Lai's mother.

- 27-12 Canadian Department of Multiculturalism. – [ca. 1996-1997]. – 2 cm of textual material.
- 27-13 Natural Magick. – [2000?]. – 0.3 cm of textual material.
- 27-14 Newscuttings. – 1989-2000, predominant 1995-1998. – 1.2 cm of textual material. Original newspaper publications were photocopied if they contained Lai's work or removed. Items removed: South China Sunday Morning Post, April 26 1998; China Daily, Friday April 17 1998; Calgary Herald, May 27 1998; Calgary Herald, June 7 1998.
- 27-15 Correspondence. – 1995. – 0.1 cm of textual material. Removed from folder 27-14. *Note:* Title based on contents of file.
- 27-16 Review. – 1995. – 0.1 cm of textual material. Removed from folder 27-14. *Note:* Title based on contents of file.

Box 28

- 28-1 Newscuttings – Mom [Yuen-Ting Lai]. – 1999-2000. – 0.3 cm of textual material. Includes newspaper clippings on various political and cultural issues.
- 28-2 Nu Shu. – 1999. – 0.1 cm of textual material. Consists of film exhibition postcard.
- 28-3 Pender Guy/Yellow Peril. – [198- or 199-]. – 0.8 cm of textual material. Includes material related to a radio show on Vancouver Co-op Radio.
- 28-4 Pomegranates. – 2000. – 0.1 cm of textual material. Consists of research material on pomegranates.
- 28-5 Poetry – Grad school packages. – [198- or 199-]. – 0.5 cm of textual material.
- 28-6 Political Animals. – 1998-1999. – 0.4 cm of textual material. Consists of drafts of essay.
- 28-7 Press Kit. – [ca. 1996]. – 0.5 cm of textual material, 1 colour photograph 10.1 x 15.1 cm, 1 b&w photograph 12.5 x 17.5. Consists of material related to the promotion of When Fox Is a Thousand.
- 28-8 Publicity. – [ca. 1996-1998]. – 0.4 cm of textual material. Includes material related to readings, festivals.
- 28-9 Public Lending Rate [sic] [Public Lending Right]. – 1999. – 0.1 cm of textual material. Consists of information on library royalty payments to authors.
- 28-10 Sewing Box. – [ca. 1997-1998]. – 1.5 cm of textual material. Includes drafts of short story.
- 28-11 Projects (stalled). – [ca. 1997]. – 0.1 cm of textual material. Consists of notes related to a writers' group.
- 28-12 RAG [Richmond Art Gallery]. – 1999-2000. – 0.4 cm of textual material. Includes gallery newsletters and catalogue.
- 28-13 Rice Paper 2. – 1995-1998. – 0.4 cm of textual material. Consists of material related to the Asian-Canadian art scene.
- 28-14 Rita Wong. – 1999. – 0.2 cm of textual material. Consists of a paper critiquing When Fox Is a Thousand.

- 28-15 Scribblings. – [198- or 199-]. – 0.3 cm of textual material. Consists of poems.
- 28-16 SSHRC [Social Sciences and Humanities Research Council of Canada]. – [198- or 199-]. – 0.1 cm of textual material. Consists of notes on requirements for funding.
- 28-17 Shao-Pin Luo. – [199-?]. – 0.1 cm of textual material. Includes paper critiquing *When Fox Is a Thousand*.

Box 29

- 29-1 TWUC [The Writers' Union of Canada] – Status of Women. – [ca. 1999]. – 1.7 cm of textual material. Includes material related to Lai's involvement in the TWUC Status of Women Writers Committee. A ballpoint pen was removed from this file.
- 29-2 Swallowing Clouds. – 1999. – 0.1 cm of textual material. Consists of draft of Lai's contribution to *Swallowing Clouds*.
- 29-3 View Court. – 1998. – 0.3 cm of textual material. Consists of communications related to Lai's housing co-op.
- 29-4 V/R HB [Vancouver/Richmond Health Board]. – February 1999. – 0.3 cm of textual material. Consists of information on the Community Health Initiative Fund.
- 29-5 Wendy [Lai]. – [198- or 199-]. – 0.2 cm of textual material. Consists of posters for the Women of Colour Collective at McGill University, Montreal.
- 29-6 David T. K. Wong. – 1999. – 0.2 cm of textual material. Consists of information on funding for the University of East Anglia, Norwich, UK.
- 29-7 Writers for Change. – [ca. 1998-1999]. – 0.1 cm of textual material. Includes conference nametag, notes. Nametag was removed from its plastic holder.

Original Box 13

- Writing thru race. – [199-?]. – 1 cassette tape, 90 min. Moved to file 42-10 for storage purposes.
- 29-8 Calendar with notes. – 1984. – 14.6 x 14.7 x 0.2 cm. *Note:* Title based on contents of file.
- 29-9 Student calendar with notes. – 1989-1990. – 16 x 22.5 x 0.8 cm.
- 29-10 Writers in Performance Tour poster. – [199-?]. – 0.1 cm of textual material.
Ubysey. – March 21, 1997. Removed for preservation purposes.
- 29-11 Ubysey. – April 8, 1997. – 0.1 cm of textual material. Consists of interview with Lai.
- 29-12 *Into the Fire: Asian American Prose*. Edited by Sylvia Watanabe and Carol Bruchac. – [199-?]. – 0.1 cm of textual material. Consists of cover mock up for book.
- 29-13 *Readings and Tours*. – [ca. 1995-1997]. – 0.5 cm of textual material. *Note:* Title based on contents of file.
- 29-14 *Astraea Lesbian Writers Fund* information. – 1995-1996. – 0.1 cm of textual material. *Note:* Title based on contents of file.

- 29-15 'We' know 'they' paint what they want. – September 19, 1996. – 0.1 cm of textual material. Consists of an article Lai wrote for the Vancouver Sun. Section A, Vancouver Sun, September 11, 1996, removed for preservation purposes.
- 29-16 Readings. – 1996. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 29-17 Beyond Butch. – 1995-1996. – 17.8 x 28 x 0.1 cm. Consists of an exhibition program.
- 29-18 Press Gang Publishers. – 1995-1996. – 0.3 cm of textual material. Consists of catalogues. *Note:* Title based on contents of file.
- 29-19 Angles. – June 1997. – 0.1 cm of textual material. Includes photograph of Lai at event.
- 29-20 Colour Polaroid photograph. – [199-?]. – 8.8 x 10.8 cm. Photograph is inscribed "from Earthly Pleasures – Koh & Tee." *Note:* Title based on contents of file.
- 29-21 Writers in Performance Tour, Kitimat, BC. – January-February 1997. – 0.3 cm of textual material. *Note:* Title based on contents of file.

Box 30

- 30-1 Child's story. – [199-?]. – 0.1 cm of textual material. Consists of story by children, children's illustrations. Removed from folder 29-21. *Note:* Title based on contents of file.
- 30-2 When Fox Is a Thousand reviews. – 1996. – 0.1 cm of textual material. Removed from folder 29-21. *Note:* Title is based on contents of file.
- 30-3 3rd Annual Asian Heritage Month Festival. Toronto. – May 1996. – 0.1 cm of textual material.
- 30-4 Sunshine Coast Festival of the Written Art. – August 1996. – 0.5 cm of textual material.
- 30-5 Review. – 1996. – 0.1 cm of textual material. Consists of review of When Fox Is a Thousand. *Note:* Title based on contents of file.
- 30-6 Readings. – [ca. 1996]. – 0.4 cm of textual material. Includes flyers and programs. *Note:* Title based on contents of file.
- 30-7 the bulletin. – March 1996. – 20 x 26.6 x 0.3 cm. Includes review of When Fox Is a Thousand.
verb magazine (vol. II, no. 11, issue 14). – October 1996. Removed for preservation purposes.
- 30-8 Interview. – 1996. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 30-9 PanCanadian word fest '96. Calgary. – October 1996. – 0.2 cm of textual material. Includes program, nametags. *Note:* Title based on contents of file.
- 30-10 Reviews/critiques. – 1996. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 30-11 Voices from the Writing Centre (vol. 1, no. 2) (San Diego, CA). – Late Fall 1996. – 20.8 x 27 x 0.1 cm. Removed from folder 30-10.

Globe & Mail – Arts & Film section. – April 26 1996. Removed for preservation purposes.

- 30-12 Readings. – [ca. 1996]. – 0.2 cm of textual material. *Note:* Title based on contents of file.
 - 30-13 Asian and Pacific Islander Women: Contemporary Issues. Feminist Studies 195A. – [199-?]. – 21.5 x 27.9 x 0.5 cm. Consists of school readings booklet.
 - 30-14 Reviews/critiques. – [ca. 1996-1997]. – 0.2 cm of textual material. Consists of reviews and essays critiquing *When Fox Is a Thousand*. *Note:* Title based on contents of file.
 - 30-15 Readings. – 1996. – 0.1 cm of textual material. Includes material from Lai's West Coast tour, March 1996. Removed from folder 30-14. *Note:* Title based on contents of file.
 - 30-16 Educational readings. – [ca. 1996]. – 0.4 cm of textual material. Includes essays, syllabi. *Note:* Title based on contents of file.
- Young Authors' Conference poster. – [199-?]. – 25.4 x 53.9 cm. Moved to Flat File for oversize storage.
- Press Gang Publishers poster. – 1995. – 26.9 x 48.3 cm. Moved to Flat File for oversize storage.
- 30-17 Festival nametags. – [ca. 1996-1997]. – 0.1 cm of textual material. Nametags have been removed from holders. *Note:* Title based on contents of file.

Original Box 14

- 30-18 Reviews. – 1995-1997. – 0.3 cm of textual material. *Note:* Title based on contents of file.
- 30-19 Important Cultural Events. – [ca. 1991-2006]. – 0.3 cm of textual material. Consists of programs for various events.

Box 31

- 31-1 Writers for Change Tour: Tamai Kobayashi. – [ca. 1999]. – 0.1 cm of textual material.
- 31-2 Writers for Change Tour: Ashok Mathur. – [ca. 1999]. – 0.2 cm of textual material, 2 b&w photographs 10.2 x 15.2 cm.
- 31-3 Writers for Change Tour: David Odhambo. – [ca. 1999]. – 0.3 cm of textual material.
- 31-4 Writers for Change Tour: Rajinderpal S. Pal. – [ca. 1999]. – 0.1 cm of textual material, 1 b&w photograph 10.2 x 15.2 cm.
- 31-5 Writers for Change Tour: Rita Wong. – [ca. 1999]. – 0.2 cm of textual material, 2 b&w photographs 10.2 x 12.7 cm. Photographs are labelled "Rita Wong by Michelle McGeough."
- 31-6 Writers for Change Tour: Vancouver. – [ca. 1999]. – 0.1 cm of textual material.
- 31-7 Writers for Change Tour: Calgary. – [ca. 1999]. – 0.1 cm of textual material.
- 31-8 Writers for Change Tour: Winnipeg. – [ca. 1999]. – 0.1 cm of textual material.

- 31-9 Writers for Change Tour: Toronto. – [ca. 1999]. – 0.1 cm of textual material.
- 31-10 Writers for Change Tour: Montreal. – [ca. 1999]. – 0.1 cm of textual material.
- 31-11 Writers for Change Tour: Halifax. – [ca. 1999]. – 0.1 cm of textual material.
Empty folder removed during appraisal: Writers for Change Tour: St. John's
- 31-12 Writers for Change Tour: General Correspondence - writers. – [ca. 1999]. – 0.1 cm of textual material.
- 31-13 Writers for Change Tour: Grants. – [ca. 1999]. – 0.5 cm of textual material.
- 31-14 Writers for Change Tour: Teachers' Guide. – [ca. 1999]. – 0.4 cm of textual material.
- 31-15 Writers for Change Tour: Writers' Union 99. – [ca. 1999]. – 0.6 cm of textual material.
- 31-16 Writers for Change Tour: Resource Materials. – [ca. 1999]. – 0.7 cm of textual material. Includes sample biographies, teachers' guides.
- 31-17 Writers for Change Tour: Receipts. – [ca. 1999]. – 0.1 cm of textual material.
- 31-18 Writers for Change Tour: Publicity Materials. – [ca. 1999]. – 0.1 cm of textual materials.
- 31-19 Writers for Change Tour: Travel Arrangements. – [ca. 1999]. – 0.1 cm of textual materials.
- 31-20 Writers for Change Tour: The Writers' Union of Canada Annual General Meeting 1999. – [ca. 1999]. – 0.7 cm of textual material.
- 31-21 Writers for Change Tour: Detailed and Annotated Speaking Schedule. – [ca. 1999]. – 0.2 cm of textual material.
- 31-22 Writers for Change Tour: Publicity. – [ca. 1999]. – 0.1 cm of textual material.
- 31-23 Writers for Change Tour: Tracing Cultures: Section I, External Recall – Teacher's Guide. – [ca. 1999]. – 21.5 x 27.9 x 0.2 cm.
- 31-24 Writers for Change Tour: Notes. – [ca. 1999]. – 0.1 cm of textual material.

Box 32

- 32-1 Notebook. – 1996. – 20.4 x 33 x 2.2 cm. Includes a plan for a new novel.

Original Box 15

- 32-2 Resources. – 1990-1993. – 1.8 cm of textual material. Consists mainly of exhibition programs. The Village Voice XXXVII, no. 26 (June 30, 1992) removed for preservation reasons. *Note:* Title based on contents of file.
- 32-3 Correspondence. – 1992-1993. – 1.1 cm of textual material. *Note:* Title based on contents of file.
- 32-4 Resources. – [ca. 1991-1992]. – 0.6 cm of textual material. Consists of arts publications. *Note:* Title based on contents of file.

- 32-5 Resources. – [199-?]. – 2.5 cm of textual material. Consists of photocopied articles and essays. *Note*: Title based on contents of file.

Box 33

- 33-1 Saw Video grant application to the OAC [Ontario Arts Council]. – November 1991. – 0.6 cm of textual material.
- 33-2 Galerie Saw Video staff dispute. – 1991. – 0.7 cm of textual material.
- 33-3 Banff Centre for the Arts. – [ca. 1992]. – 1.8 cm of textual material. Includes programs and general information about the Banff Centre for the Arts. *Note*: Title based on contents of file.
- 33-4 Illusion of the Garden. – [ca. 1992]. – 2.3 cm of textual material, 36 b&w photographs 20.2 x 25.4 cm. Includes actors' resumes and head shots for short film "Illusion of the Garden of Dreams" by Lorraine Chan. 4 folders.

Box 34

- 34-1 Panels etc. – 1991. – 0.1 cm of textual materials. Consists of Lai's speaking notes.
- 34-2 In Justice: Canada, Minorities and Human Rights conference. – April-May 1992. – 1.1 cm of textual material.
- 34-3 Pomo [Postmodern] Education. – [ca. 1992]. – 1.4 cm of textual material. Consists of photocopied articles.
- 34-4 Pomo [Postmodern] Education. – [ca. 1992]. – 2.8 cm of textual material. Consists of photocopied articles. 2 folders.
- 34-5 Pomo [Postmodern] Education. – [ca. 1992]. 1.5 cm of textual material. Consists of photocopied articles.
- 34-6 Race to the Screen Review for FUSE. – 1991. – 1 5.25" floppy disk.
- 34-7 SFU Department of Communication Graduate Program information. – 1992. – 1.7 cm of textual material. Includes admissions and course information.

Box 35

- 35-1 Resources. – 1991. – 1.7 cm of textual material. Includes photocopied articles on racism, feminism, and lesbian history. *Note*: Title based on contents of file.
- 35-2 A Thousand Homes. By T. Watada. – 1988. – 0.3 cm of textual material. Consists of poems.
- 35-3 Self Not Whole. – 1991. – 0.2 cm of textual material. Consists of correspondence about the Self Not Whole exhibition at the Chinese Cultural Centre, Vancouver, in 1991.

- 35-4 Poems. – [ca. 1991]. – 0.3 cm of textual material. Includes cover letter for application for position of Racial Equity Coordinator with The Canada Council and miscellaneous notes. *Note:* Title based on contents of file.
- 35-5 Primary Colours. – 1991. – 0.1 cm of textual material. Consists of planning notes for conference in Banff.
- 35-6 Rejected Manuscripts. – [ca. 1988-1990]. – 1 cm of textual material. Consists of submitted manuscripts with responses from publications.
- 35-7 Correspondence. – [ca. 1991]. – 0.1 cm of textual material. *Note:* Title based on contents of file.
- 35-8 The Contemporary Curator: New Attitudes and Criteria. – 1991. – 0.2 cm of textual material. Consists of material relating to this conference at The Art Gallery of York University, North York, Ontario.
- 35-9 Doug Aoki. – [199-?]. – 0.2 cm of textual material. Consists of a photocopied article.
- 35-10 May Yuen. – [199-?]. – 0.1 cm of textual material. Consists of handwritten poems and notes.
- 35-11 School Notes. – [ca. 1992]. – 0.4 cm of textual materials. Includes photocopied and handwritten notes, syllabus. *Note:* Title based on contents of file.
- 35-12 Conference Notes. – [ca. 1992-1993]. – 0.1 cm of textual material. Includes handwritten notes, typed bibliography.
- 35-13 Telling Relations. – 1993. – 0.1 cm of textual material. Includes notes and correspondence related to the planning of the exhibit Telling Relations at the grunt gallery, Vancouver, in June 1993.
- 35-14 The Slanted I. – [ca. 1992]. – 0.3 cm of textual material. Includes handwritten notes and an essay for this exhibit.

Box 36

- 36-1 Conference and Exhibition programs. – [ca. 1990-1991]. – 6 cm of textual material. 3 folders. A blank notepad was removed from this folder. *Note:* Title based on contents of file.

Original Box 16

- 36-2 Notebook. – [2004?]. – 9.8 x 13.9 x 1.4 cm. Includes poems and notes.
- 36-3 Datebook. – 1997. – 11.5 x 16.5 x 1.5 cm.
- 36-4 Datebook. – 1996. – 12.6 x 16.5 x 1 cm.

Box 37

- 37-1 Notebook. – [2004?]. – 14.7 x 20.9 x 0.7 cm. Includes notes on social issues, especially racism, possibly for school.
- 37-2 Notepad. – [200-?]. – 12.7 x 20.3 x 0.6 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 37-3 Notebook. – [ca. 2002]. – 15.5 x 21.7 x 1.2 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 37-4 School notebook. – [2004?]. – 15.2 x 21.8 x 1.4. Includes class notes.
- 37-5 Datebook. – 1992. – 14.3 x 21.4 x 1.2 cm.
- 37-6 Datebook. – 1998. – 21 x 20.3 x 1.3 cm.
- 37-7 Datebook. – 1991. – 17.4 x 24.5 x 1.4 cm.

Box 38

- 38-1 Notebook. – [1994?]. – 15.8 x 20.8 x 1.5 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 38-2 Datebook. – 1994. – 9.3 x 16 x 2 cm.
- 38-3 Datebook. – 1993. – 9.3 x 16 x 2 cm.

Original Box 17

- 38-4 Notebook. – [1996?]. – 10.8 x 16.4 x 1.8 cm. Includes notes on feminism and racism.
- 38-5 Notebook. – [200-?]. – 10 x 15 x 0.6 cm. Includes notes on feminism and racism.
- 38-6 Notebook. – [200-?]. – 10.3 x 14.9 x 1 cm. Includes notes on feminism and racism.

Box 39

- 39-1 Notebook. – [ca. 1993-1994]. – 15.2 x 24 x 1.5 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 39-2 Notebook. – [199- or 200-]. – 15.4 x 24 x 0.8 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 39-3 School notebook. – [2002?]. – 15 x 21.3 x 0.6 cm.
- 39-4 Notebook. – [2004?]. – 14.7 x 21 x 1.2 cm.
- 39-5 School notebook. – [199- or 200-]. – 14.8 x 21 x 1.2 cm. Consists of notes for Chinese lessons.
- 39-6 School notebook. – [2003?]. – 14.2 x 21 x 0.8 cm.
- 39-7 School notebook. – [199- or 200-]. – 14.8 x 20.8 x 0.7 cm.
- 39-8 School notebook. – [199- or 200-]. – 14.8 x 20.8 x 0.7 cm.

Box 40

- 40-1 Notebook. – [1994?]. – 16.4 x 21.9 x 1.4 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 40-2 School notebook. – [2002?]. – 14.8 x 20.8 x 0.7 cm.
- 40-3 School notebook. – [2004?]. – 14.8 x 20.8 x 0.7 cm.
- 40-4 School notebook. – [ca. 2002-2003]. – 14.8 x 20.8 x 0.7 cm.
- 40-5 School notebook. – [ca. 2003-2004]. – 15.2 x 21 x 0.5 cm.
- 40-6 School notebook. – [200-?]. – 15.2 x 21 x 0.5 cm.
- 40-7 Notebook. – [ca. 1986-1989]. – 13.5 x 22 x 1.6 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 40-8 School notes. – [199- or 200-]. – 0.1 cm of textual material. Includes photocopied poems.
- 40-9 School notebook. – [2002?]. – 14.8 x 20 x 0.8 cm.

Box 41

- 41-1 School notebook. – [2002?]. – 14.9 x 20.3 x 0.9 cm.
- 41-2 School notebook. – [2001?]. – 14.9 x 20.3 x 0.9 cm.
- 41-3 School notebook. – [2002?]. – 14.8 x 20 x 0.8 cm.
- 41-4 Notebook. – [1997?]. – 20.7 x 27.5 x 0.5 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes.
- 41-5 Notepads. – [199- or 200-]. – 20.8 x 27.6 x 0.7 cm total. Consists of 2 notepads of everyday notes (appointments, phone numbers, etc.) and work notes.
- 41-6 School notebook. – [199- or 200-]. – 21.5 x 26.4 x 0.6 cm.
- 41-7 Datebook. – 1994-1995. – 19.6 x 26.1 x 0.9 cm.
- 41-8 Notebook. – [199- or 200-]. – 20.1 x 26.6 x 1.2 cm. Consists of work notes.
- 41-9 Notebook. – [1999?]. – 21.3 x 26.7 x 0.9 cm. Includes everyday notes (appointments, phone numbers, etc.) and work notes, as well as some loose correspondence (printed emails).
- 41-10 Notebook. – [1996?]. – 21 x 26.5 x 1 cm. Consists of work notes.

Box 42***Original Box 18 and 19***

Note: Boxes of media intermingled for physical storage purposes

- 42-1 Queer City Open Mike Reading: Lesbian and Bisexual Women of Colour. – 1993. – 0.1 cm of textual material. Cassette moved to folder 43-1 for storage.

- 42-2 Ephemera. – [199-?]. – 0.1 cm of textual material, 3 colour photographs mounted on foamcore 8.9 x 12.6 x 0.5 cm each. An AOL Canada CD-ROM was removed from this folder. *Note:* Title based on contents of file.
- 42-3 Notes. – [199- or 200-]. – 0.1 cm of textual material. Consists of phone numbers. *Note:* Title based on contents of file.
- 42-4 Talking to Ourselves. – [ca. 1990]. – 0.1 cm of textual material. Consists of a typed essay.
- 42-5 Photographs and negatives. – [ca. 1999]. – 19 colour photographs 10.2 x 15.2 cm, 7 black and white photographs 10.2 x 15.2 cm, 6 rolls of 35mm colour negatives cut into strips. – A Nikon EM Owner's Manual was removed from this folder.
- 42-6 School sketchbook. – [ca. 1987]. – 22.2 x 29.2 x 0.4 cm.
- 42-7 School sketchbook. – [ca. 1988]. – 27.9 x 35.5 x 1.1 cm.
- 42-8 School sketchbook. – [ca. 1987]. – 27.9 x 35.5 x 1.3 cm.
- 42-9 The Video and Film by Artists Series. National Gallery of Canada. – 1990. – 6.2 cm of textual material. Consists of exhibit programs.
- 42-10 Street scene. – [199- or 200-]. – 0.1 cm of textual material. Consists of photocopied photograph. *Note:* Title based on contents of file.

Box 43

- 43-1 Air Aware. – [199- or 200-]. – 3 60-min. audio cassettes, 1 120-min. audio cassette. Possibly consists of material from a UBC Radio Show on CITR.
- 43-2 Cassette (unlabelled). – [199- or 200-]. – 1 90-min. cassette.
- 43-3 Integrated Chinese: Level 1 Part 2. – [199-?]. – 1 pre-recorded audio cassette.
- 43-4 Music cassettes. – [199-?]. – 1 pre-recorded audio cassette, 1 60-min. audio cassette, 2 90-min. audio cassettes. *Note:* Title based on contents of file.
- 43-5 Travels in Asia. – April 1998. – 12 60-min. digital video cassettes.
- 43-6 Hi8 cassette. – [199- or 200-]. – 1 120-min. Hi8 cassette, unlabelled and possibly blank.
- 43-7 Never. – [199- or 200-]. – 3 120-min. Hi8 cassettes.
- 43-8 Hi8 cassettes. – [199- or 200-]. 3 120-min. Hi8 cassettes. Cassettes are labelled “Anne & veggies,” “Cil in trouble,” and “Tien – Interview w/scene.” Possibly related to File 45-1 “Larissa” video cassettes.
- 43-9 Answering machine audio cassettes. – [ca. 1999 or 2000]. – 2 90-min. cassettes, 1 60-min. cassette. Removed from folder 8-2. *Note:* Title based on contents of file.
- 43-10 Writing thru Race. – [199-?]. – 1 90-min. cassette. Removed from box 29 for storage purposes.
- 43-11 Queer City Open Mike Readings – Lesbian and bisexual women of colour. – 1993. – 1 90-min. cassette. Removed from folder 42-1 for storage.

Box 44

- 44-1 Ling/Fong Wedding. – December 25 1993. – 1 180-min. VHS cassette.
- 44-2 P4#005 – Paul Manly. – [199- or 200-]. – 1 120-min. VHS cassette.
- 44-3 Television Recordings. – [199- or 200-]. – 3 120-min. VHS cassettes. *Note:* Title based on contents of file.
- 44-4 Repetitions – Marie Andre. – [199-?]. – 1 UCA 60 video cassette. A label taped on the case reads “Erased – Color Black.”
- 44-5 Video cassette. – [199- or 200-]. – 1 KCA60XBR video cassette, unlabelled and possibly blank.

Box 45 and 46

- 45-1 Larissa. – [199- or 200-]. – 12 KCA30BRS video cassettes, 90 min. each. Cassettes are numbered 1 through 12 and each has handwritten notes enclosed. Possibly related to File 43-8 Hi8 cassettes.

Oversize: Flat File #

- OS-1 Young Authors Conference Poster. – [199-]. – 25.4 x 53.9 cm.
- OS-2 Press Gang Poster. – [199-]. – 26.9 x 48.3 cm.