

Authors

In File Box 1

Alderson, Sue Ann:

- *Maybe You Had To Be There, By Duncan*, Polestar Press, (1989).
- 1 three ring binder, 1989 (1.4 kg), containing original manuscript for children's novel *Maybe You Had to Be Here, by Duncan*, plus copyediting (showing original page and edited page), plus author/publisher and author/editor correspondence, plus copies of book's interior illustrations.

Armstrong, Luanne:

- *Castle Mountain*, short fiction and poetry, the first Polestar Press book and first Luanne Armstrong book, 1981. Printed and produced on small press at night in the University of Victoria newspaper office by Julian Ross and many helpers.
- 1 file, correspondence, dated from 1981 to 1986, includes original promo silkscreened poster and author photos;
- 1 file, correspondence, plus original manuscript with editing notes.

Marie Baker (Annharte):

- *Being On the Moon*, the first book by Regina-based Anishinabe poet, 1990, edited by Allan Safarik.
- 4 files (1.4 kg), including edited page proofs, reviews (including Globe & Mail, Vancouver Sun, Vancouver Province), promo and bio materials, printing info, an unpublished manuscript called BackBurner, and Annharte's insightful views on her writing and life.

Barker-Wright, Jane:

- *The Tasmanian Tiger*, (Polestar First Fiction) the first novel by the Vancouver-based novelist, 1988
- 7 files (3.8 kg) including original and revised manuscripts, editorial comments, extensive page-by-page editing notes, initial reader comments, correspondence, author photos, reviews, ads, printing and production info, contract, and final page proofs.

Beardsley, Doug:

- 19 files (5.7 kg), for one non-fiction book (Polestar's first hardcover; Beardsley's first non-fiction book) *Country On Ice*, (the story of Canada's compelling attraction to hockey), plus one collection of sports fiction *The Rocket, The Flower, The Hammer and Me* (Doug Beardsley, editor), 1990
- includes original contract (revised after author's talks with Irving Layton, Peter Newman, and Al Purdy), extensive author correspondence from 1984 to 1991, selected material from an unpublished sports nonfiction book called the Great Black North, sales reports from hardcover and subsequent paperback rights sale to Distican, copies of letters

received from Beardsley by Dick Irvin, contract for an not written book called The Canadian Baseball Project, interesting author/publisher correspondence concerning royalty advance payments, printing and production info, W. Kurelek cover art enquiries, ads, reviews, travel receipts, press releases, tour, Canada Council author applications, edited versions of *Country on Ice*, selections for *The Rocket* manuscript, etc!

Braid, Kate:

-- 3 files for *Covering Rough Ground* (1992) which I believe was Kate Braid's first book. (original title was "Woman in the Brotherhood")

-- includes contract, reviews, promo materials, printing info, original cerlox-bound manuscript.

-- Michelle Benjamin would have more material on this title, as she edited it and was responsible for production, etc.

In File Box 2

Carolan, Trevor:

-- 5 files, (2.8 kg), editor of *The Original Writers Calendar*, 1990 and 1991, which included excerpts by Paulette Jiles, Margaret Drabble, Ryszard Kapuscinski, Gabriel Garcia Marquez, Joy Kogawa, Alice Munro, Thomas King, The Dalai Lama, Graham Greene and Jeanette Winterson.

-- includes extensive editor correspondence 1986 to 1992, plus correspondence with contributors (and their publishers or agents), other projects under consideration, readers comments, edited introductions, quotes about the writing process, etc.

Chadwin, Dean:

-- 5 files, (2.2 kg), for two non-fiction hockey manuscripts on Paul Kariya (Vancouver-born & raised) and the inaugural NHL season of the Anaheim Mighty Ducks team, Disney's first pro sports team – *Rocking the Pond* (for adults, 1994) and *Taking the Ice* (for children, 1994).

-- includes photos of Paul Kariya, team magazines, edited manuscripts, author correspondence, contracts, promo material, background material, and manuscript drafts.

Clarke, George Elliott:

-- 4 files (2.6 kg) for *Whylah Falls*, (1990) one of Canada's bestselling poetry titles, first published in 1990 and still in print in 2005, winner of the 2004 *Canada Reads* contest.

George Elliott Clarke has emerged as one of Canada's top poets/writers/teachers and this is his early correspondence for his breakthrough book, which has since been made into a radio drama, stage play, and feature film entitled *One Heart Broken Into Song*. *Whylah Falls* won the Archibald Lampman Poetry prize.

-- includes author photos, extensive revision notes by author for original and reprint editions, queries re future manuscripts and projects, articles by author, original artwork created by author for cover consideration, much personal correspondence, proof copies and page-proof copies.

Downie, Glen:

-- 8 files (2.4 kg) for his first book of poetry, *An X-Ray of Longing* (1987)
-- includes contract, correspondence, promo material, first cover artwork, printing info, reviews, page proofs, editorial requests, and draft versions.

Dwyer, Eric:

-- 6 files (1.5 kg) for non-fiction hockey book *Hockey's Young Superstars*. (1992). Dwyer, at the time, was a CBC TV sports journalist; this is his first book.
-- includes printing & production info, correspondence, original manuscript, photos, editorial work, project planning, and final manuscript.

Elston, Dave:

-- 2 files for Calgary sports cartoonist Dave Elston, from the first of his trilogy of titles, *Elston On Ice*, (1991).

In File Box 3

Erbach, Janice: (4 files, 3 kg) for *Wanderer's Last Summer* (1994), a juvenile fiction novel by Winnipeg author Janice Erbach. Includes author/publisher correspondence, reviews, editorial comments, cover concepts, page proofs, draft versions, and contract.

Fertig, Mona: (7 files, 4 kg) for the illustrated poetry anthology edited by Fertig *A Labour of Love* (1989). Contributors include Margaret Atwood, John Newlove, and Dorothy Livesay. Includes correspondence with some of the 67 contributors, plus photos of Sharon Thesen, Zoe Landale, Mona Fertig, Susan Musgrave, Patricia Young, David Zieroth, and other contributors at the Vancouver Court House launch. Plus author correspondence, contract, permission requests, original manuscript, launch posters plus a copy of Fertig's chapbook *On The Road For Poetry*.

Green, Jim: (3 files, 1+ kg) for reprint of poetry book *North Book* (1986) by Fort Smith, NWT writer Jim Green, originally published by Blackfish Press of White Rock. Includes author correspondence, posters, editorial changes, bio, unpublished fiction, page proofs, royalty statements, author photos, and contract.

Hammond, Herb: (6 files, 2 cerlox-bound manuscripts, 5.5 kg) for award-winning book on sustainable forestry *Seeing the Forest Among the Trees* (1991). Includes author bio, correspondence with editor and author, reviews, promo and marketing info, original and edited manuscripts, diagrams and charts, author correspondence and page proofs.

Havemann, Ernst: (1 file) for *Bloodsong*, by 4-time CBC award-winning short story writer whose first stories were published in *Atlantic Monthly* and the *Paris Review*. Canadian rights bought from Houghton Mifflin. Includes author correspondence, reports, new stories, and contract.

Henderson, Craig: (1 file) for *The Vancouver Trivia Book* (1985). Plus info on other possible projects, contract, and correspondence.

In File Box 4

Greer, David:

-- 19 files (10 kg.) for *White Horses & Shooting Stars*, (1994) a nonfiction book about wishing, that was illustrated by Chum McLeod. Rights sold to Conari in the U.S. Won an Alcuin Design award. Shows how much work can go into even the smallest of books! Includes faxes, contract, and endless revisions, correspondance, reviews, changes, and corrections, cover and interior design possibilities, title considerations, mock-ups, plus dealings and situations with U.S. publisher.

In File Box 5

Hill, Beth: 5 files (2.5 kg) for *Exploring the Kettle Valley Railroad* (1989) a nonfiction book by Beth Hill. Includes original manuscript, editorial suggestions and changes, cover concepts, author correspondence, illustrations and how they were integrated into the text, page proofs plus marketing and promotion files.

Hudson, Noel: 6 files (2.5 kg) for *Mobile Homes* (1986) (Polestar First Fiction). This short-story collection was a celebration that caused the author to have major literary interest from North American agents and publishers for a follow-up book that is still being worked on. Includes potential review copy lists, original cover photos and slides, back cover text concepts, launch posters, ads, Harbourfront reading correspondence with Greg Gatenby, author correspondence, original manuscript, edited mss, etc. Also includes outlines and unpublished chapters for the novel *Continental Drift* and *Floydd FFolkes's Wakeful Lives* an unpublished radio script, plus a few short stories not included in the collection.

Jameson, Hazel: 3 files and two boxes (7.5 kg) for the novel *Ten Dollars and a Dream*. (Polestar First Fiction) This is a totally amazing authentic story about homesteading in Alberta during the Depression, written by a woman who lived the life, and edited extensively to bring this first novel into fruition. Published in 1988 when the author was 73. Includes short stories by the author, photos, promotional tours, contract, reviews, and two boxes with original and edited manuscript.

In File Box 6

Jewison, Norm: 7 files (2 kg) for the nonfiction book *Vancouver Canucks: The First Twenty Years* (1990) written by Norm Jewison with photos by Bill Cunningham. Includes ads, reviews, cover concepts, author correspondence, contracts, manuscript, printing contracts, and proofs.

Jiles, Paulette: (25 files, 8 kg) for three books – the classic *Sitting in the Club Car Drinking Rum & Karma Kola*, *Song to the Rising Sun* (1989 poetry, drama and fiction), and *The Jesse James Poems* (1988) by the Governor-General's-winning author. Includes extensive amazing reviews for these books, printing and publication info, Christmas cards, approximately 10 years of author/publisher business and personal correspondence, hand-written letters, author photos, original illustrations, *Sitting* original manuscript,

original paste-up of promo material, edited versions, cover ideas, author bios, promo and marketing info for each book, promo tour posters, original colour cover negatives, sub-rights info including Knopf, George Bowering original letter with blurb, unpublished radio play "Easy Street" not included in *Song to the Rising Sun*, royalty reports, agent correspondence, translation and movie possibilities, contracts, edited page proofs, author changes, original photos from author re Jesse James book, Jesse page proofs, etc.

Kellerhals-Stewart, Heather: 7 files (2.5 kg) for children's novels *The Whale's Way* (1988) and *The Witches Fang* (1994) and illustrated children's book *Skookum Sam, Spar Tree Man* (1992). Included first drafts, press releases, author correspondence, royalty info, contracts, readers reports, original manuscripts and edited drafts, and typeset page proofs of *The Whale's Way*.

McNeil, Florence: (2 files, 1+ kg) *Breathing Underwater*, (1994), by award-winning Vancouver writer Florence McNeil. Includes author/publisher correspondence, reader's report, contract, bio and the final manuscript originally entitled *The Disappearance of Ursala*.

Moir, Rita: (8 files, 3 kg) *Survival Gear*, (1994) first book by award-winning Kootenay writer (Herbert Evens Non-Fiction Prize, VanCity Book Prize). Includes author correspondence, reviews, early drafts, comprehensive editing notes, story ordering notes, original submitted manuscript, extensive draft versions, publisher/editor notes, correspondence with book designer, press releases, co-publishers correspondence, and page proofs.

In File Box 7

Moon, Christopher: (1 file) for the novel *The Power of the Gift* (1992 Polestar First Fiction) includes reviews, author photos and promotional material, cover designs and correspondence.

Mummery, Bob: (7 files, 3 kg.) for the sports books *Calgary Flames* (1989)(about the Calgary Flames first 10 years) and Grant Fuhr's *Fuhr On Goaltending* (1988). Includes author correspondence, contracts, news releases, promo info, book structure, editing info, and page proofs.

Plotnikoff, Vi: (21 files, 5 kg.) for *Head Cook at Weddings and Funerals* (Polestar First Fiction, 1994), the first book of fiction about the Doukhobor experience ever written by a woman. Author photo, intro by Myler Wilkinson, promotional pieces, reviews, contract, initial manuscripts, page proofs, extensive editors notes for each story, author correspondence and internal publisher/editor correspondence.

Richardson, Bill: (3 files, 1.5 kg) for his first poetry book *Queen of All the Dustballs* (1992). Includes printing info, author correspondence, promo material, illustration info, original poems, reviews, press releases, pages proofs and final typeset pages with illustrations stripped in.

Rochfort, D'Oyly: (9 files, 2 kg) for 1983 cookbook *Smell That Bread*, the second Polestar book. Includes book, author correspondence, royalty info, unpublished story by author from Leon Rooke's UVic writing class, edited original manuscript, design work, photos, original illustrations, promo materials, reviews, promo materials and contract.

Rose, Jeremy: (6 files, 2.5 kg) for *A Backyard Rink Approach to Basic Hockey and Skating Skills* (1992). Includes printing and production info, author correspondence, contracts, background material, promo items, cover preparation and designs, photos, manuscript, editing, and page proofs.

Rubinsky, Holley: (4 files, 2.8 kg) for Journey prize-winner's first book *Rapid Transits* (Polestar First Fiction, 1990). Includes author photo, publicity info, reviews, edited page proofs, Holley's proof copy, original manuscript, promotional info, Alistair MacLeod and Sandra Birdsell original blurbs and author correspondence.

File Box 8

Safarik, Allan: (14 files, 3.8 kg) for the former Polestar poetry editor, author of *On The Way to Ethiopia* (1991) editor of *Vancouver Poetry* (1986), and co-founder of Blackfish Press. Includes much advice on the publishing business, plus contracts, printing info, personal and professional correspondence and scheming from 1982 to 1992, original photos, author/publisher photos, info on a small press venture called Crane Press, some of his incredible Burrard Inlet non-fiction pieces, reviews, Pat Lowther Benefit reading poster with Allan MC, many original poems, info on a Joe Rosenblatt/Allan Safarik 'Non-Yupster Guide to Toronto', Vancouver Poetry reading posters + info correspondence and original project letterhead, permissions, galleys and proofs.

Schwartz, Ellen: (14 files, 5.6 kg.) for the children's author of the *Starshine!* series (started in 1987), plus the adult non-fiction book on Canadian women singer songwriters *Born a Woman* (1988). Includes printing and production info, contracts, readers reports, editor/author and author/publisher correspondence, draft and revised manuscripts, unpublished original non-fiction excerpts, press releases and promotional copy, agent info, photos from *Born a Woman*, reviews from all books, and complete extensively-edited manuscripts.

Scofield, Gregory: (4 files, 3.2 kg) for the first book by award-winning Metis poet, author of *The Gathering: Stones for the Medicine Wheel* (1993), which won the Dorothy Livesay Poetry Prize. Includes original manuscript that includes poems dropped and changed, shaping of manuscript, final author manuscript copy, first typeset copy, and typeset proof copy. I edited this manuscript. Publisher/author correspondence, contract, reviews, author profiles, design info, and editing notes.

Shreve, Sandy: (2 files) from the B.C. poet's book *Bewildered Rituals* (1992), includes printing & production info, press releases, posters, and partial manuscript.

File Box 9

Simmons, Steve and Duhatschek, Eric: (19 files, 3.7 kg) for their bestselling book on the Calgary Flames *On Fire: The Dramatic Rise of the Calgary Flames* (1986). Duhatschek has recently been elected to the Hockey Hall of Fame, while Simmons writes for the *Toronto Sun* and does TV sports work. Includes draft manuscripts, edited drafts and galleys, author/publisher correspondence, editorial notes, correspondence with the Calgary Flames, Flames' game sheets and press reports, contract, promo info and material, 25+ game-action and team photos and book reviews.

Skogan, Joan: (3 files, .7 kg) for the illustrated children's book *Grey Cat at Sea* (1991), illustrated by Claudia Stewart. Includes contract, original manuscript, edited manuscript, page proofs, author correspondence, illustrations, reviews and promotional information.

Watmough, David: (8 files, 2.7 kg.) for the centennial anthology *Vancouver Fiction* (1986) edited by David Watmough. Includes extensive editor/publisher correspondence, correspondence with Jack Shadbolt (cover art), correspondence with other contributors including a heated back-and-forth and charges of censorship etc., some correspondence and contracts with with Audrey Thomas, Keath Fraser, Jane Rule, etc., artwork, book genesis, promo material, original and proof manuscripts, plus editor proposals for other projects.

Wayman, Tom: (3 files, 1 kg.) for the poetry collection *The Astonishing Weight of the Dead* (1993) including bio and background info, correspondence, cover plans and original mockups, reviews, plus original manuscript.

Woodward, Caroline: (8 files, 3.6 kg.) for the first story collection *Disturbing the Peace* (Polestar First Fiction, 1990) and novel *The Alaska Highway Two-Step* (1993) by B.C. writer Caroline Woodward. Includes author correspondence, editorial notes, original and proof and final manuscripts, page proofs, contracts, author biographies, reviews and tour material, cover art, printing and production info,

Zieroth, Dale: (5 files, 2 kg.) for the poetry collection *The Weight of My Raggedy Skin* (1991) by B.C. poet Dale (David) Zieroth. Includes printing and publishing info, original manuscript, edited manuscript, edited page proofs, author correspondence, original Christmas cards, contracts (with working title), bio and promotional material.

File Box 10

Young, Ian and Gudgeon, Chris and Walker, Terry: (13 files, 9 kg) for three books on hockey goaltending and goaltenders by former star goalie prospect Ian Young (at least he was a former star goalie, drafted ahead of Ken Dryden, until he got hit in the eye with a slapshot and the market for one-eyed goalies being what they are, he decided to become a goalie coach and author). Proof copies, edited copies, promo and graphics for *Behind the Mask*, *Beyond the Mask*, and *Lords of the Rink*, published between 1989 and 1993.